



**Action Items  
this issue**

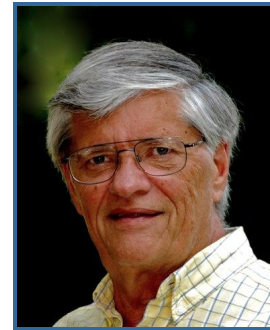


- ...[Renew](#) your membership
- ...[Attend](#) the holiday reception
- ...[Attend](#) a competition training class
- ...[Swap/sell](#) your old equipment at our next meeting

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## President's message

I am excited about the new initiatives we are launching to attract novice members to participate in our competitions at our monthly meetings. Frankly, our participation by novice members has dropped considerably in the past two years. In an effort to improve this situation, we have initiated four new programs. First is a two hour [training class](#) for novice members who want to select an image and learn how to prepare a photo for a competition. Thanks to Wes Grady and Rich Matheny for holding this class twice on December 19 and 21st. Second, Bill Schmitt has just posted a [video](#) on our web site to teach you a simple matting technique. In mid-January, Jim Bilsky will be sending out a survey to all novice members in an effort to determine how we may improve our competitions to meet your needs. We will also be holding a new members night at the LENS on January 15 where questions about the club and our competitions will be answered. I am hopeful that these initiatives will ensure that our new members, as well as our novice members, are more comfortable in submitting images to our competitions and more knowledgeable about club activities.



I am also looking forward to our [annual Holiday Reception](#) at the LENS on December 12 from 7 - 8:30 where decadent desserts, coffee and hot cider and soft drinks will be provided. We will be selecting the Photo of the Year from the award winning photos in our competitions of 2013.

Happy Holidays, John Parsons

## Novice training class

Attention, all new members, all novice members, all intermediate members..... are you confused or unsure as to how to enter our regular club contests? We follow the same format as that used in the Tri-Club Competition which will be coming up in May. So, get ready, don't delay.....

On Thursday evening, December 19th, beginning at 7:00 PM, Rich Matheny, an advanced member in our club and the competition chair of the Photography Club of Sun City together with Wes Grady, an expert member and chair of our competition committee will offer a two hour, hands on class on preparing for and entering our monthly competitions.

- Learn how to resize your photo and print it even if you don't have a printer!
- Learn how to mount your photo so that it can be safely handled and will meet competition requirements.
- Learn how to send your image electronically to the club website
- Learn how to mat your photo in an inexpensive way
- Learn basic editing skills with a free program

And, the best part .... there is no charge for this class!! None, not one red cent, or any other color cent for that matter.

No reservations required, just be at the LENS in Pineland Station at 7:00 PM on the 19th ready to start.... and please wear a smile!

If your busy schedule makes that time impossible, we will be re-running the class at noon on Saturday, December 21st. We know, it is only 4 days before Christmas, but, you really didn't want to go Christmas shopping then, did you? Avoid the malls and the shoppers and hang out with fellow photographers



## Holiday Reception & Photo of the year

**Dec 12**

**7:00 - 8:30**

**at the LENS**

Pineland Station

On Dec 12 from 7 - 8:30 at the LENS in Pineland Station, we will enjoy decadent desserts, coffee, hot cider and soft drinks while visiting and voting for the photo of the year.

**Here is how it works:** If you won a ribbon or ribbons at any competition in 2013, bring your winning print or prints to the Holiday Reception. All prints received will get a number. There will not be levels as all will compete equally. All attendees will get a ballot to cast their vote. The Photo of the Year will be awarded to the image that receives the most votes. The winner's name will be inscribed on the Photo of the Year Plaque which hangs at the LENS. Second and third place will also be awarded.

and let us show you how to get your great photos into our contests.

ADDED BONUS: Bring a flash drive or CD with your image for the January competition and we will be happy to show you what to do with it to get it into the club competition, get it printed and all without breaking a sweat.

Questions? Contact Wes Grady at [wesgrady@gmail.com](mailto:wesgrady@gmail.com)

This is our second annual photo of the year contest. In 2012 Fran Baer's monkey entitled *Glow* took the prize.



Last year's Photo of the Year:  
*Glow*, by Fran Baer



## Members Enjoy Field Trip to Columbia

Photo Shoot at Riverbanks Zoo / Tour of the Annie Leibovitz Exhibit at the Columbia Museum of Art

On Wednesday November 20, 10 members of CCHHI traveled to Columbia, SC. We saw many animals including elephants, lions, bears, giraffes, apes and flamingoes. All had very unobstructed views which made for some very good photo ops. After lunch at the zoo, we traveled to downtown Columbia for a tour of Annie Leibovitz's exhibition "Pilgrimage" at

## LAST CALL for 2013-2014 CCHHI Membership renewals.

This is the last edition of our Newsletter that you will receive if you have not renewed your Camera Club membership for this year. Any NEW member joining after Dec. 31st will pay \$10 for the half year, but OLD (renewing) members will be asked to pay the full (\$20) amount. Please call or email Fran Hubbell (681-4635 or [rhub@hargray.com](mailto:rhub@hargray.com)) if you have any questions.

## Equipment Swap/Sale

January 28

Most of us have a few equipment items we no longer need (like extra lenses, cameras, tripods, filters, frames, straps, etc.). Here is your chance to swap trade, or sell those dear items.

We are having an EQUIPMENT SWAP/SALE at our next meeting, **Tuesday, January 28, 2014 from 6:30 pm to 7:00 pm and for 30 minutes after the meeting.**

We will have 4 large tables in the back of the room to display your items.

**To participate:** If you have items to swap/sell, please prepare a 2-sided display card (approx. 8" x 11") with your name and phone number (for eventual future enquiries) and clearly label all items

the Columbia Museum of Art.

