



**Action Items
this issue**



- ...[Renew](#) your membership ASAP
- ...[Enter](#) the Library exhibit
- ...[Sign up](#) for a Macro field trip
- ...[Suggest or lead](#) a field trip
- ...[Check out](#) the best bird photo sites in the area

President's message: The Value of Shooting

An old man is walking in New York City carrying a violin when he is confronted by a tourist. The tourist asks how to get to Carnegie Hall and the response is practice, practice, practice.

That is an old joke with the right message. No one has ever become an expert by solely reading a book, sitting in a classroom or being spoon-fed information. Like learning the violin, it takes practice and personal experience to improve your photography. You must take photos if you want to become proficient.

Keep your camera with you and use it whenever you see something unusual or find something that interests you. Themed competitions and Field Trips are also good ways to get an opportunity to photograph and apply what you have learned in books and in the classroom. Competitions are not about winning ribbons. They are about exploring your creativity, applying your knowledge and honing your skills. Field trips also give you a chance to go to new places and have new experiences. These activities give you the opportunity to go out and take a better picture--better than any photo you have previously taken and a chance to learn from your mistakes.



As a part of our educational programs CCHHI will be trying to implement several new programs aimed at giving additional help and guidance during your learning process. This year, in addition to our classroom courses, we will include guided field trips and mini workshops. We hope these expanded educational opportunities will assist you in becoming a better photographer. However, nothing will replace practice.

--Al Heacox

It's Time to Renew your Membership

September is the start of the 2014-2015 year for our Club. Our dues are only \$20 per year (they haven't changed in many years), and give you access to all Competitions, Exhibitions, Newsletters and more. Don't miss any of the exciting Camera Club events!

Renew your membership by September 1, 2014.

Download the Membership Application from the Club website – [click here](#). Send the form and your check for **\$20** payable to CCHHI to:

CCHHI
P.O. Box 5683,
HHI, SC 29938

If you have any questions, please email Fran Hubbell at rbhub@hargray.com or call 681-4635.

Renew by September 1 and be ready to participate in a great year of programs, exhibitions and shoots.

Mini Workshop: Lightroom for Beginners

The August 6 and 13 workshop is sold



Register now for the Library Exhibit

CCHHI's annual Library Exhibit runs from Monday August 25 through Saturday October 4.

You may enter up to three (3) images. Please see the guidelines for exhibiting on the entry form.

To enter:

Print out the entry form from the website ([click here](#)). Fill it out and send it with your hanging fee of **\$5 per image**, payable to CCHHI, to:

CCHHI Library Exhibit
P.O. Box 5683
Hilton Head Island, SC 29938

The exhibit is open-themed. We will accept the first 110 images registered.

Questions? Please call George Fusaro at

out, but if enough people request it, Bill Schmitt will offer another one.

Please read the course description below and contact Bill Schmitt at wlschmitt@gmail.com if you are interested.

This workshop is for someone wanting to know how to get started with using LR. "Experts" should not attend, as it is intended to help new or frustrated users. Now that Apple is dropping Aperture and iPhoto, many people are looking at LR as a solution for them. This should be for no more than 6 people and the students should have LR loaded on a laptop for use in the class.



The first session will be an overview of the Library and Develop Modules and what is LR Mobile, with a focus on simplifying their usage. A follow up session can be done for a more detailed look at the Develop Module and an overview of the other modules.

**Course runs for two afternoons at the LENS.
Cost \$20.**

843-785-6931 or e-mail him at geofusaro@gmail.com.



CCHHI needs Field Trip Ideas and Leaders

Field trips are excellent opportunities for photography, a chance to share in the experience with other members and a way to improve as a photographer. It is our desire to schedule 7 to 9 field trips during the up coming year. We also hope that some of these trips can be a guided. That is, led by some of our more advanced members of the club who can help others get the most out of the experience.

At this time we are **calling for suggestions for field trips** and asking **any advanced members**, willing to lead a guided field trip, to step forward.

If you have an idea for a field trip or would like to lead a guided trip please contact Al Heacox at aeheacox@yahoo.com

September 8: Macro and Close-up Field Trip

A field trip to the Coastal Discovery Museum is scheduled for September 8. The Museum is hosting a Macro and



News from "Summer Camp"

Three people attended our first Summer Camp field trip at the Coastal Georgia Botanical Gardens just south of Savannah. This venue provided us a location to photograph both native and cultivated flowers as well as a variety of environments from water gardens to xeriscape. If you are interested in flowers, there are photographic opportunities there from Spring through Fall.

Our next "camp-out" will be at **Cypress Gardens** in Moncks Corner on **Tuesday August 19th**. Interested people should plan to meet in the parking lot at the Gardens at 9:00 AM.

Contact Al Heacox for further information at aeheacox@yahoo.com.

To learn more about Cypress Gardens click here: www.cypressgardens.info.

Close up Photo Exhibit in December which will feature flora, fauna and other critters found in the Lowcountry. Digital images are due to the museum by the deadline of November 1 at cchacon@coastaldiscovery.org. They will do the printing and framing. The coordinator for this program is Carlos Chacon who is the Museum Naturalist. We are also holding a Macro competition at our October 28 monthly meeting.

