



**Action Items
this issue**



- ...[Sign up](#) for a Night Sky photoshoot
- ...[Sign up](#) for a photoshoot at Hunting Island with Eric Horan
- ...[Register](#) for classes
- ...[Attend](#) the opening reception for our exhibition at Honey Horn
- ...[Prepare](#) for February's competition

President's message: Develop a Personal Style

In 2011 I attended a photo workshop where all of the participants were encouraged to develop a personal style. Ever since that time I have been trying, at least passively, to do that. In retrospect, I probably spent most of my time emulating the style of others rather than developing my own. I recently read a post by a photographer who talked about how he developed his style, the various artists he studied and how they influenced his photography. This once again got me thinking about my own style and how do we as photographers and artists go about making ourselves unique. It is more that studying the works of others or trying to recreate their work. It is a combination of our personal experiences, our likes and dislikes, our individual tastes, our equipment and our desire to succeed. This takes time and our style may change as we continue to experiment and learn. In my search I came upon a very interesting article on personal style by landscape photographer Alain Briot. In his conclusion he states "a personal style is a journey more than a destination". It is what you want to photograph (subject), how you want to photograph (genre) and your own personality (style). If we can capture all of these we will achieve our own style.



Alain Briot's article in its entirety can be found www.luminous-landscape.com (Search-How to establish a personal photographic style)

--Al Heacox

Sign-up for Two Great CCHHI Classes

The Camera Club is offering two great photography classes to start off 2015. Spaces are limited, so please read more information and [REGISTER](#) by **February 11th**.

Natural Lighting will teach you all about natural and ambient lighting, how to use it, and how to deal with difficult lighting situations. Topics include the characteristic of light, metering and exposure, post-processing, and achieving that magical light that we all admire. The course runs for **5 Tuesday afternoons at 1pm** beginning **Feb 17th** and will be taught by Jean-Marie Cote.

Three Great Masters of Photography will take an in-depth look at the work of three past and present masters of photography: landscape master Ansel Adams, lighting and portraiture specialist Joe McNally, and photojournalist pioneer Margaret Bourke White. Participants will study what makes their work great and how to achieve the same in their photography. The course runs for **3 Thursday afternoons at 2pm** beginning **Feb 26th** and will be taught by Bob Ovelman.

Upcoming Field Trips

Night Sky Imaging at Mitchellville Beach Thursday Feb. 19

Join us Feb. 19 for Night Sky photography. We will **meet at the LENS at 6:30** for an orientation meeting by our trip leader, Zach Grether. (See his night sky photo in this issue's banner.) We will then proceed to Mitchellville Beach for the night shoot. It should be completed by 9:00. Zach will stay later so folks who want to continue can.

He recommends the following equipment: A DSLR camera with a manual mode which can be opened for 30 seconds, a wide angle 15 or 18mm with a speed of 2.8 or faster, a sturdy tripod, a small flashlight or headlamp with red bulbs (this is to maintain night vision). Don't forget warm clothes.

For **reservations** please contact:

Gerry Fagan at

sweettooth@metrocast.net

Coming in March we will have our 8th trip of the season to magnificent **Magnolia Plantation**. *The gardens are of such beauty and variety that they have brought photographers from around the world to view them since they were open to the public in the early 1870s. **March 25th** will be the date for this trip.*

Other trip dates to save:

April 29- *The Center for Birds of Prey and Cypress Gardens 8am -5pm- South of Charleston*

May 27- *The Lowcountry Institute nature*



Guided Photoshoot at Hunting Island State Park

February 28

Join February's speaker and professional photographer **Eric Horan** as he leads a guided photoshoot at scenic Hunting Island State Park just outside of Beaufort. The trip will focus on seascape photo opportunities at this gorgeous boneyard beach, but there are also plenty of opportunities to photograph shorebirds, a majestic lighthouse, and whatever else you may find!

The group will meet at 6am at the picnic shelter just to the east of the lighthouse at Hunting Island State Park. The group will get organized there and disperse up and down the beach. Eric will point out opportunities, provide suggestions, and be available to answer any questions. It will be a receding tide so you can use backpacks, harnesses, or just photo bags to keep your equipment safe if you place them above the high water mark. Water shoes and layered clothing are strongly recommended.

[Click here to register in advance](#) as space is limited for this exciting trip!

Questions? contact [Robert Rommel](#).

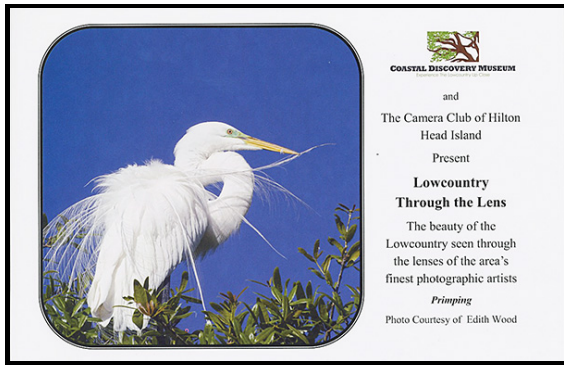
preserve on Spring Island 9am-3 pm South of Beaufort



Congratulations! You Met the Challenge

Ten devoted photographers and members of CCHHI were awarded specially designed pins for successfully fulfilling the requirements of the **Supporting Member Initiative** which was established in September 2014. The purpose of the initiative is to encourage participation in Club activities and will be on-going throughout the year (Sept.-June). This group (pictured above), being the inaugural recipients, met the conditions in record time and are to be commended for their enthusiastic photographic endeavors: Jim Smeltzer, Vicki Reilly, Suzi Huisman, Jean-Marie Cote, Kim Lewis, Kendra Natter, John Parsons, Al Heacox, and Edith Wood (missing from photo, Natalie Nelson).

