

Note: text that is highlighted in yellow indicates a change from the previous edition

## CAMERA CLUB OF HILTON HEAD ISLAND COMPETITION RULES

EFFECTIVE November 1st, 2014

It is the intent of the Competition Committee to encourage all members to enter the club competitions, both as a learning experience and a means of sharing their work with each other. The rules are created to avoid conflicts and to keep the competitions more or less standardized, with the understanding that photographers are artists and the art of photography is an ever changing field. Questions or suggestions may be submitted to the committee.

### GENERAL

1. These rules supersede all previously enacted rules and guidelines and will be in effect until replaced or amended.
2. Club competitions are open to all current club members. Any member who has outstanding dues will be permitted to enter following payment of the same. New members will be permitted to enter following payment of dues and submission of a membership application.
3. Members must be present at the meeting to be considered for an award from the judge. Under very special circumstances, the member can be represented, only one time in the season, by another member or spouse for his/her entry.
4. Images that have previously been awarded a ribbon in a club competition, or a competition in which the club has participated are not eligible to be entered again. Non-winning images may be submitted for future competitions. Images that are substantially similar to those that have been awarded a ribbon are NOT eligible. A member may request a ruling from the competition committee if there is any doubt.
5. All work submitted must be the individual work of the submitting member. Any violation of this rule will result in immediate disqualification and revocation of any ribbon awarded.
6. Each member may enter one (1) image per competition unless a specific exception is made and announced prior to the competition.
7. Each competition will have a theme and all photographs must adhere to that theme. Occasionally, the committee will designate a competition as being "Open", which indicates that there is no theme for that competition and each member may enter a photograph of his or her choosing, subject to the rules set forth herein.
8. Each competition will have four skill levels: Novice, Intermediate, Advanced and Expert. No member may enter at any skill level below that assigned to the member.

### ENTRY SUBMISSION

9. Prior to the competition, the member must submit his/her entry by completing the online registration form and by submitting a digital copy of the image file to the competition committee by sending it as an attachment to an e-mail and addressed to: [competitions.cchhi@gmail.com](mailto:competitions.cchhi@gmail.com). The digital image must be the same as the print that is submitted for the competition. Any difference in the same shall be grounds for disqualification. The receipt of an image will be acknowledged by an auto-responder message.

Note: text that is highlighted in yellow indicates a change from the previous edition

10. Images must be sent in .JPG format. The image file must be resized between 1100 and 1500 pixels on the long side. The file name must follow this naming convention: "Your last name\_ first name (initial only) \_TITLE" (ex: Cote\_JM\_BLUE EYES). The image may be "untitled" at the request of the photographer. All image files will be retained by the committee for future club events and publicity purposes. Photographer retains all the copyrights.
11. Upon receipt of the digital image, a member of the competition committee will advise the member if the photograph is not in keeping with the theme of the competition. Images that are found not to be in keeping with the theme may be replaced by the member, keeping in mind the later the submission the less time will be available for replacement. Members are encouraged to submit their digital images well in advance of the competition. Digital images may be submitted up to 25 days prior to the competition and no later than 6:00PM the day prior to the date of the competition.
12. Both print images and digital images are required and no member may enter the competition without meeting both requirements.

#### JUDGING AND AWARDS

13. The judge will make awards based upon the print image only. The digital image will be shown to those present during award ceremonies and during comments and critiques by the judge.
14. Awards made by the judge are final, however the competition committee may review the submission for compliance with the rules and any violation may result in the disqualification of the image. Any action taken must be done within 30 days of the competition. Any member who feels aggrieved by the decision of the committee may appeal to the Board of Directors within 15 days of receipt of a committee ruling. The decision of the Board shall be final and will be made within 30 days of the receipt of the appeal.
15. The awarding of ribbons will be guided by Photographic Society of America guidelines. In keeping with the same, there must be 3 or more entries at any skill level in order to award a first place ribbon, 5 or more entries in order to award a second place ribbon and 7 or more entries in order to award a third place ribbon. Honorable Mention awards will be made at the discretion of the Judge.
16. In any competition where the number of entries at the Novice or Intermediate skill level, is insufficient to award a ribbon, the committee may elect to combine that level with the one immediately above, so that ribbons may be awarded. The decision to combine the levels shall be made by the committee at or after 3 PM on the day of the competition, based upon the number of entries submitted. Any combination shall be for that competition only.

#### PRINT SPECIFICATIONS

17. Prints submitted must adhere to the following specific rules.
  - a. The image must be no less than 8" on the shortest side, and may not exceed 20" on the longest side, except in the case of a panorama print, in which case the longest dimension may not exceed 24" and the overall size may not exceed 20" by 24".

Note: text that is highlighted in yellow indicates a change from the previous edition

- b. All images must be mounted or attached to a rigid surface, such as mat board or foam core, which may not exceed 1/4" in thickness. No un-mounted image may be entered.
- c. The image may contain a mat at the election of the photographer. Any mat attached may not exceed 20" on the longest side, except in the case of panorama photographs and may then measure no more than 24" on the longest side and no more than 20" on the shortest side.
- d. All mats used in club competition must be either WHITE or BLACK. Keep it simple this is not for an exhibit. Digital or computer generated mats are permitted. No identification is permitted in the front of the image or mat.
- e. The print may be on any photographic paper or canvas, but must be mounted as set forth in item "d" above. No gallery mounts or stretched canvas, metal or glass prints may be entered, unless the rules for that specific competition allow otherwise.
- f. The print shall be identified on the rear of the photograph with the name of the photographer, the print title and the member's skill level. If there is any question as to proper orientation of the photograph, the photographer shall indicate the top of the photograph with an arrow or the word TOP, on the reverse of the photograph.
- g. No print entered may contain the name or other identification of the photographer except on the reverse.
- h. Any print that separates from the mounting or the mat prior to the completion of the judging shall be disqualified for that competition.
- i. Prints may not be covered or encased in wrapping during the competition.
- j. No print will be accepted after the beginning of the meeting and the start of judging.

Approved by the Competition Committee.