In an effort to provide a learning opportunity about this subject, Bob Ovelman has agreed to offer his expertise in Macro and will lead us on this trip. Carlos will also be there to guide us to our subjects.

The trip will begin at the museum at Honey Horn at **9:00am**.

Other than your camera, no special equipment is needed, but if you have a separate flash, macro lenses or extension tubes please bring them. Specialized reflectors and lights will be available for your use. A gardening knee pad or folded bath towel for getting close to the ground is recommended.

To **make a reservation** for this field trip, please email Gerry Fagan at sweettooth@metrocast.com.

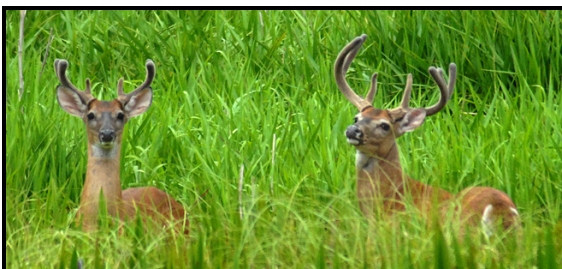
Become a Supporting Member

CCHHI would like to acknowledge every member actively taking part in club activities by recognizing them as a "**Supporting Member**". Any member in good standing can earn a **supporting member badge** by participating in some



The Photographer's Corner

Ernst Haas was a photojournalist and a pioneering photographer. During his 40-year career the Austrian-born artist bridged the gap between photojournalism and the use of photography as a medium for expression and creativity. His images were widely disseminated by magazines like *Life* and *Vogue* and, in 1962, were the subject of the first single-artist exhibition of color photography at New York's **Museum of Modern Art**. He served as president of the cooperative Magnum Photos and his book *The Creation* (1971) was one of the most successful photography books ever, selling 350,000 copies. Visit his web site www.ernst-haas.com for the opportunity to view his work. The web site has several galleries that contain images which range from photojournalism and portraits to abstracts and flowers.



Gerry Griffin captured these boys off his back deck!

of the club's activities during the year (September – June).

To become a supporting member simply participate in 5 club events in at least 3 of the categories listed below.

- Competitions
- Tri-Club Competition (or other interclub competition)
- Club Exhibits (Honey Horn, Library or other TBD)
- Photography Classes and Workshops (teaching or attending)
- Field Trips
- Other Activities (i.e. serving as a Board member, Club Officer, Member at Large, Committee Chair or Coordinator)

More details on the program will be announced at our September meeting.



Birds, Birds everywhere...

Thanks to Jim Smeltzer for providing this link, ([click here](#)) which was originally published in *The Island Packet* a few months back, and identifies some good local areas for bird watching. Member Robert Rommel is one of the contributors.

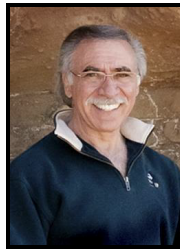
Be advised that good bird watching does not necessarily mean good photography. Robert Rommel has indicated that from a photographer's prospective Fish Haul Creek, Webb WMA, Bear Island/Donnelly WMAs and Hunting Island will probably provide the best photo general opportunities.

Go out, explore, and **have fun!**

A note of thanks from Hilton Head High School

You'll recall that few months ago the club presented awards to winners of the annual Kurtzberg competition. [Click here](#) to read the school's letter thanking the club for supporting its students.

September meeting



Fine art photographer, John Mariana will be our presenter at our **September** meeting. John's presentation is entitled, *SEEING THE LIGHT IMPACT – Light, Color, Emotion*

From John:
How do you create images with impact? In this program I will present the aspects of light that bring out the most of what you are photographing. Too often we take light for granted. I will show images for the various aspects of light and explain how to use the light creatively. There are three aspects of light – color, hardness and direction. I will cover color, soft light, hard light, side light, top light, front light and back light. Sample images are used to show the way to use light to bring impact and an emotional response to images. The color of light differs from the time of day. Early morning light is yellow warm and rich, late day light can be cool or red warm. How do you use the color to bring impact and a response from the viewer of your images? Let me show you.

www.marianaphotography.com

Tuesday, September 23, 2014, 7 - 9 pm
All Saints Episcopal Church



Final frame...

"Sometimes I wonder what I'm a gonna do, 'cause there ain't no cure for the summertime blues."

– Eddie Cochran/Jerry Capehart

Do the snowy egrets in your photos look more bluish than snow-white? If your summer photos have a blue color cast remember that all surfaces reflect the colors around them, and our beautiful summer sky is one big blue reflector! The cure for your summertime blues? Learn to use your white balance controls! Study your camera manual or find instructional articles online. Experiment with your camera controls and post-processing controls. Or, sign up for the next Photo 101 course! You *can* cure the summertime blues! Happy shooting!

--dv

Have something for the newsletter?

E-mail your information for review to cchhinews@dvgallery.us. For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo courtesy of Gerry Griffin. If you'd like



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

3001 Meeting Street
Hilton Head Island, SC
29926

to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.** This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 long side, 72ppi** and send to cchhnews@dvgallery.us.

[forward to a friend](#)

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Our mailing address is:
P.O. Box 5683
Hilton Head Island, SC 29938

On the web at: www.cchhi.net

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