Expectations for continued growth in membership in this initiative are very high since meeting this challenge is not difficult but **fun**. Simply participate in five (5) club activities in at least three (3) of the following categories: Classes & workshops, field trips, competitions,



Lowcountry through the Lens Exhibition

Thanks to all who entered their photos in our annual exhibit at the Coastal Discovery Museum. We hope to see you at the **opening reception, February 11** from **5 - 7pm**.

Four **gallery talks** are planned, so mark your calendar accordingly:

- February 21 - *Photographing Bluebirds*, Jerry Griffin
- February 28 - *Rust as Art*, Bill Schmitt
- March 7 - *Using Weather in Photography* - Robert Rommel
- March 14 - *Shoot Manual*, Tom Calanni

More details about the exhibit and the talks are available on the club [website](#).



At the January meeting, Al Heacox presented the plaque commemorating Clyde Lohere's *Photo of the Year*.

exhibitions and other volunteer activities.
Good Luck!



Novice Winners: Rosalie Thompson, Gretchen Nickel

January Competition Winners

January's theme was *Water Water Everywhere*. We had a beautiful selection of photos, many exhibiting great creativity. The winners were:

Novice

1st Place, Gretchen Nickel, *Iguazu Falls*
HM, Rosalie Thompson, *Hang Ten*

Intermediate

1st Place, Lewis Allison, *Ocean Foot Print*
2nd Place, Marge Pangione, *Water Patterns On Stone*
3rd Place, George Fusaro, *Deluge*
HM, Bill Bosley, *High Tide On Jarvis Creek*

Advanced

1st Place, Edith Wood, *Waterfront*
2nd Place, John Barrett, *Blood In The Water*
3rd Place, Kendra Natter, *Don't Mind If I Dew*

HM, Vicki Reilly, *Ripples & Reflections*

Expert

1st Place, Bob Zier, *Into The Fog*

2nd Place, Fran Baer, *Waters Edge*
HM, Albert Heacox, *Water Reflects, Water Transmits*

Next Meeting February 24

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

All Saints Episcopal Church
3001 Meeting St,
Hilton Head Island, SC 29926

[Click here](#) for a [map](#).



Intermediate Winners: George Fusaro, Bill Bosley, Lew Allison, Marge Pangione



Advanced Winners: Vicki Reilly, John Barrett, Edith Wood, Kendra Natter



Expert Winners: Fran Baer, Al Heacox, Bob Zier



The Photographer's Corner

Alain Briot is one of the leading contemporary landscape photographers. Originally from Paris, France, he attended the Academie Nationale des Beaux Arts in Paris where he studied drawing and oil painting. Briot began studying photography in 1980. Currently living in Arizona, his favorite photographic locations are in the southwestern United States.

February competition: Monuments and Statues

Mark your calendar: **February competition entry deadline is the 23rd @ 6:00PM**

For February the theme is *Monuments and Statues*. There are an abundance of subjects in the Low Country that can be photographed in a very mundane way but we are challenging you to take it with a **story-like approach**. Take an angle where the background is lurking behind your subject in a defiant or protective way. Why not use some leading lines to direct the viewer to your subject. How about this:



Final frame...

"Light to me is perhaps the most profound truth in the universe... (It) permits the same freedom of expression as paint for the painter, words for the writer, numbers for the mathematician, or sound for the composer."

--Wynn Bullock

The photographer Wynn Bullock was fascinated by the fact that in using his camera, he could capture

Briot's goal is to create the most exciting photographs possible. His equipment, be it cameras, software, etc., is chosen for the ability to make this possible.

Alain Briot is a columnist on the highly respected Luminous Landscape website. His work can be viewed at www.alainbriot.com (portfolio galleries).



Member exhibit

Donna Varner currently has an exhibition of her experimental photographs and collages at [Twenty/20 Cafe](#) in Okatie near the Sun City gate. Stop in, see the art, have a good coffee, a glass of wine, a little lunch. The art will hang through the end of February.



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

the statue has a monumental moment. Be inventive, don't let the status-quo be a monument.

Submit your entry online and send your file by email to the committee. Here is the link to register your entry online: [CCHHI February Competition Entry Form](#)
Questions contact us at competitions.cchhi@gmail.com

The recently updated competition themes for the rest of the year are now on the club [website](#).



February's presenter is Eric Horan

Eric Horan is a commercial photographer based in Beaufort, South Carolina. He graduated from the Colorado Mountain College in Glenwood Springs with a degree in Commercial Art and Photography. His first job was photographing wildlife for the Colorado Fish, Games and Parks Department. Observing wildlife behavior, from Big Horn sheep, elk & coyotes to bullfrogs, opened the door to a life long study and appreciation of the natural world.

Eric's presentation topic will be, *Finding you visual voice in nature and wildlife images.*

Learn more on the club

more than what a human eye could see, thus making "what is invisible to the eye, visible." His work demonstrates ongoing experimentation with this phenomenon. This month, whether you enroll in our [latest course](#) to learn about light, or capture the special light of the night sky in our [photoshoot](#), think about how *you* use light to express your sense of your subject.

Happy shooting!

--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com. For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo courtesy of Zach Grether. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.** This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 long side, 72ppi** and send to drdonna1@hargray.com.

[website.](#)

[forward to a friend](#)

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