



**Action Items
this issue**



- ...[Visit](#) the Macro Exhibit at Honey Horn
- ...[Sign up](#) for the field trip Beaufort
- ...[Enter your photos](#) in our *Lowcountry through the Lens* exhibit
- ...[Prepare](#) for the January competition

President's Message: Become an Area Expert

Those of us who incorporate travel photography as part of our portfolio are often faced with a variety of difficulties. Even with our best preparation our time at a particular location may be limited, we can encounter poor conditions or bad light. Our unfamiliarity with the best places to shoot often leaves us with mediocre images. The best way to overcome these problems is to be prepared and return to an area over and over again but exotic locations can be expensive.

An alternative is to become an area expert right here in the Lowcountry. We have a diverse environment which includes marshes, rivers, beaches and wildlife as well as nearby picturesque cities and towns. By going back to a location multiple times we begin to acquire knowledge, often by trial and error, which will pay off in the long run. This knowledge will help us be better prepared to choose the location and cherry-pick the conditions that will give us the best shots. If



you enjoy a certain location return there often at different times of year and you will inevitably encounter a variety of weather conditions, unique lighting or events that will allow you to take that special photo. Consider night photography, rain and fog. Brave the cold and get that shot that no one else has.

--Al Heacox



Resolve to Become Involved

'Tis the time of year that many of us assess our lives, reflect on the past twelve months & establish goals for the new year. A life coach may simply suggest we begin by determining what's important to us, and start eliminating the obstacles that stand in the way of achieving our intentions.

If you aim to expand your knowledge, techniques and skill in photography, the Camera Club of Hilton Head (CCHHI) can certainly help you accomplish this through the educational activities the club offers, and the opportunities provided to showcase your photography in competitions and exhibitions throughout the year.

Make a connection with CCHHI by becoming a **Supporting Member** this year - it's simple! Participate in five (5) club activities during September-June in at least three (3) of the following categories:

January 31 deadline for entries to *Lowcountry through the Lens* Exhibition

The Sixth Annual Camera Club exhibition will run from February 10 through March 31 at The Coastal Discovery Museum at Honey Horn.

RULES AND ENTRY FORM ARE ON THE [CCHHI Website](#) - Each member can submit up to 3 images and one of those must be of Lowcountry interest. There is a \$5 hanging fee for each entry. The photographs must be framed or wrapped canvas at least 8"x10" and no larger than 30"x40". We will be selling note cards and bin art during the exhibition, if you desire to supply them. New this year, will be a special bin of matted images from the exhibit for those customers who prefer to purchase their own frames. We can only accept 80 images so enter soon.

PUBLICITY SHOTS - In order to create good publicity for the exhibition, we need a digital image of the Lowcountry photo(s), you will be entering. Send images to the museum's VP for Marketing and Development, Robin Swift, as soon as possible at rswift@coastaldiscovery.org. There is no size requirement for the digital image you send.

RECEPTION- The opening reception will be held from 5 - 7:00pm on February 11,

- Photography classes & workshops
- Field trips
- Competitions including Tri-club and others
- Club exhibitions (Honey Horn, Library and others)
- Other activities (i.e., serving on Board, volunteer opportunities)

In the end, not only will you be **shooting better photos** which may reflecting a fresh vision, but you'll increase the **enjoyment and fun** in your life and what could be better?



Field Trip to Historic Beaufort, January 29

Join us in picturesque Beaufort, SC to photograph the National Historic District and National Cemetery.

We will meet at Pineland Station on Route 278 at 9am to assemble carpools. Our first stop will be the Historic Beaufort Arsenal Visitor Center at 713 Craven St. We will move our cars to Craven St. to take a **two hour walking tour** through the **historic district** while photographing the antebellum and Victorian **architecture** of The Point, which is the area's most historic residential enclave.

At noon we will meet at **Wren Bistro** Bar and Market, 210 Carteret St., which is one

2015.



CCHHI Members exhibit Macro at Honey Horn

Experience Lowcountry Up Close exhibit through February 8

Over 60 macro and close-up images of critters and plants taken by 16 of our members is the culmination of our club focus on macro photography this fall. This month's banner photo is one of the stunning images seen in the show: *Black Swallowtail Caterpillar* by Nancy Huntington. This highly professional exhibit was produced by Carlos Chacon, Manager of Natural History at the Coastal Discovery Museum. The labels for each image are very informative and give interesting facts about the plants and animals. The exhibit also has a video about critters of the Lowcountry which is fascinating and well worth the 20 minutes to watch it.

The exhibit is open from **9 - 4:30 Monday** through **Saturday** and **11 - 3 on Sunday**. Don't miss it!

Thanks to John Parsons for coordinating this exhibit, and to all who participated.

of the best lunch places in Beaufort. After lunch, we will stop along historic **Bay Street** to photograph the historic homes overlooking Port Royal Sound. From there, we will proceed to the **Beaufort National Cemetery** to photograph the handsome headstones of more than fourteen thousand heroes who are interred here. We will return to Pineland Station by 4, or you can stay and enjoy other points of interest and shops in Beaufort. Other than lunch, which you will order from the menu, there will be no cost for the trip.

Carpool trip leaves: Pineland Station **Jan. 29th 9:00 AM** [Click for map.](#)

This trip will be guided by: John Parsons
For reservations please contact Gerry Fagan at sweettooth@metrocast.net

Next Meeting January 27

The Camera Club of Hilton Head meets at 7 pm the fourth Tuesday of every month, September through June.

All Saints Episcopal Church
3001 Meeting St,
Hilton Head Island, SC 29926
[Click here](#) for a **map**.

