

CCHHI Newsletter, July 2014.



### Action Items this issue



- ...[volunteer](#) for a role in the club
- ...[submit images](#) for the member show
- ...[renew](#) your membership!
- ...take a trip to [summer camp](#)
- ...[shoot](#) new images for the August library show
- ...[shoot macro](#) for the December show at CDM

---

## President's message

For this month's message, Al Heacox shares thoughts from Craig Tanner, who you may remember as our presenter last September:



### Becoming a Better Photographer

(An excerpt from "The Myth of Talent" by Craig Tanner.

The full essay can be found at [www.tmelive.com](http://www.tmelive.com))

Be your own biggest supporter – Most of us have become our own biggest critic. Here are five ways to be self-supportive:

- **Be kind... to yourself** - Compassion starts with how we treat ourselves. We all have an inner critic that can do a lot of damage if left unchecked.
- **Suspend Judgment** - Quit equating yourself with your artwork. "Am I making progress?" is a much better question to ask than "Is this artwork any good?" The story of greatness is a story that includes many actions that look like failures when

judged out of the context of the whole story.

- **Practice, Practice, Practice!!!** - Disconnect from the outcome. Creativity equals conscious productivity. But we often think to be creative we have to make art that exhibits greatness every time. That kind of expectation leads to artist block because it encourages us to wait for the perfect conditions for greatness instead of creating greatness through passionate, deliberate practice. To be more creative - be more consciously productive.
- **Embrace uncertainty** (allow yourself to have a new experience) If put into practice, choosing to be the vision or dream you have for yourself is always leading you into the unlimited potential of the expanding unknown.
- **Be thankful and generous** - Be in gratitude for what is and share what you have to offer. Too often we curse what we have and focus on our needs. Turn it around!

-- Al Heacox, President



## CCHHI celebrates another great year

Our annual banquet took place on June 12 at Indigo Run. Great food, good camaraderie, and an entertaining speaker



## Students put lessons to work

This spring, CCHHI's education program offered a hands-on learning class taught by Jean-Marie Côté.

*Terrain-based Photography Learning*, open to graduates of Photo 101, took students into the field to practice the concepts and techniques they'd learned in the classroom.

For each of the three weeks, Jean-Marie and nine students went to a different location to practice different skill sets. Under the live oak at Honey Horn the

in Robert "Bud" Porter a Second World War veteran affiliated with the Mighty Eighth Air Force Museum in Pooler. It was great to see many of our newer members attending!

As always, members brought photos for our informal **Member's Choice** show. This year's top honors went to Clyde Lohere for his photo entitled, *Lamp Post* (above). The submission theme was *white* and Clyde's photo was a marvelous fit to the theme.

The banquet is always a fun way to close out the Camera Club year, as our members scatter about for their summer travels.

## "Summer Camp"

*Summer camp* is our name for informal, impromptu field trips throughout the summer. Our first summer camp outing will be **July 10** at the **Bamboo Farm and Coastal Garden** just south of Savannah. This was to be our April field trip but was rained out. It should be a good place for some macro photography. Please have a look at the attached link ([coastalgeorgiabq.org](http://coastalgeorgiabq.org)) to see what is blooming. Al Heacox is the lead person on this trip; you can contact him with questions at [ahacox@bellsouth.net](mailto:ahacox@bellsouth.net).

Anyone interested should plan to **meet in the Coastal Garden parking lot around 8:30**. After the shoot anyone interested can join Al for lunch at the [Toucan Café](#)

Under the live oaks at Honey Horn the class worked on depth of field, exposure compensation and bracketing. In Hilton Head Plantation students explored metering and dynamic range at Dolphin Head beach, then moved on to one of the fountains to experiment with the effect of shutter speed on photographing moving water. The last class session took place at night. The group went to Shelter Cove to photograph a sunset (emphasis on shooting in manual mode and working with K values), and later to try some long exposure night shooting.

After the course was over, the class celebrated its success over lunch and then met for a debrief and image review session at the LENS. A hands-on format and an opportunity to have some breakthrough moments were just a some of the reasons students liked this class!



**Volunteers Needed**



on Stephenson Ave.



Frans Lanting photographing an erupting volcano, Hawaii (© Brad Lewis)

## The Photographer's Corner

This month introduces a new feature to the CCHHI newsletter, *The Photographer's Corner*. Each month we'll provide a link to the website of an internationally known photographer. Take this opportunity to read about the photographer, view the images, galleries and other features. Try to view the world from their eyes, pay attention to the composition, learn from their creativity and enjoy their work.

Our first photographer, **Frans Lanting** <http://www.lanting.com> has been hailed as one of the great nature photographers of our time. His influential work appears in books, magazines, and exhibitions around the world and has been commissioned frequently by the National Geographic Society, where he has served as a photographer-in-residence. While on his web site, click on **The Life Project>About Life>Take an interactive journey through time**. Then sit back and

## VOLUNTEERS NEEDED

CCHHI is still in need of volunteers to help with the club's events and management for the 2014-2015 club year.

