

Many thanks...

I am pleased to report that we now have a membership of 153. The Club has many activities to serve the wide spectrum of interests of our members. These activities are the result of a lot of effort on the part of our volunteers.

I want to thank nine of our members who contribute their skill and time each month in the administrative aspects of the Club, which are so important to making us function properly:

Al Heacox is our First Vice President and is directing our new mentoring program. Robert Rommell is our second Vice President and directs our wonderful education program. Our secretary is Vicki Reilly who does a fabulous job of producing the



minutes of our Executive Board monthly meetings. Dave McCoy is our treasurer and has brought a new level of professionalism to our budget process. Fran Hubbell is our Membership Chair and does an extraordinary job of processing our membership applications, renewals, exhibit registrations, name badges and roster. Donna Varner is Communications Chair and is doing a fantastic job as the editor of our Newsletter and Hot Shoe publications. Wes Grady is our Competition Chair and has passionately brought more competitions to our schedule over the past year. Susan Thomas is our Publicity Chair and has successfully achieved publication of our meetings in local news media. Bill Schmitt has tirelessly produced our Members Show for the past two years, set up and maintains our web site and manages the LENS facility.

I also want to thank the following 40 members who have assisted over the past year in

making numerous aspects of the Club successful. Fran Baer, John Barrett, Jim Bilsky, Judy Butchko, Roger Coe, Tom Calanni, Carol Clemens, Jean-Marie Cote, Rich Daley, June Eggert, Frank Foos, Ed Funk, George Fusaro, Jerry Griffin, Fiona Grygiel, John Handfield, Michael Harris, Nancy Huntington, Jane Kendall, Eleanor Kennedy, Linda Kondor, Kim Lewis, Clyde Lohere, Kendra Natter, Don Nelson, Natalie Nelson, Janelle Olinger, Bob Ovelman, Marj Pangione, Pam Rapp, Sue Robacker, Jim Smeltzer, Sally and Richard Steadman, Jim Stroh, Don Schwartz, Juergen Thiessen, Marci Tressel, Tony Topoleski, Jack Wilfore, and Edith Wood.

On behalf of the Club, many thanks to all of you!

John Parsons, president



Field trip to Columbia_

Join your CCHHI friends for a trip to Columbia, SC, **Wednesday**, **Nov. 20**.

We will visit the Riverbanks Zoo and Garden for a photo shoot, and then The Columbia Museum of Art where an exhibition by renowned photographer Annie Leibovitz is on display.

Please plan on attending as the Zoo has many photo opportunities and the Leibovitz exhibition will be a unique experience.

_New Classes start at the LENS in 2 Weeks

The CCHHI is offering two great new classes in November and December.

The first class is an introduction to the art, theory, and technique of creating **black and white photographs**.

The second provides comprehensive instruction in using the **photo management and editing** platform **Lightroom**.

Classes meet weekly in the Lens facility in Pineland Station starting in LESS THAN 2 WEEKS!

Please register in advance for these classes as enrollment is limited. The following links provide more information on the cost, scheduling, and syllabi for the classes as well as an online registration form. For any questions, please contact Robert Rommel at <u>rommel@robertrommel.com</u> or call 734-274-1796.

Links:

<u>Click here</u> to see what Riverbanks Zoo has to offer. <u>Click here</u> to read the *Island Packet's* review of the Leibovitz exhibit.

<u>Click here</u> to read what the Museum has to say about the exhibit.

Itinerary:

- **Time** Meet in the parking lot at the LENS at 7:45a.m.
- Depart Promptly at 8:00
- Arrive Riverbanks Zoo at approximately 10:30 until 1:00p.m.
- Lunch at the ZOO
- Arrive at Columbia Museum of Art 1:30
- Depart for Hilton Head 3:00
- Arrive HHI 5:30

Admission:

Zoo - adults - \$11.75, seniors (62 & older) \$10.75 Columbia Museum of Art - adults \$12.00, seniors (65 & older) \$10.00

Contact Jim Smeltzer at

jsmeltzer@hargray.com to make a reservation. Jim will be ordering tickets in advance so please tell him if you qualify for senior admission for both the zoo and the museum.

Links:

<u>Click here</u> for further Information on the Classes.

<u>Click here</u> to register.