January Speaker: Ron Roth

Photography As Art: A Curator's View

As photography came into its own as an art form, major art museums began collecting and exhibiting the work of photographers. Ron Roth, former art



CCHH Members captured the picturesque ruins of the Old Sheldon Church.

Old Sheldon Church Field Trip

Late in the afternoon On December 16, ten club members brought their cameras, tripods and flashlights to ruins of the Old Sheldon Church. The purpose was to photograph the ruins in golden light, twilight and dark. The ruins lie amongst majestic oaks and scattered graves. Our guides, Rich Matheny and Tom Hanley, led the beginners through the proper camera settings and demonstrated how to paint the building with 1000 Lumen flashlights. The variety of image results was very good and showed a much different face of Old Sheldon. This group activity provided an excellent opportunity for socializing and getting acquainted while shooting.

This beautiful church was built in 1745 as the church of Prince William Parish. It was burned by the British in May 1779. Rebuilt then it was burned again on January 14, 1865 by troops of General Oliver O. Howard commanding Sherman's right wing coming out of Beaufort. The walls remain today and it is a spectacular place to visit. It truly is stepping back into the history books.

Many thanks go to Rich, Tom, John and

curator and museum director, will discuss the criteria he used when making museum acquisitions of photography and mounting exhibitions. With examples ranging from the work of Ansel Adams to Annie Liebovitz, Ron will discuss the question, "When is a photograph a work of art?"

Ron was the former director and curator of the Reading Public Museum in Reading, Pennsylvania and the Nebraska Museum of Art at the University of Nebraska where he curated numerous exhibitions. More recently as an independent curator and consultant he curated and scripted the permanent exhibition area of the Central Pennsylvania African American Museum. Currently he is a program administrator for the Osher Lifelong Learning Institute of the University of South Carolina Beaufort. His recent photographic work was recognized with a second place prize in an exhibition held by the Society of Bluffton Artists in Bluffton, South Carolina, and was included in the Biennale Invitational Art Exhibition of the Hilton Head Art League. An exhibition of his photography was mounted by the Bemis Center for Contemporary Art in Omaha, Nebraska.

Gerry for this outstanding trip!



CCHH celebrates the holidays and great photos!

Our holiday reception took place December 16 at the LENS, with yummy treats and good camaraderie. As we have done for three years, those photos that had been awarded ribbons during the year were eligible to become the Photo of the Year.



By popular vote, this year's winner was *Lantern in the Snow* by Clyde Lohere. second place went to Edith Wood for *Reflections*, and third place to Kendra Natter for *Blue Dasher*. Congratulations to all!



Photo of the Year:
Lantern in the Snow, by Clyde Lohere



Second Place:
Reflections, by Edith Wood



Third Place
Blue Dasher, by Kendra Natter



The Photographer's Corner

Art Wolfe (born 1951) is an American photographer and conservationist, best known for color images of wildlife, landscapes and native cultures. His photographs document scenes from every continent and hundreds of locations, and have been noted by environmental advocacy groups for their "stunning" visual impact. Wolfe's career has been described as "multi-faceted", involving wildlife advocacy, art, journalism, and education. According to William Conway, former president of the Wildlife Conservation Society, Wolfe is a "prolific and sensitive recorder of a rapidly vanishing natural world." In the last 30 years, the public has viewed Wolfe's work in more than sixty published books, including *Vanishing Act*, *The High Himalaya*, *Water: Worlds between Heaven & Earth*, *Tribes*,

January competition

The competition theme at our January 27 meeting is ***Water, Water Everywhere.***

Think of the topic in a very broad way so we can see very creative images of water, from a simple droplet to a massive water fall taken somewhere in the Lowcountry. Yes it is possible, just use your creativity. This is a great opportunity to practice long exposure or very fast shutter speed. Get in gear and surf the theme; bring new images, show us what you can do.

Don't forget that you must submit your entry no later than Jan. 26th - 6:00PM

Submit your entry online and send your file by email to the committee. Here is the link to register your entry online: [CCHHI January Competition Entry Form](#)

Questions? Contact us at competitions.cchhi@gmail.com

Improving your photography starts with you

One of our members sent this link to a blog by photographer Lew Lorton. It's



Final frame...

"Anything that excites me for any reason, I will photograph; not searching for unusual subject matter, but making the commonplace unusual."
-- Edward Weston

January is a good month for slowing down and looking at things. We take a breath, we rest from the year-end busy-ness, we settle into our nests. In this slower time, life can be less cluttered and we have a greater chance to see and to create. Weston turned a pepper in to a sensual work of art. What's in your ordinary life that excites you as a subject? What photos can you find when you take the time to see?

Happy shooting!

--dv

Have something for the newsletter?

E-mail your information for review to

Rainforests of the World, and The Art of Photographing Nature.

To view some of his images visit

www.artwolfe.com

Charles Needle Books Available

Four copies of Charles Needle's book

Expressionistic Photography are

available at a 10% discount. The price is \$36.00 + 6% sales tax.

Anyone interested in purchasing a copy should contact Al Heacox at

aeheacox@yahoo.com

a discussion worth reading if you've made a New Year's resolution to learn and grow as a photographer.

[Click here to check it out.](#)



Lightroom Workshop

The Les Saucier Lightroom Workshop originally scheduled for last November had to be postponed due to illness. It is now scheduled from **February 6-8** at a cost of **\$295**. If you are interested in attending the details can be found on the **Photo Club of Beaufort's** website at

<http://www.photoclubbeaufort.com>

drdonna1@hargray.com.

For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo courtesy of Nancy Huntington. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.** This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 long side, 72ppi** and send to drdonna1@hargray.com.



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

[forward to a friend](#)

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