We are still looking to fill the **1<sup>st</sup> Vice President** position, as well as a **Program Chair** and a **Field Trip Coordinator**. These positions involve only a few hours each month but are invaluable to the success of the club. They ensure that the club will run smoothly and provide the enhanced educational activities we have come to appreciate.

If you want to volunteer or would like more information please contact Al Heacox at [aeheacox@yahoo.com](mailto:aeheacox@yahoo.com).



**What I Did on My Summer Vacation...** I took some great photos and don't have any more wall space to hang them on...

Well, the **Library Exhibit** will open

view the slide presentation.

## Time to Renew!

Summer is here, and Fall cannot be far behind! Fall means September and the start of the 2014-2015 year for our Club. Our dues are only \$20 per year (they haven't changed in many years), and give you access to all Competitions, Exhibitions, Newsletters and more. Don't miss any of the exciting Camera Club events!

Download the Membership Application from the Club website – [click here](#). Send the form and your check for \$20 payable to CCHHI to P.O. Box 5683, HHI, SC 29938.

If you have any questions, please email Fran Hubbell at: [rbhub@hargray.com](mailto:rbhub@hargray.com) or call 681-4635.

Why not send your check now so that you don't forget?

## Last Call for images: the 2014 Members' Show

Each summer the Club produces a Member's Show which is shown at Coligny Theater and at our September meeting. You still have time to submit yours to Bill Schmitt who is coordinating this effort.

**How to participate:**

well, the **Library Exhibit** will open on Monday August 25 and run until Saturday October 4. The entry form will be posted on the club website and you can **register starting July 15** to exhibit up to **three images**. You will need to print out the entry form, fill it out and send it to the club address along with a \$5 hanging fee for each image. The exhibit is open-themed and we will accept the first 110 images registered.

Please see the [website](#) for the entry form which contains all the guidelines to participate. Don't miss being a part of a fun exhibit and have an opportunity to put your images on the library walls.

Questions? Please call George Fusaro at 843 785-6931 or e-mail [geofusaro@gmail.com](mailto:geofusaro@gmail.com)



© Donna Varner Photography  
**Lowcountry Nature through the Magnifying Glass**



**Final frame...**

"Life is like a camera. Just focus on what's important, capture the good times"

- Choose five (5) of your best photos from the past year.
- Put those 5 photos on a CD
- Deliver your CD to Bill Schmitt. Contact Bill at [wlschmitt@gmail.com](mailto:wlschmitt@gmail.com) to do this.

## Links to our fellow clubs

More ideas, inspirations are just a click away. We have links on our website to our two sister clubs in the area, the [Photography Club of Beaufort](#) and the [Photography Club of Sun City](#).

Check out their photo galleries, photo shoots, events, and special projects.



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

In December of 2014, the Coastal Discovery Museum will be hosting a photo exhibition of nature photography taken through macro lenses.

The museum has invited the Hilton Head Island Camera Club as well as all interested photographers to submit nature related photos taken in the Lowcountry with macro lenses. The exhibit will showcase an unusual perspective of the natural world around us. Images might include close ups of large animals or plant parts, such as close up views of flowers, leaves, eyes, etc. Or, photos may show entire organisms from an unusual perspective, such as a close up of insects, or even smaller creatures such as plankton. Images can also be close-up and not traditional macros.

There is no application fee to submit photos for this particular exhibit. They can be submitted as prints or electronic images sized so that the final print is 11"x 14". Photos should be submitted to Carlos Chacon before October 30. To email Carlos [click here](mailto:cchacon@coastaldiscovery.org). (cchacon@coastaldiscovery.org)

Capture the good times, develop from the negatives, and if things don't turn out – take another shot."

-- author unknown

Thanks to Jack Wilfore for sending this delightful quote. As you capture the good times this summer, be on the lookout for subjects to put in our August [Library Show](#) as well as Macro subjects for our **October competition** and the [December CDM show](#). Set these (or other) goals for you photography this summer and 'see what develops'...

Happy shooting!

--dv

### ***Have something for the newsletter?***

E-mail your information for review to [cchhinews@dvgallery.us](mailto:cchhinews@dvgallery.us). For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

***Banner photo:*** This month's photo courtesy of John Parsons. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.** This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 long side, 72ppi** and send to [cchhinews@dvgallery.us](mailto:cchhinews@dvgallery.us).

[forward to a friend](#)

Copyright © 2014 Camera Club of Hilton Head Island, All rights reserved.

Our mailing address is:  
P.O. Box 5683  
Hilton Head Island, SC 29938

On the web at: [www.cchhi.net](http://www.cchhi.net)

MailChimp

[unsubscribe from this list](#) | [update subscription preferences](#)