



Newsletter, May 2015

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Action Items this issue



- ...[Pick up](#) personal items at the LENS
- ...[Sign up](#) for the field trip to Spring Island
- ...[Prepare](#) for the Tri-Club competition
- ...[Make reservations](#) for the annual banquet
- ...[Be seen](#) (3 ways)
- ...[Renew](#) your membership

President's message: *I am a Photographer*

I am a photographer. I make photographs. I do not take them, shoot them, capture them or snap them. I do what I do to see the world differently and to show others what I see and feel. And yes, it really did look like that when seen through my eyes, mind and heart. The tools of my craft are a camera and lens but the tools of my art are my passion and vision, film or digital. It's not how we make our photographs that matters, but that we make them. The gear I have is good enough. My camera doesn't need to be made recently for me to photograph the present moment. The brand of my camera is irrelevant to the pursuit of beauty and authenticity in my work. Megapixels are no way to measure a photograph.

I want deeper photographs, honest photographs that are alive, not merely really big or really sharp. I hope the legacy I create with my work will be judged not by how many photographs I made in this lifetime, but what those few magic frames do in the hearts and minds of others. Comparing myself to others, or them to me, is a waste of my creative efforts and makes it harder to see the light, chase the wonder, and do my work. There is too much to see and create to waste these too-few moments. Art is not a competition, but a gift. I believe photographs can change the world because they have done so for me. I

believe photography opens my eyes to a deeper life, one that recognizes moments and lives them deeper for being present in them. To be an amateur means to be a lover, professional or not,

From The "Photograph" David duChemin editor

--Al Heacox



Annual Banquet June 11

Come celebrate a great year in the company of your fellow photographers. As always, CCHHI ends the year with its annual banquet.

- At the **Golf Club at Indigo Run**
- **June 11, 6 - 10 pm**
- **\$25** per person, includes dinner and a special guest speaker; open to members and their guests.
- Year-end **photo contest**

Our **guest speaker** will be **Tony Mills** (pictured above), host and co-producer of "Coastal Kingdom" a local television series about animals and plants of the lowcountry. Tony's talk, "Living with Wildlife" will include live specimens and footage from his TV show.

The banquet also includes our Year-End **Photo Contest**: this year the theme is



Field Trip: Spring Island

Unique Opportunity to Photograph Pristine Preserve

On Wednesday, **May 27** fifteen (15) fortunate members will be allowed to visit the beautiful 3,000 acre **Nature Preserve on Spring Island**, a private community located adjacent to Callawassie.

Participants will be taken around to various spots by a professional naturalist who will introduce them to a rich combination of habitats for plants & animals to photograph. On site there is also a Nature Center housing a variety of displays.

The group will car pool **meeting at Pineland Station at 8:30am**. The tour will be from 9:30am to noon, and then the group will gather at the Okatie Ale House for **lunch**.

Space is limited so register early. To register contact Gerry Fagan at sweettooth@metrocast.net.

Note: The field trip to the **Center for Birds of Prey and Cypress Gardens**, originally

White, Red and Blue (no flags).

Members attending the dinner will vote on their choice and the winner will be announced before the end of the evening. There is no need to send your file by email, **just bring your print**. Same rules as the monthly competition apply.

Please register for this special evening **no later than June 1**. ([Click here](#) for registration form).

Vote on Next Year's Board Candidates

Club bylaws call for a yearly election of board members. We're grateful that Al Heacox, who has been Club President since June 2014, has agreed to run for a second term. According to the bylaws, the election will take place during the Annual Business Meeting, which will be part of our May 26 monthly meeting. Nomination Committee Chairman John Parsons announced the slate of nominations for officers at the April meeting. Thanks to all who have agreed to serve:

- President - Al Heacox
- 1st Vice President - Vicki Reilly
- 2nd Vice President - George Fusaro
- Treasurer - Suzi Huismann
- Secretary - Gretchen Nickel
- Members at large - Natalie Nelson, Fred Chitty, Mike Long

Thanks also to John Parsons for his tireless efforts recruiting candidates.

Renew your Membership

scheduled for April 29 has been **rescheduled for May 6**.

See last month's [newsletter](#) for details. Contact Gerry Fagan at sweettooth@metrocast.net with questions.

Time to clean out the LENS

We must vacate the lens by May 31, 2015 and will need anyone who has photographs or other items there to pick them up. **The LENS will be open on the afternoon of May 7 to allow you the opportunity to remove your things.** After that date we will dispose of anything that remains.

We are currently looking for an alternate space to house our education classes and we will keep you posted on our progress.



Novice winners, Susan Proto and Diane Michael

Competition winners

April's competition theme was ***Togetherness***, judged by our speaker, Jeff Hammond.

Congratulations to...

Novice

- 1st Place *Young Love*, by Susan

We are just about at the end of a really great Club year, and are looking forward to even more exciting happenings beginning in the Fall. So you don't forget, why don't you go ahead and renew now for the Club Year 2015/2016?

Click the link to get the [renewal form](#) from our website and get ready for another year of learning, camaraderie and fun.

[Fran Hubbell](#), Membership Chair

Next Meeting: May 26

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

All Saints Episcopal Church
3001 Meeting St,
Hilton Head Island, SC 29926

[Click here](#) for a [map](#).

