



- ...[volunteer](#) to be the CCHHI Publicity Chair
- ...[be a mentor](#)
- ...[prepare](#) for the fall Library Exhibit
- ...[renew](#) your membership
- ...[shoot](#) for upcoming competitions

President's Message...

Be Prepared for Summer Travel

Summer is a time for travel so here are ten tips which may help get the most out of your travel photos.

1. Be prepared and use the Internet or other tools to do research. Search for both information and pictures of the place.
2. Architecture, colors, and landscape are distinctive feature of the place you are visiting so be sure to incorporate them into your images.
3. Carry a notebook that fits into your camera bag and take notes about where and what you have photographed.
4. Pack light and carry only the items you are likely to use.
5. Try different compositional techniques. Look for interesting foreground elements and position yourself or camera to get them placed properly in the frame.
6. Don't be shy about photographing people including your companions. Traditional clothing and customs can help your images convey both the look and feeling of different places.



7. Be aware of local events and festivals that will add interest to your travel.
8. Check the weather forecast in the local media as soon as you arrive so you can make plans for sunny, cloudy, or rainy days.
9. If you are without a tripod but want to shoot with a long shutter speed, set your camera on your camera bag or bundle up your jacket into a pillow.
10. Insure and protect your very expensive gear from theft and damage.

-- Al Heacox

Snakes Alive! Our banquet was *wild!*

The banner photo shows just one of the critters that speaker Tony Mills brought to our Annual Banquet in June.

Fran Baer took the honors in our *Red, White and Blue* members' choice photo competition. Great food, fascinating presentation, good camaraderie! Here are a few photos from the evening..



Hilton Head Island High School students are winners in the Photographic Society of America's Youth Photography Showcase

CCHHI is the PSA sponsor and facilitator for students' entries in this international competition. This year's competition had 1103 entries from 123 different schools. The competition is held in the interest of encouraging youth to learn and share the enjoyment of photography as a means of self-expression and personal growth and receive recognition for their efforts.

We congratulate the four students whose work will be shown at this year's National PSA Conference in Yellowstone. All are students of HHHS teacher Patty Scholkopf-Lewis.



Acceptance: *Little Black Tutu*, by Mariah Anderson



Acceptance: *Chicago*, by Itzel 'Karina' Magana Espinosa



2nd Place: *Savage*, by Itzel 'Karina' Magana Espinosa



Acceptance: *Sleeping Beauty*, by Katie Cleland



Acceptance: *Consociation in Black and White*, by Chandler Hummell

Fall Schedule - meeting dates to note

We have an exciting line-up for this fall but with **a few changes to our usual schedule**. Please make note of the following:

The Lazy Days of Summer...

...are here. But don't forget to get out of the beach chair and take some photos! You will want to **be ready for the Library Exhibit** which opens on Monday September 7 and will run until Saturday October 17. The entry form will be posted on the club website and **you can register**

1. Our September meeting will be held on **Monday September 21 not on our usual Tuesday** due to a conflict at All Saints. Our speaker will be **Kate Silva** a local landscape and nature photographer.
2. **Marge Agin** who has just released a new book with photographs of Palmetto Bluff, Bluffton and the Lowcountry, will be our speaker on **Tuesday October 27**.
3. **Paul Shatz** a fine art photographer currently living in Charleston will present on **Tuesday November 17**. **Please note that we have moved this meeting to be a week earlier than usual to avoid the Thanksgiving holiday.**

Competition Committee News for the upcoming year

Competition Themes:

All the themes and details for each month's competition will be posted on the website. Participating in the competitions and working on the specifics of the theme is a way to learn, to think in a creative way, to experiment and to enhance your technical skills. Practice, practice, practice if you want to learn and become a better photographer.

NEW! This season we will have **two**

starting August 1 to exhibit up to two images. You will need to print out the entry form, fill it out and send it to the club address along with a \$5 hanging fee for each image. The exhibit is open-themed and we will accept the first 70 images registered.

Please [click here for the entry form](#) which contains all the guidelines to participate. Don't miss being a part of a fun exhibit and have an opportunity to put your images on the library walls.

Questions? Please contact George Fusaro at 843-785-6931 or geofusaro@gmail.com.

Renew your membership

Get a headstart on next Fall: pay your dues now. The renewal/application form is on the [website](#). The year ahead is shaping up nicely. Don't miss any of it!

