

CCHHI Newsletter, January 2014.



Action Items this issue



...[attend](#) **New Members' Night**

...[swap/sell](#) your old equipment

...[attend](#) a Photo Weekend

...[LEARN](#): Take the new **Tips, Techniques & Tutoring** challenge.

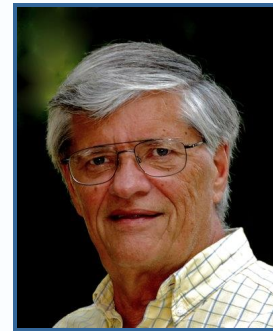
CCHHI offers much to do in the New Year!

I am looking forward to a very active winter and spring for the club and urge you to calendar many of our events now so as not to miss them.

On January 15 at 7:00 pm we will be holding our [new members' night](#) at the LENS. Our officers and committee chairs will present their activities and opportunities for new members.

On January 11 and 12 the Rocky Mountain School of Photography is holding a [two day Photo Weekend](#) covering all aspects of photography. We are planning a group trip to Charleston for this learning opportunity from one of the best schools in the country.

At our January 28 meeting you will be able to [swap, sell and buy used equipment](#) before and after the meeting. Our competition theme will be trains, planes, automobile and boats.



In February we will begin three [classes](#): Black and white photography, 101 and HDR. The competition theme at our February 26 meeting will be birds. (This is not our normal Tuesday night meeting date. It is one day later, on Wednesday.)

At our March 25 meeting, our own expert photographer Robert Rommel will present his experience as a competitor in the Texas Central Bend Wildlife Contest semi-annual event. He will share this fascinating three month in residence 50 person competition with us, where he took third place.

On April 2 we will be hanging our **exhibit at The Coastal Discovery Museum** at Honey Horn which will run through May 5.

At our April 22 meeting we will be hosting accomplished photographer Vinny Colucci. He

has been published in numerous publications and is a sponsored Lowepro Photographer. He is also a member of Nikon's Professional Services. We will be inviting the Sun City and Beaufort Clubs to join us for this major event.

The **Tri-Club Competition** will be held in Sun City on May 22. We are also planning one field trip a month for the next six months.

I wish you a fabulous 2014 and for many great images.

John Parsons



Swap and Sale at the January meeting

Most of us have a few equipment items we no longer need (like extra lenses, cameras, tripods, filters, frames, straps, etc.). At our **Jan 28** meeting, you'll have a chance to swap, trade, or sell those items.

When: 6:30 pm to 7:00 pm and for **30 minutes after** the meeting,

Where: we will have 4 large tables in the back of the room to display your items.

How: If you have items to swap/sell, please do the following:

- **Arrive by 6:15** to set up your display.
- **Prepare a 2-sided display card** (approx. 8" x 11") with your name

New! Tips, Techniques & Tutoring

Take advantage of a new, free yet valuable initiative being introduced this month by CCHHI designed to help you take better photographs and gain technical feedback in a personal, non-competition environment. Using our recently assembled team of experts CCHHI's intent is to inspire you to take more photos & discover the beautiful images around you. The expert will present a brief lesson followed by an exercise created to explore the concept presented. Simply follow the instructions provided below.

Thanks to Bill Schmitt for offering to kick-off the first, **Tips, Techniques & Tutoring** lesson....



Knowing how to crop your photos can be a very valuable skill. It is actually a

and phone number

- Clearly **label** all items with a price.
- **Remain with your items** throughout the sale periods

Questions? call Juergen Thiessen, 681-8622, or e-mail: jmthiessen@islc.net

New Members' Night - Jan 15

If you have joined the club over the past year, we will be conducting a New Members' Night for about an hour at The LENS beginning at 7:00 on Wednesday, January 15. The Club Officers and Committee Chairs will make brief presentations on their respective programs and activities so as to acquaint you with them, and the numerous opportunities available. Light refreshments will be served.

The LENS is located in room 207 in the Pineland Station Shopping Center, 430 William Hilton Parkway (Rt. 278).

post-shooting composition tool that can help you create the exact effect you are looking for. Getting the photo framed correctly when you shoot it should always be your target but it isn't always possible AND there are other reasons to crop. Here are some of them:

- To isolate a particular part of a photo for emphasis.
- To create a "new" photo from within the captured frame
- To remove unwanted distractions from the edge of the frame
- To change the perspective on a shot – Portrait vs. Landscape
- To size a photo for printing to a particular size.

Challenge for the month of January

Take a photo of a landscape (in landscape mode) and save it as you shot it. Make sure it has at least one main point of interest. Call this **Capture**.

1. Using whatever tools you regularly use for cropping, do at least two of the following:
 - a. Do a Portrait version of the photo with an idea to show a different perspective on your subject
 - b. Resize the original photo to be printed in two different sizes that are not multiples of each other. For example, as an 8.5x11 and as an 8x12. 4x5, 8x10 and 16x20 are all multiples of the same ratio so one of those would be okay but not two.
 - c. Find a picture within the



Denny Baer wins Photo of the Year

On December 12, at our Annual Holiday Reception attendees voted for the Club's second annual Photo of the Year. There were 25 entries this year from all who had won ribbons in competitions during 2013. Denny Baer's dancing crane which he calls *Fog Dance* won the best photo of the year. A

second place tie went to Vicki Reilly for her guitar and banjo duo called *Musical Hands*, and to Bill Schmitt for his black and white old car,



Afternoon Reflection. Third place went to Al Heacox for his spider and web entitled *Orb Weaver*. Congratulations to all.

picture and crop it to become a totally new photo for you.

