



**Action Items
this issue**



- ... [Sign up](#) Charleston field trip
- ... [Sign up](#) for Old Sheldon Church field trip
- ... [Prepare](#) for the November competition - *Sports*
- ... [Plan to attend](#) the Holiday Party

President's message

Ansel Adams Digitized

The digital age has forever changed everything. The way we get mail, pay our bills, listen to music and tell time have all become digitized. Lately, there seems to be much debate over whether or not Ansel Adams would have adopted digital photography and the associated progressive software. We will never know the answer and it doesn't matter. Adams and the f/64 Group produced clean, sharp, well-exposed photos showing real world subjects as art, but much of that work was done in the darkroom. During the same era Pictorialist's were much less interested in clarity of the image and more concerned with projecting emotion and artistic vision. Thirty years after Adams' death we are debating the same questions with a different twist.

What is photography and what is digital art?

As photographers in the digital age we have the opportunity to transcend the traditional and become creative. Access to high quality digital photo equipment and the electronic darkroom allow us to blend sharp precise images with our own creativity. We may want to emulate Ansel Adams but we shouldn't forget Stieglitz.

Photography has room for both artistic interpretations. The best images are those that elicit emotion. This can come from the sheer beauty and detail of the scene or from the creative vision of the artist.

I encourage all of you to experiment, develop your own style, try new things, use the flexibility within your cameras as well as your software. Your photos should project your





Upcoming Field Trips

Charleston, November 18

This is a one day trip to photograph the numerous features in the historic district of downtown Charleston. The focus will be on the homes, churches, museums, public buildings, monuments and parks. Twenty five stops have been identified on our walking tour.

We will depart from Pineland Station at 8:00 sharp in order to reach Charleston by 10:30. In the morning we will tour eight blocks of downtown to capture the rich detail of the historic structures. We will end that tour at The Market with its wide variety of photogenic retail booths. We will have lunch at the renowned Charleston Crab House across the street. After lunch we will relocate the cars to the Battery where we will stroll the streets photographing the wonderful historic homes and White Point Gardens. For those who may rather spend the afternoon in the north part of town visiting the Waterfront Park, Aquarium, churches, homes and museums there, that option is available. We will leave Charleston by 2:30 to ensure a 5:00 return.

Jim Smeltzer will lead the trip.



photo by Vicki Reilly

CCHH members enjoy visit to Jacksonville Zoo

On Oct 21st, 8 members travelled to The Jacksonville Zoo. This award winning zoo has spacious and creative exhibits housing their collection of 2000 animals and birds. The overall feeling is that of a park rather than a zoo. Their three beautiful themed gardens also provided opportunities for some macro flower photography. The four hours we were there was just enough to photograph the entire zoo and enjoy a good meal in the Palm Plaza Café.



photo by Natalie Nelson

For reservations please contact:

Gerry Fagan –

sweettooth@metrocast.net

Old Sheldon Church, Dec 11

(Dec 16 rain date)

Carpool trip leaves: Pineland Station at 2:00 pm

This trip will be guided by: Rich Matheny

We will leave Pineland at 2:00 to photograph the ruins in late afternoon and dusk. We will remain until dark to capture images of the ruins using the flood lights on site. You are encouraged to bring small flashlights for camera adjustments as well as large flashlights which we can use to paint the ruins with our lights. We will return to Pineland by 8:00. You are encouraged to bring a snack as we will not be going to a restaurant for dinner

For reservations please contact:

Gerry Fagan –

sweettooth@metrocast.net



Save the Date!

CCHHI's **Holiday Party** will be held at the LENS on December 16th

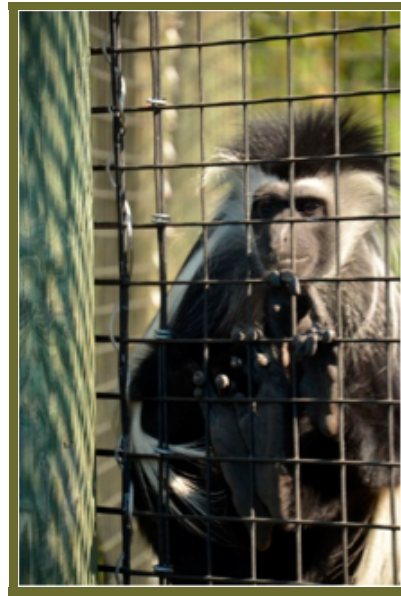


photo by Maxine Oliver



photo by Gretchen Nickel

The zoo is two minutes from exit 358-A on I-95 and we would highly recommend a stop there on your next trip south.

Thanks to John Parsons, for leading this field trip!