--Fran Hubbell, Membership chair

CCHHI needs a Publicity Chair

We are looking for a replacement for Edith Wood who has done a great job as our publicity chair, but will be unable to continue in that position next year. The job entails notifying the local paper about our meetings and speakers. The time commitment is only a few minutes each month. If you are interested in helping CCHHI in this capacity please contact Al Heacox at aeheacox@yahoo.com

Mentors Needed!

We have recently launched a mentoring program and have had success in

additional learning opportunities in addition to our competitions.

In **September**, we will have a **Photo Review & Feedback** by our guest speaker as a warm-up for the competitions.

In **February**, you will have a **photo assignment** and your images will be reviewed and commented by skilled members. These are digital only, no print, no awards.

[Click here for a list of this year's competition themes](#)

Levels and Advancement:

Last Spring, we announced that the method and requirements for moving through the levels of competency using the awards has been enhanced and will be implemented starting in September 2015. The details and changes to the document will be on the website. It also includes a short definition of what each level of competency from Novice to Expert means, especially useful if you are new to the Club and want to assess your level. ([Click here to see the document.](#))

All new members who have never participated in a competition with our Club will receive a short survey asking you to tell us which level you feel is best for you. The survey will be available in July and send to new members as they renew their membership or become member.

Questions? contact the competition committee at competitions.cchhi@gmail.com.

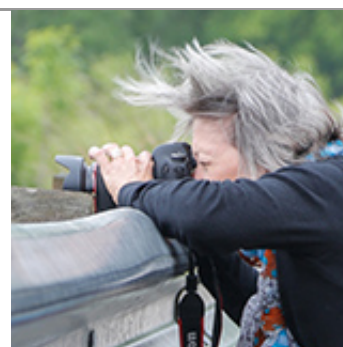
recruiting members who need assistance. Unfortunately, we are still lacking mentors. If you are an Advanced or Expert CCHHI member and have time to participate we can use your help mentoring a less experienced photographer. If you are interested please contact Victor Pizzolato vic@pizzolato.net

EXPOSURE!

Two opportunities to show your work:

The Osher Lifelong Learning Institute, much like CCHHI, had to leave Pineland Station and look for new classroom space. They are looking for photos of the lowcountry and surrounding area (landscapes, nature, animals etc.) to decorate their new space. If you have photos that you would like displayed please call or email Andrea Sisino for details: Sisino@uscb.edu; 843-208-8249

The Boathouse in Bluffton is looking for photos and art work depicting nautical themes. If you are interested, please contact Norma Deal at normadeal@hargray.com for more information.



Final frame...

"I'm not responsible for my



The Photographer's Corner

Aaron Hobson

Aaron Hobson began his [career in photography](#) in his late 20's, with a series of self-portraits he called [Cinemascapes](#).

These self-portraits show the photographer in a series exploring the darker times of his youth, however they look like still shots from a film camera. The unique aspect ratio forces the viewer to look at the image from its extreme edges down to its center, never being able to fully view the entirety of the cinemascapes at one time. What Hobson does is try to find a moment of anticipation in his cinemascapes. From the most desolate place in Antarctica to the outback of Australia, the photographer focuses on those silent images that might be the perfect place for something profound to happen. Indeed, these cinemascapes prove that Hobson has a keen eye for spotting beautiful landscapes in a sea of mundane images. See his Images at www.aaronhobson.com



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

photographs. Photography is not documentary, but intuition, a poetic experience. It's drowning yourself, dissolving yourself, and then sniff, sniff, sniff – being sensitive to coincidence. You can't go looking for it; you can't want it, or you want get it. First you must lose your self. Then it happens."

-- Henri Cartier-Bresson

Summer travel??? Get lost!
Happy shooting!

--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com. For consideration for the next newsletter, send no later than a week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo is from our annual banquet. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.** This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 long side, 72ppi** and (and at least 250 high) send to drdonna1@hargray.com.

Tri-Club Winners

Last month we published the winners of the Tri-Club competition, but not their

winning images...have a look below at the stunning work of your fellow club members:

Row 1:

Chris Billman (1st, Novice)
Edith Wood (3rd, Expert)

Row 2:

Bill Bosley (3rd, Intermediate)
Gerry Fagan (HM, Intermediate)

Row3:

Al Heacox (1st, Expert)
Diane Michaels (3rd, Novice) *(sorry, we have no image for Diane)*

Congratulations all!





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