- d. Crop to clean up a distraction on the edge of the frame – bright spot, tree limb, etc.
2. Be sure to name each photo to share your intent
3. **Email the Capture** and your **cropped photos** to: [T.T&T Feedback](mailto:T.T&T@feedback.cchhi@gmail.com) which is feedback.cchhi@gmail.com.
4. You will receive personal feedback on what you accomplished.

Good luck and enjoy the assignment.

Announcing: new classes this winter at the LENS

The following three classes will be offered from February to March.

- **Photo 101** - Jean-Marie Cote
- **Black and white** - Jean-Marie Cote & Al Heacox
- **HDR** - Bill Schmitt

Registration is expected to open January 16th.

Watch for a *HotShoe* about this in mid-January.



2nd place
Musical Hands by
Vicki Reilly



2nd place
Afternoon Reflection by
Bill Schmitt



3rd place
Orb Weaver by
Al Heacox

Rocky Mountain School of Photography Photo Weekend in Charleston, Jan 11 & 12

The knowledgeable instructors from the acclaimed Rocky Mountain School of Photography will teach a diverse selection of ten courses over Saturday and Sunday at the Francis Marion Hotel. A **special group rate** of \$139 for both days is extended to camera club members. [Click here](#) for a detailed course announcement. We are planning on assembling a group to travel to Charleston for Friday and Saturday nights and need an expression of interest from our members. Please send an email to

January competition

This month's theme is **Trains, Planes and Automobiles, (and boats too).**

Your photo should show one of the mechanical methods of transportation, either current or antique. Persons may be shown in the photo, but the main theme should be the mode of transportation and not the individual. Any mode of transportation other than walking or running is acceptable, including unicycles, bicycles, tricycles, snowmobiles, wave runners, motorcycles, helicopters, pogo sticks, scooters, hot air balloons, etc. Hint: Think outside the box.

Questions? Contact [Wes Grady](#), competition chair.

Attention Novice Members:

Watch for email survey in January

There are 105 novice members in the Club. We are concerned that there is very limited participation by them in our competitions. In an effort to see if we can encourage and assist novices in participating, a survey will be emailed to them. Jim Bilsky, of the Competition Committee, will be conducting this survey. In an effort to ensure that he has the correct email addresses, Jim will run a test emailing on January 6. **If you, as a novice, do not receive an email from Jim on Jan. 6**, please email him at jdbsergolf@aol.com to let him know. Once he has confirmed the list, he will send the survey.

John Parsons at parsonsjohng@aol.com or call 843-422-3782 to let him know of your desire to join the group. You are certainly welcome to go on your own as well.



Club members help make spirits bright

Over the Holidays, Bill Schmitt, Janelle Olinger, Kendra Natter and John Parsons helped out at three Saturday Photo-with-Santa sessions at Pineland Station.

They photographed around 25-30 participants each session and provided prints at a suggested donation of \$5. Proceeds benefited the Friends of the Library.



PSA in ABQ

This year's Photographic Society of America conference is in Albuquerque, NM. Sept



Cooking up a Taste of Europe at the LENS

We are working on an exhibition at the LENS with the theme of "Taste of Europe".

Details are still being worked out but the plan is as follows:

- The photos will be your favorite shots of Europe
- It will take place during March
- We will have at least two Open Houses
- We are trying to partner with a travel agent and the Pineland restaurants

An Open House will involve our photos, presentations by the travel agent. Afterward, people can go to the restaurants for menus tied to our event. We would serve appetizers as our refreshment. The reason for the "partners" is to get them to promote the event in the paper so that it is not a part of our costs. We are trying to leverage our efforts for the 350/30 where we had a

Thank you for your help in this important effort.



Final frame...

"We live in a world changing so rapidly that what we mean frequently by common sense is doing the thing that would have been right last year."
--Edwin Land, Statement to Polaroid Corporation employees June, 1958. (you read that right, 1958).

What's new for you in the new year? What will you do differently as a photographer? in what new directions will you take your technical skills? What challenges will you take on to enhance your creativity? Take time now to define what you want to have happen with your photography in the new year. Describe what you will see when you look back at your photos at the end of 2014. Then go for it--every time you shoot see yourself making it happen. Make magic. Have a brilliant New Year!
--dv

Have something for the newsletter?

E-mail your information for review to cchhinews@dvgallery.us.

27 - Oct 3, 2014.

Immediately following the conference, on October 4, the renowned Albuquerque Balloon Fiesta begins--a photographic opportunity not to be missed.

For more information, go to the [PSA website](#), or contact [Fran Hubbell](#).

successful Open House that created awareness for the Club and your photos, as well as do something for Pineland where we continue to exist on their graces.

Start digging out those winning shots of Europe we know you all have, and let's have some fun with this. More details as they develop.

Questions? Contact [Bill Schmitt](#).

For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo courtesy of Vicki Reilly. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.** This is not a contest. Simply seeking designs that will work with the banner layout. **Size your image 650 long side, 72ppi** and send to cchhinews@dvgallery.us.

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