Macro Competition Winners

Congratulations to the winners of our first competition of the year:

Novice

1st Gretchen Nickel, *Fawn*

Intermediate

1st Jim Smeltzer, *My Fork*

2nd Lynn Long, *Swamp Sunflower*

3rd George Fusaro, *Garden Stars*

HM Lew Allison, *Day Lily*

Advanced

1st John Parsons, *Blue Whelk*

2nd Rich Matheny, *Yellow*

beginning at 7:00PM

3rd Jean-Marie Côté, *Leaf Patterns*
HM Kendra Natter, *Kissing Caterpillars*

Expert

1st Donna Varner, *Silk Cocoon*

Guides & Experts available to answer questions

Once again this year we will have Club Guides and Experts available during our meetings to answer your questions about the club and photography in general. Be sure to take advantage of this opportunity, stop by and pay them a visit.

Most everyone agreed that the macro assignment was a challenging one and hopefully all who accepted this mission learned something in the process. A special shout out to two **new club members** who were among the winners, Lynn Long and Gretchen Nickel.



First Place Novice,
Gretchen Nickel



Intermediate division winners:
L.Allison, G. Fusaro,
L.Long, J. Smeltzer



Advanced division winners:
K. Natter, R.Matheny,
J-M Cote, J.Parsons



First Place Expert
Donna Varner

November competition:

Theme: *The Sporting Way*

Once again it is all about being creative with this theme. What does the word "sport" is



November Meeting

Our speaker and judge for November will be Charles Needle. Charles is a highly acclaimed fine art and editorial nature photographer with a unique eye for design and artistic interpretation. Charles' photography has garnered numerous awards from the Southeastern Photographic Society, Roswell Photographic Society, Southeastern Council of Camera Clubs, and the Southeastern Flower Show in Atlanta, GA. Already, his work has received national acclaim in publications such as *The Chicago Tribune*, *SELF Magazine*, *Woman's World*, and *The Atlanta Journal-Constitution* and *The Louisville Courier-Journal*.
www.charlesneedlephoto.com



The Photographer's Corner: Douglas Kirkland

Douglas Kirkland has been taking pictures for

triggering for you: action, movement, resilience, performance and what else. Pick one that suits you and run with it (no pun intended). Create an image that is a telling a story, provocative or evocative; it is your call.

Follow the instructions for submitting your entry and if you don't know how to correctly size your file, don't worry, send it as is and we will help you out with a specific workshop. Participation is your gateway to learning. The details on how to submit your file, the proper way to name it and how to size it before submitting by email are available on the CCHHI web site.

You will find the step-by-step instructions for submitting your image in the CCHHI web site>Competitions>Competition Entry Info.

Below is the short version of it:

- Prepare your image for printing, size it the same size as you want to print it.
- Reformat the same file that you use for the print to 1200 pixels on the long side and save it with a new name following this convention: lastname_firstname_initial_title (for ex: Focuso_M_shadows)
- Click on the link below to open the Entry Form, complete it and click submit
- When the message confirming your entry appears, click on the email link for the CCHHI email and attach the file. Make sure it is attached and put *November Entry* in the subject line.
- Send the email. You will receive an auto-



Final frame...

"Music teaches my painting and painting teaches my music."
 --Tony Bennett

Creativity thrives when disparate ideas converge into something totally new. **What teaches your photography?**

Has your singing in a choir taught you how to create harmony in an image? Has your love of ballroom dancing informed the way the eye moves around your compositions? Has your creativity in the kitchen taught you ways to mix elements in your photos? Think about it, and be open to influences from all the joys in your life.

Happy shooting!

--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com. For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo courtesy of Carol Clemens. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject,**

over 50 years and is an acclaimed photographer, photojournalist and film industry legend. He has built an archive of more than a million images—a body of work that grows larger every day. He worked for Life Magazine in the '60 and has worked on every continent. His assignments ranged from portraits to advertising to astronomy. He is probably best known for his portraits of celebrities including Marilyn Monroe, Stephen Hawking and Michael Jackson. His exhibition of Freeze Frame is now in the permanent collection of Academy of Motion Picture Arts and Sciences in Beverly Hills. He has won numerous awards and is one of the most influential photographers in America today. To view his images go to www.douglaskirkland.com

response that your email has been received.

- Your file must be submitted by Monday **November 24th at 6:00PM**

[November Competition Entry Form](#)

Questions? email the Competitions Committee at competitions.cchhi@gmail.com.

uncluttered background, croppable to a narrow horizontal. This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 long side, 72ppi** and send to drdonna1@hargray.com.



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

[forward to a friend](#)

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