



**Action Items
this issue**



- ... [Attend](#) the Newcomers Meeting
- ... [Enter](#) the November competition
- ... [Sign up](#) for field trips
- ... [Save the date](#) for the Holiday Party

President's Message

Do you know what is in your toolbox?

Today's digital cameras, even relatively inexpensive point and shoots, are equipped with a myriad of functions that can help you make a better photo. However, using these function requires getting the information and practicing. The first and most important thing you need to do is read your users manual. These are generally real snoozers but ideal if you have insomnia. Beyond the traditional SLR settings (ISO, aperture, shutter speed) the new functions can enhance your photos regardless of how you post process. First, learn to use your histogram; it is a better indicator of exposure than your LCD screen. Use noise reduction in low light where long exposures or high ISO equivalents may cause unwanted noise. Live view can help with focusing on stationary objects in situations when auto focus is problematic. Try using the white balance presets such as Cloudy, Shade or Tungsten rather



than automatic white balance when the situation calls for it. In some cases, such as close ups, point focus will provide a better image than focus averaging. Adjust your camera focus and recompose as necessary. Many cameras have style settings that can be set for neutral (default), landscape, vivid or portrait, which may enhance the final image. Automatic bracketing and in camera HDR may save an image where exposure is difficult. Depending on the model of your camera you may have these and many other functions, some useful and some not. Don't let your tools go to waste explore them and use those that will help you photography.

--Al Heacox

Field Trips

CCHHI at the Savannah Speed Classic

Bill Schmitt led a group of 14 members on a field trip to the Savannah Speed Classic, with the intent of practicing shooting **motion** (our November competition theme). Bill shared his expertise in race photography with the group. The challenge was to create a sense of motion by blurring the background of an image through panning. With this technique, the image of the car stays nice and sharp while the background is blurred. These cars were traveling at 100mph and mastering the art of panning became a fun test of photo skills. Many thanks to Bill, Gerry, Jim, & John for putting together a great trip! (photo by Rich Kilmar)



More to come!

Don't miss any of the field trips we have planned. These trips are an enormous opportunity to learn, network and share with fellow photographers.

December 9 we'll visit **St Helena Island**. Sites included in this trip are the Chapel of Ease ruins, Fort Fremont, and Penn Center. Lunch will follow at Barbara Jean's. Full details of this, and all other trips, are available on the [CCHHI website](#).

To reserve your spot on a field trip, or if you have any questions, comments or suggestions, contact Gerry Fagan gerryf1@metrocast.net or 603-387-1855.

Newcomers Meeting

There will be a newcomers meeting at 7:00 PM on **November 3** for all members who joined CCHHI after November 1, 2014, and are interested in learning more about the club. The meeting will be held at the OLLI facility at 2 Mathews Ct. Hilton Head. Many of the Board members will be present to answer questions, describe various club activities and get your input. If you plan to attend please contact Al Heacox at aeheacox@yahoo.com

CCHHI Holiday Party

Save the Date: December 7, 2015

This year's holiday party will be on December 7th at the new OLLI facility. There is a change this year. We are asking all attendees to bring either an appetizer or a desert. The club will furnish soft drinks, plates, cups, napkins etc. If you prefer something a bit stronger than a soft drink feel free to BYOB. Please RSVP Vicki Reilly vareilly@me.com.

November Competition: Motion

Deadline: November 15th at Midnight

Our world is in constant motion, people moving around, cars driving by, kids biking, waves rolling on the beach. I can go on and on but you've got the idea. This is a great opportunity to practice Shutter Priority mode and get the motion and effect you want. Shoot many subjects, select your best image and submit your entry. Share your passion and skills with all the members.

Submit your entry using the [online registration form](#) and **email your digital file** to competitions.cchhi@gmail.com. Make sure that your membership is current, that your file and print are in accordance with the [Rules and Guidelines](#) published in the Club website. You need to **register your entry online, submit your digital file by email and bring your print** to the meeting. Entry deadline: November 15th at midnight.

October Competition Results: Grass

Here are the winners of the October competition as judged by our speaker, Marge Agin. Congratulations to all!



Intermediate

- 1st Place, Diane Michael, *Low Tide*
- 2nd Place, Jim Bilsky, *Solace of Grass*
- 3rd Place, Susan Proto, *Grass the Protective Element*
- HM, Linda O'Rourke, *Grassy Twilight*

NOTE: Because only two photos were entered at the novice level, Novice and Intermediate were combined for judging. Congratulations to Diane and Linda for winning above their level!

