



Action Items
this issue



- ...[attend](#) April field trip
- ...[shoot](#) your "Togetherness" image for the April competition
- ...[volunteer](#) to serve on the competition committee
- ...[sign up](#) for help session to prepare for Tri-Club competition
- ...[mark your calendar](#) and [register](#) for our annual banquet

President's message: It's all in the Apps

The usefulness of smartphones and tablets is all in the apps. For nature photographers there are apps that can be incredibly useful both in the field as well as in planning for where to go to get your best shots. Here are a few but you can find many others:



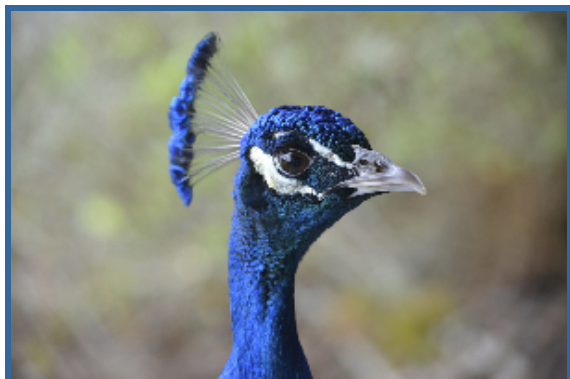
- **The Weather Channel** - This gives you updates on the current weather conditions at home or your current location.
- **The Photographer's Ephemeris** - Provides basic almanac functions like sunrise and sunset as well as moon position for any location at any time and will display how the light falls on the area.
- **Sun Seeker** - Sun Seeker provides a 3-D view showing the solar path, its hour intervals, its winter and summer solstice paths, rise and set times and a map view that shows solar direction for each daylight hour.
- **Tide Graph** - Tide Graph lets you choose a location and it will display the tides for that location on any day in the form of a graph.
- **DOF Master** - This is a simple and incredibly useful calculator for figuring out depth of field in your photos.
- **Star Walk** If you're thinking of shooting a night scene with the Milky Way or other astronomical features, Star Walk is a must-have.
- **DeGeo** - A photo sharing utility, which removes the geotags from your photos to safeguard your privacy.
- **NesTides** - Builds a Satellite Map based on Live NOAA tide tables from the National Oceanic and Atmospheric Administration.
- **TimeLapse! Calculator and Lightning Finder**

- Al Heacox

Tri-Club Help Session, May 7

We are planning to hold a help session **May 7** for anyone wishing to compete in the Tri-Club Competition. Some of the more experienced members of the club will be available to help you with composition, printing and mounting your photos as well as answering any other questions you may have.

Please send an e-mail to Al Heacox at aeheacox@yahoo.com if you are interested in attending, and let him know if you prefer an **afternoon** or an **evening** session.



Field trip to Magnolia Plantation

Last week, 15 members traveled to the Charleston area to photograph [Magnolia Plantation](#) and the Angel Oak.

Magnolia plantation is a photographers dream! Everyone headed off in different directions to shoot a variety of flowers (azaleas were in bloom), live oaks, and great water reflections. The group reconvened for lunch where there was opportunity for good discussion about the various photo opportunities and challenges of the morning. After lunch the group ventured down the



(photo by Natalie Nelson)

Field Trip: April 29 The Center for Birds of Prey and Cypress Gardens

Our 9th trip of the season will be to **The Center for Birds of Prey and Cypress Gardens**. The Center is located in Avondaw South Carolina, just north of Charleston. Their collection includes about a dozen different varieties of hawks, eagles, owls and other raptors. We will be photographing birds in flight during their flight demonstration program. After **lunch** at the nearby **Sewee Restaurant**, we will head for the **Cypress Gardens** in Monks Corner about 45 minutes away where we will capture images of the beautiful Cypress trees reflected in their water habitat. Cypress Gardens has been featured in numerous national magazines, popular television shows and motion pictures including *The Notebook* and *The Patriot*. This trip is **restricted to Club Members**. Jim Smeltzer will guide this trip.

The facts: The Center for Birds of Prey and Cypress Gardens

- Date: **April 29**
- Time: Car pool **leaves Pineland Station at 8:00am** and **returns at**

road to the 1400 year old Angel Oak. Many found this tree difficult to shoot due



to the amount of people surrounding the tree. The challenge to everyone was to look for photo opportunities from different shooting angles.



Like other field trips, this one was a good opportunity

to practice and learn while connecting with other photographers.

Many thanks go to John Parsons, Natalie Nelson and Gerry Fagan for this outstanding trip!

Photos by Suzi Huisman and Natalie Nelson. See more field trip photos on the website [click here](#).



CCHHI Annual Banquet

The camera club's annual banquet will be held in the **Golf Club at Indigo Run** on **June 11** from **6:00 to 10:00 PM**. The

5:30pm

- Lunch at the Sewee Restaurant
- **Register** by emailing to sweettooth@metrocast.net

Upcoming field trip, May 27:

The Lowcountry Institute Nature Preserve on Spring Island, South of Beaufort, **9 am-3 pm**.

Details to follow.

For reservations please contact Gerry Fagan at sweettooth@metrocast.net

Focus on Newcomers

To better serve the needs of newcomers to CCHHI, the Board recently established a standing committee whose sole purpose will be to determine how the Camera Club can provide more meaningful learning opportunities for new members. Thirty percent of our membership are new to the club within the last year and fifty percent of members have self-identified their skill level as novice, so the committee is eager to tap into their suggestions and put a plan of action in place which will address their unique needs. The committee will develop a systematic way by which to routinely solicit and gather ideas and suggestions from all newcomers.