Member-to-Member

After several iterations we were finally able to kick off the Mentor program at the October 22nd CCHHI meeting. We have established two groups to help members become acquainted with the club and improve their photographic skills. At each meeting we will have Club Guides available to answer questions related to the club, our web site, field trips and other general information. We have also established Technical Help Experts who will be present to assist with questions related to the technical aspects of photography, provide input on your photographs, or help with recommendations in preparing your competition photos. In addition, the "Experts" are willing to be contacted between meetings to assist you. Thirty minutes prior to each meeting, tables will be set up in the back of the meeting room where the Guides and Experts will be available to answer your questions. A list of both groups and contact information for our "Experts" can be found below.

In November Natalie Nelson will be your guide and Jack Wilfore and Al Heacox will be available at the Experts table.



Members travel to Scandinavia!

14 members attended our field trip to "Scandinavia", SC. The trip started in Cope (short for Copenhagen), included stops in Norway, Denmark and Sweden. The group had lunch at Miller's Bread Basket in Blackville. This Amish restaurant is well noted for their excellent food. Mr. Miller talked to our group and gave a history lesson about the area. Thanks to Rich Daley for taking the lead on this event.

Rich summed up the trip as follows, "The best benefit of the trip for me was not the 48 photos I made, rather it was that I made 2 new friends that have a passion for photography!"

Good shooting, good food, good friends...a good reason to participate in the club's next field trip. Questions? contact Al Heacox <u>aheacox@bellsouth.net</u>.

Club Guides

Vicky Reilly Natalie Nelson Donna Varner Michael Harris John Parsons Clyde Lohere

Technical Help Experts and email links

Jean-Marie Cote info@thefrenchguy.com Fran Hubbell ruhub@hargray.com Wes Grady wesgrady@aol.com Bob Ovelman bobovelman@aol.com Don Schwarz foredon250@gmail.com Bill Schmitt wlschmitt@gmail.com Rich Daley rich@rvdaley.com Robert Rommel rommel@robertrommel.com Al Heacox aheacox@bellsouth.net Jack Wilfore jwilfore@gmail.com

_November competition

Dates to note:

Nov 2, 10-11am - Pick up photos from library show

Competition theme:

Portals (doorways and entrance ways)

To enter, submit your digital image to the competition committee by the deadline and bring a print to the meeting. <u>Click</u> <u>here for the instructions</u>.

Questions? Contact Wes Grady at wesgrady@gmail.com.

Congratulations to October competition winners

INTERMEDIATE

Musical Hands by Vicki Reilly - 1st *Hopi Indian Hands* by John Handfield - 2nd *Ruins at Palmetto Bluff* by Jim Bilsky - 3rd

ADVANCED Hands of Clay by Edith Wood - 1st Crown Fountain at Millennium Park, Chicago by Richard Matheny 2nd Tin Can Alley by Al Heacox - 3rd Pin Tail Duck Wing by Bill Schmitt, Honorable Mention The Hands of the Artist by Kendra Natter, Honorable Nov 20 - Field trip

Nov 26 - Next meeting

Dec 12 <u>-</u> Holiday reception at the LENS, 7pm. Desserts and coffee... Photo of the Year award... and Good Cheer!



Musical Hands by Vicki Reilly



Hands of Clay by Edith Wood



Apprentice Woodturner by Fran Baer





Final frame...

"One should not only photograph things for what they are but for what else they are."

-- Minor White

Our topic for November's competition is portals (doors & entrance ways). As you seek out portals for this competition, consider White's idea. You see an entryway: What else is it? Is it a rectangle, a curve, a circle? What attracted you to this subject other than the literal interpretation of the assignment? What feelings does it evoke? In what ways is this more than just an entryway? When we engage our subjects, study them, ponder their meaning and make-up, our photos are richer and more rewarding. Happy shooting!

--dv

Have something for the newsletter? E-mail your information

Mention.

EXPERT

Apprentice Woodturner by Fran Baer - 1st Savannah Plant, Pre-Dawn by Wes Grady -2nd





Savannah Plant, Pre-Dawn by Wes Grady

Hopi Indian Hands by John

Handfield



Crown Fountain at Millennium Park, Chicago by Richard Matheny

for review to cchhinews@dvgallery.us.

For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo courtesy of Ernie Bryan. If you'd like to submit an image for possible use in the banner, here are the requirements: sharp, simple subject, uncluttered background, croppable to a narrow horizontal. This is not a contest. Simply seeking for designs that will work with the banner layout. Size your image 650 long side, 72ppi and send to cchhinews@dvgallery.us.

forward to a friend

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