A private tour was hosted by John Hoffman of the Museum of Art. The Leibovitz Exhibition was a Pilgrimage as she was not on assignment and took her to places she could explore that meant something to her. Some of the locations she visited were Emily Dickinson's house, Niagara Falls, houses of Virginia Woolf, Charles Darwin and Sigmund Freud's. She also visited Walden Pond, Gettysburg and Yosemite Valley in homage to Ansel Adams, where he worked for fifty years.

*"The final list of subjects is perhaps a bit eccentric. Georgia O'Keeffe, Eleanor Roosevelt, Elvis Presley and Annie Oakley, among others"*  
*"Pilgrimage was a restorative project for Leibovitz, and the arc of narrative is her own. From the beginning, when I was watching my children stand mesmerized over Niagara Falls, it was an exercise in renewal," she says. "It taught me to see again."*

Annie Leibovitz,  
**Pilgrimage**

*Photo above: Vicki Reilly captures a Koala Bear*



**Photographic**



## **Review: Photography and the American Civil War.**

**Exhibition at the Gibbes  
Museum of Art,  
Charleston, through  
January 5.**

Photography was twenty years old when the Civil War began. This exhibition shows how this new medium was used to document, communicate, and personalize the war in ways that people had never before seen.

This exhibit is extensive and well worth seeing. It will give you insight into both the history of Civil War and the history of photography. You will see parallels to today's media-centric culture, as well as learn war history you may not have learned in school.

See it at the Gibbes through Jan. 5.

[Click here to go to museum website.](#)

with a price.  
Hope to see you all on  
January 28, 2014.

Questions regarding the  
equipment swap? call  
Juergen Thiessen, 681-  
8622, or e-mail:  
[jmthiessen@islc.net](mailto:jmthiessen@islc.net)

## **February Meeting Date Change**

The February meeting has been moved to **Wednesday the 26th** which is the day after our regularly scheduled meeting. It will be held at the **same time**, 7:00 with questions and answers by our Club Guides and Technical Experts from 6:30-7:00. It will be held at the **same place**, All Saints Episcopal Church, 3001 Meeting St. The competition for the meeting will be *Birds*.



**Final frame...**

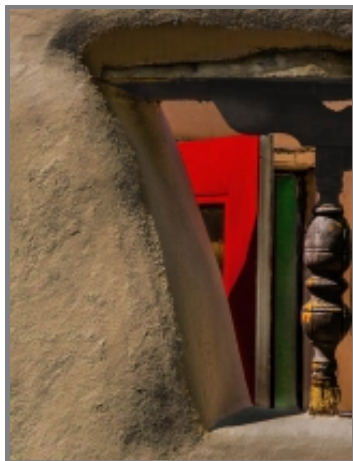
"Strings of street lights  
Even stop lights  
Blink a bright red and  
green...."

## Society of America

PSA is relatively quiet this time of the year.

However, they offer many great services for members.

Do look at their website [psa-photo.org](http://psa-photo.org), and consider joining. Our Club is a member. Use their name or mine (as PSA Representative) as a referral if you join as an individual. Many national & international competitions are open to you as a member. If you are a member of PSA, and wish to be notified of these open competitions at other clubs, please contact Fran Hubbell (681-4635 or [rbhub@hargray.com](mailto:rbhub@hargray.com)) with questions.



*The Red Door*  
by Richard Steedman



*Helena Window*  
by Gerry Fagan

### November competition winners

Our theme was *Portals* (doors and entryways). Our judge was sculptor and art instructor, Gerry Sattelle.

Congratulations to those awarded ribbons:

#### Novice

1st Gerry Fagan, *Helena Window*

#### Intermediate

1st Joe Wolfe, *Door of Hope*  
2nd Jack Wilfore, *Rothenburg*  
3rd Hugh O'Connor, *Patriots Enter*

#### Advanced

1st Clyde Lohere, *Castle Entrance*  
2nd Kendra Natter, *Door to Nowhere*  
3rd Edith Wood, *Timeless Portal*  
Hon. Mention  
Bill Schmitt, *Let the Doors be Shut Upon Him*  
Tony Topoleski, *Living on a Venice Canal*

#### Expert

-- *Silver Bells* (Jay Livingston/Ray Evans 1951)

Well, here we are at the end of the year again. The Holidays give us many opportunities to get creative with our photography:  
...**portraiture** at the family party?  
...snowy landscapes that challenge our command of **exposure, white balance and contrast**?  
...**action shots** as grandkids tear open their gifts?

One of my favorite seasonal shooting activities is to create abstracts using holiday lights...camera motion, zoom shots, multiple exposures can result in some very interesting patterns and designs. You might even collect some of these images for later use in digital art. Whether you go north or south, the holidays offer some good photographic fun.

Happy shooting! and happy holidays!  
--dv

#### **Have something for the newsletter?**

E-mail your information for review to [cchhnews@dvgallery.us](mailto:cchhnews@dvgallery.us). For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

**Banner photo:** This month's photo courtesy of Fran Baer. If you'd like to submit an image for possible use in the banner, here are the requirements: sharp, simple subject, uncluttered background, croppable to a narrow horizontal. This



*Door to Nowhere*  
by Kendra Natter

1st Richard Steedman,  
*Red Door*  
2nd Al Heacox *Where to  
now?*



*Castle Entrance*  
by Clyde Lohere

is not a contest. Simply  
seeking for designs that  
will work with the banner  
layout. Size your image  
650 long side, 72ppi and  
send to

[cchhineews@dvgallery.us](mailto:cchhineews@dvgallery.us).

[forward to a friend](#)

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