If you're new to the club, or just want a refresher as to what CCHHI has to offer, see the [Newcomer's Guide](#) on our website.

buffet diner will include tossed green salad, bistro steak, baked tilapia, roasted red potatoes, vegetable, Oreo pie and coffee service. A cash bar will also be available. The cost is **\$25.00 per person** and open to all camera club members and their guests.

The deadline for registration is June 1.

Find the [registration form](#) on the [website](#) and send your check for \$25 per person to CCHHI PO Box 5683, Hilton Head, SC 29938. For further details contact Al Heacox at aeheacox@yahoo.com

Next Meeting April 28

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

All Saints Episcopal Church
3001 Meeting St,
Hilton Head Island, SC 29926

[Click here](#) for a [map](#).



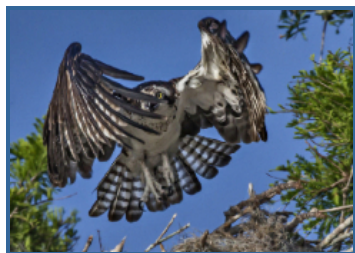
The Fisherman, Robert Rommel

The People have Spoken

CCHHI's *Lowcountry Through the Lens* exhibition at the Coastal Discovery Museum concluded on March 29, but not before visitors cast their votes for People's Choice. Congratulations to...

- **1st Place:** The Fisherman, by Robert Rommel
- **2nd place:** Morning Solitude, by Lynn Long
- **3rd Place:** Shrimp Boat and Seabirds, by Eric Horan
- **Hon. mention:** Surprise-Surprise, by Richard Steedman.

A big thank you to all who made this show a success: participating members, presenters, volunteers, and John Parsons who organized the entire event.



Surprise-Surprise,
Richard Steedman



Shrimp Boat and Seabirds,
Eric Horan



Morning Solitude, Lynn Long

The Photographer's

April competition

Volunteers Needed

Corner: Eliot Porter

Eliot Porter is my favorite photographer. He did for color photography what Ansel Adams did for black and white. He was a biochemical researcher by training, but never left his love of photography. Perhaps his best-known work "*In Wildness Is the Preservation of the World*" published by the Sierra Club in 1962 helped launch his photographic career. The success of that book, combining his evocative color photographs of New England woods with excerpts from the writings of Henry David Thoreau, revolutionized photographic book publishing by setting new standards for design and printing and proving the commercial viability of fine art photography books. Porter's work, which contains photographic portraits of a wide variety of ecologically significant places, has captivated a worldwide audience. [Click here](#) to see his bio, work on the dye transfer method and images.

Ansel Adams to speak at CCHHI

We are pleased to announce that noted photographer, [Ansel Adams](#), will be one of our presenters/judges this coming fall. Known for his technical excellence in the darkroom as well as for his landscape photos, Adams will discuss the topic: *Processing your Image: Film vs. Digital*. Adams will also serve as

theme: *Togetherness*

Think of this as an emotional theme where there is a **strong connection between your subjects**. This can be flowers, birds, roots, people, you name it. We are looking for images that have a strong emotional factor in them, where either objects, animals or people appeared to be in full symbiosis or sharing an important moment together.

Please **submit your entry by April 27 at 6:00PM**

Submit your entry online and send your file by email to the committee.

Questions contact us at competitions.cchhi@gmail.com.

Here is the link to register your entry online: [CCHHI April Competition Entry Form](#)

Tri-Club Competition:

Sun City is hosting the event on **May 28th at 7:00PM**. Anyone can enter **one photo** for this event. The **theme** is **OPEN** (no theme). You should submit your best image to this competition which will be judged by three independent photographers. Rules and guidelines are posted on the CCHHI web site. Click on the link to access the document: [Tri-Club Competition 2015](#). **Need help?** attend the [workshop](#) at the LENS on May 7th.

for Competition Committee

We need **3 members** to join the competition committee. No experience required, just the willingness to participate to a few meetings this year to prepare the 2015-16 calendar, and perform various tasks at the monthly meeting the next season. Have new ideas and creative suggestions for next year challenge themes? You are welcome, **we need you**. Please contact Jean-Marie Cote at 422-8122 or email at competitions.cchhi@gmail.com if you have questions or want to sign-up and join the team.



Final frame...

"Eighty percent of success is showing up"

-- Woody Allen

Members who showed up for the March meeting got a great tutorial from Sue Jarrett on focusing on wildlife in the field. CCHHI exists to help members learn and succeed in photography. The more often you *show up*--be it at a meeting, photo shoots, field trips, a competition--the better photographer you will be!

judge for the month's competition, the theme of which will be *Landscapes*. This will be a **film only** competition; your prints must be from a film negative. For full details about this exceptional meeting, [click here](#).



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

Memory Matters Thanks You!

Lydia Inglett wishes to thank all of the members of CCHHI who submitted photos for the upcoming book. The editing process has begun and she will be in contact each photographer for a release prior to publication.

Happy shooting!

--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com. For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo courtesy of Guy Kriske. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, cropable to a narrow horizontal**. This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 long side, 72ppi** (minimum height 250) and send to drdonna1@hargray.com.

[forward to a friend](#)

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Disclaimer: The article about Ansel Adams in this April Fools Day edition of the newsletter is totally false. Ansel Adams will **not** speak to us, nor will there be a **film only** competition. April Fools!!!!

Our mailing address is:
P.O. Box 5683
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On the web at: www.cchhi.net

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