Proto

- 2nd Place *Best Friends*, by Diane Michael

Intermediate

- 1st Place *Linkage*, by Gerry Fagan
- 2nd Place *Wild Horses*, by Susan Thomas

Advanced

- 1st Place *Beezer and Beth at Rest*, by Natalie Nelson
- 2nd Place *Two is Better than One*, by Kendra Natter

Expert

- 1st Place *I'm Gonna Be Like Him, Yeah*, by Fran Baer
- 2nd Place *Twin Connection*, by Jean-Marie Côté
- 3rd Place *Grandma's Love*, by Edith Wood



Intermediate winners, Gerry Fagan and Susan Thomas



Advanced winners, Natalie Nelson and Kendra Natter



Expert winners, Edith Wood, Jean-Marie Cote, Fran Baer



The Photographer's

Tri-Club Competition May 28, 2015

Sun City is hosting the event starting at 7:00PM. Anyone can enter **one photo** for this event. The **theme is OPEN**. You

Get involved and make a difference:

Need 3 members to **join the competition committee**.

No experience required, just the willingness to participate to a few

Corner

Galen Rowell

Galen Avery Rowell was introduced to the wilderness at a young age and began climbing mountains at the age of ten.

In 1972, Rowell became a full-time photographer. Within a year, he had completed a Yosemite National Park cover story for National Geographic Magazine. Rowell pioneered a new kind of photography in which he was not merely an observer, but also a participant in the landscapes he photographed..

In 1984, Galen won the Ansel Adams Award for Conservation Photography. He had numerous photographic assignments for Life, National Geographic Magazine, and Outdoor Photographer. Rowell was also an accomplished writer on photography, humanitarian issues, and mountaineering. In his lifetime he published multiple magazine articles and eighteen books. He died in a plane crash returning from Alaska in 2002. You can learn more about him, view his work and read his articles at www.mountainlight.com

--Al Heacox

Novice Tip

New member Mike Long, provides this tip: "Sometimes a hard thing for me to remember is the relationship of *f-stop* and *depth-of-field*. In the moment of composing a photo, I take a picture with

should submit **your best image** to this competition, which will be scored by three judges.

Send your entries to the Tri-Club at

triclubcompetition@gmail.com.

Rules and guidelines are posted on the CCHHI web site.

Here is the link to access the document: [Tri-Club Competition 2015](#).

May Speaker: Richard Ellis

Topic: "Never Fail" -
Techniques to always get the best picture possible under any conditions.

Richard Ellis is an award winning professional photographer specializing in editorial, travel and portraits based in Charleston, SC. Richard has captured everything from wars to wildlife and politics to princesses for the past 35-years appearing in major magazines including Time, Newsweek, Traveler, Vanity Fair, Forbes, National Geographic, Paris Match and dozens of others. His photography has been nominated three times for the Pulitzer Prize for photography. When not shooting he shares his knowledge with others through workshops and photo tours.

EXPOSURE!
3 ways to have your work seen

Island Packet
monthly photo contest

meetings this year to prepare the 2015-16 calendar and perform various tasks at the monthly meeting the next season.

Have new ideas and creative suggestions for next year challenge themes? You are welcome, we need you.

Please contact Jean-Marie Cote at 422-8122 or email at

competitions.cchhi@gmail.com if

you have questions or want to sign-up and join the team.

Thanks!



Final frame...

"I'd rather be a failure at something I love than a success at something I hate."

-- George Burns

OK. Are you hyped about the last competition of the year (Tri-Club)? Do you want to **win**? Are you wondering what the judges will favor? or what your competitors are going to enter? Are you ready to enter *anything* as long as it will get a ribbon?

Stop for a minute. Who are you shooting for? Do you make photos to please others? I would guess that rather, you shoot to achieve personal

whatever setting the camera was last set on, and wonder why I don't get the photo I imagine! If you've ever tried to focus on something with your eyes and tried "squinting," or looking through the narrow "tube" in your closed fist, you may have noticed that objects became more "in-focus." That's because you've changed your eyes' "aperture" to a narrow opening - actually increasing your eyes' "depth-of-field" (focus over a wider distance range).

I think of that when deciding on my camera's "f-stop." I know that the larger the f-stop is, the smaller is the lens opening (just like looking through a narrow slit with your eyes). This small lens opening then results in a larger "depth-of-field" for my camera.

If I want a narrow "depth-of-field" for my image (focusing on my subject while blurring the foreground and background), I should use a smaller f-stop (wider lens opening) for my photo. I only then have to remember to adjust the "shutter-speed" to get the right exposure for my photo."

Questions? contact Mike at m1ong5146@yahoo.com



The Camera Club of Hilton Head Island is a member of the

The *Island Packet* has started a monthly photo contest. Each month has a theme. The winner's photo will appear in the paper, and all entries will appear in a gallery on the newspapers' website. Submission details can be found on the *Packet's* website ([click here](#)). Watch the *Packet* for the May theme.

The Island Writers' Network seeks photos for upcoming anthology

The Island Writers' Network is looking for photos to use in their next anthology. They will select one color photo for the cover and several black and white photos to accompany the stories and poems inside. [Click here](#) to see the details and submission criteria. Contact [Bill Newby](#) with questions.

Member Show at Coligny Theater

Bill Schmitt is once again assembling a Member Show for viewing at Coligny Theater. If you'd like to see your photos on the Silver Screen, submit a maximum of 10 to Bill on a CD or flash drive, at the next two club meetings. Name your files **name-number** (your name and your order of preference); for example: *BillSchmitt-1*, *BillSchmitt-2*, etc. Any questions, contact Bill at wlschmitt@gmail.com.

goals, be they aesthetic or technical excellence. So take a breath. Look at the photos you've made this year...the ones that make your heart sing. Pick the one that made you glow with satisfaction. Submit your [entry](#), and show up at the competition on the 28th. Then sit back and watch the show...and don't think about winning; think about *learning*. After all, the only competition that matters is the one that we enter against ourselves.

Happy shooting!

--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com. For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo courtesy of yours truly. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.** This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 long side, 72ppi** and (and at least 250 high) send to drdonna1@hargray.com.

Photographic Society of
America. [Click here](#) to
visit the PSA website!

[forward to a friend](#)

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