Advanced

- 1st Place, Fred Chitty, *Blooming Grass Impressions*
- 2nd Place, Joan Eckhardt, *Snails on Spartina*
- 3rd Place, Lewis Allison, *Water Grass*
- HM, Gerry Fagan, *Over the Top*



Expert

- 1st Place, Al Heacox, *Spartina Abstract*
- 2nd Place, Jean-Marie Cote, *Twin Illusion*
- HM, Edith Wood,



Member News

Memory Matters'

book, entitled *Meet Me Where I Am*, is now published and available for purchase.

Earlier in the year we were invited to submit images for the book. Congratulations to the following members whose photography was included:

- Fran Baer
- Bill Bosley
- Carol Clemens
- Jean-Marie Côté
- Rich Daley
- Al Heacox
- Suzi Huisman
- Nancy Huntington
- Guy Kriske
- Karen Magliaccio
- Kendra Natter
- Bob Ovelman
- Vicki Reilly
- Donna Varner
- Edith Wood

Proceeds from the book will benefit the community of caregivers and their loved ones served by Memory Matters.

Giveaway!

You've probably heard it said that "80% of success is just showing up."

Carol Benton showed up at our October meeting, joined CCHHI, and went home with a bundle of e-books and tutorials! The gift came from **Karen Magliaccio's** membership in [The Arcanum](#). President [Al Heacox](#) thought it would be a great way to welcome a new member, so put the names of everyone who joined that night into a drawing. Voila! Carol's was chosen. No pressure, Carol, but we'll be watching to see what develops!



Kendra Natter's

opening reception for her show at OLLI will be Thursday November 5, from 4 - 6pm. You are welcome to come celebrate with Kendra!



Fran Baer, a long-time member of CCHHI, has been honored to have her image of the endangered banded Piping Plover displayed on the new signage on the beach in Port Royal Plantation. We know Fran as an avid birder and an accomplished bird photographer. She has also been involved in an official survey of the Piping Plovers and her photography helps to identify the birds by reading their leg bands. Congratulations, Fran, and thanks for all you do to help our birds thrive!

Tuesday, November 17, 7pm

CCHHI ordinarily meets the fourth Tuesday of every month. The November meeting date has been changed to avoid Thanksgiving week.

CCHHI meets at:

Osher Lifelong Learning Institute
2 Mathews Court, Suites B&C



The Photographer's Corner: Clyde Butcher

Clyde Butcher (born 1941) is an American photographer known for wilderness photography of the Florida landscape. He attended California Polytechnic University in 1960 with a major in architecture. He began his career doing color photography before switching to large-scale black-and-white landscape photography after the death of his son.

Paul Schatz

Paul grew up in the Hudson Valley of New York State. That region with four distinct seasons as well as trips to the Pennsylvania Dutch country, the Catskill Mountains, Vermont and the Massachusetts shore gave him his love of landscapes. He attended the State University of New York at Plattsburgh and majored in Geology with minors in Chemistry and Photography. His desire to see more of the world drove him out west where he spent the next 16 years in the Sierra Nevada Mountains and the Lake Tahoe Basin. In addition to making a living as a Craps dealer, he spent his time photographing the natural landscape, skiing, mountain biking and hiking. In 2002 he made a critical change and began to pursue a full time career in fine art photography. His web site is www.paulshatz.com



Final frame... What do you need?

The Camera Club is here to help you achieve your goals as a photographer. We design classes and field trips, and book speakers with the hope that these things will support your goals. But much of

Butcher is a strong advocate of conservation efforts and uses his work to promote awareness of the beauty of natural places. He has received recognition for his community service as well as his photography. In 1992, PBS aired a documentary about him, *Visions of Florida*, which won a Wolfson Award. A web search will reveal a wealth of information on the artist but I suggest starting with his website, www.clydebutcher.com



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

what is offered is our best guess... sometimes it would be really helpful to hear from you directly. How are we doing? What more could the club be doing that would meet your needs? CCHHI is a friendly, collegial group. Feel free to contact [Al](#), [Vicki](#), or any of the [board members](#)—make your needs known!

--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com.

For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo appears courtesy of Diane Michael. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.**

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 on the long side, 72ppi** (and at least 250 high), and send to drdonna1@hargray.com.

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