



**Action Items
this issue**



- ... [enter](#) the January competition
- ... [submit](#) an entry to the OLLI exhibit
- ... [sign up](#) for a class
- ... [attend](#) a field trip

President's Message

Be Yourself!

Photography is taking an image from your mind, real or imagined and fixing it in tangible form, usually a print. Mastering technique frees you to create but it can also get in the way of the creative process. No two people see the same. Your vision needs to be true to yourself. Don't avoid the help, experience and input of others but don't let it bog you down either. If your image pleases you no one else's opinion matters.

Try to free yourself from anything that comes between your imagination and the final result. Cameras, lenses, focus, sharpness, pixels, etc. have nothing to do with photography. You become a master when you can see straight from your imagination to the finished work. You can attend classes, read books on photography, watch hundreds of technical videos, become a Photoshop guru, practice endlessly and eventually you will become a technical expert. But how do you separate from the



crowd and avoid making the same technically perfect, but completely forgettable, images? You must follow your own imagination, express your feelings and develop your own style in order to create great images. Show what excites you. Show what consumes you. Show what makes your life worth living. Show what you love. Show what you hate. Show what's important. Show what you care about. Let your work consume you. Let it drive every aspect of what you do. Live for it. Share it.

--Al Heacox

January Competition: Critters and Bugs

Deadline: January 24th at Midnight

This assignment is for those of you who are not afraid of little creatures, and willing to be patient and look carefully for the perfect subject. We are not short of subjects here in the Low Country. Shoot as many subjects as you want, select your best image and submit your entry. Share your passion and skills with all the members.

Submit your entry using the [online registration form](#) and email your digital file to competitions.cchhi@gmail.com. Make sure that your membership is current, that your file and print are in accordance with the [Rules and Guidelines](#) published in the Club website.

Remember, there are 3 things you need to do:

1. **register** your entry **online**,
2. **submit** your **digital file** by **email**, and
3. **bring your print** to the meeting.

Deadline Extended to January 8 for OLLI Exhibit

The Camera Club will be participating in a rotating exhibit at the OLLI facility on a semi-annual basis. We intend to replace Kendra's current exhibit with work from club members and we are asking for submissions. Any interested member can submit **one** framed photo for the Spring exhibit. The photo should have a wire hanger and the maximum outside dimensions are 16" X 20". Please have your name, title of the work and price (or not for sale) on the back of your framed image. There will be a hanging fee of \$5.00 and 25% of any sale will go to support OLLI.

The new entry deadline is January 8.

Please fill out the [OLLI exhibit submission form](#) on the CCHHI [website](#) and return it along

with the hanging fee. There is now a form specific to the OLLI exhibit for those who have not yet entered. If you have already submitted using the Library exhibit form you do not need to do anything more.

Photos should be delivered to the OLLI facility on Saturday January 9 between 10:00 AM and Noon. Please contact George Fusaro (geofusaro@gmail.com) with questions.

CCHHI Classes

Classy Activities

Educational programs for the second half of the club year provide opportunity to grow and become a better photographer.

In addition to the multi-week offerings in [Lightroom](#) and Photography 101, we are offering a number of one-evening classes on a variety of topics. Looking to improve your compositions? Interested in Black and White photography? Perhaps you'd like to participate in a critique session with club experts to identify areas you can concentrate on.

Whatever your "yearning for learning" is, go to the [Education tab](#) on the club website and review the list of class offerings. All the info on class dates, times, and cost are there. Use the registration form to sign up and you're on your way to becoming a better photographer. See you in class.

John Mariana Workshop - March 15

hosted by CCHHI & PCOB

UNDERSTANDING LAYERS, MASKS AND SELECTIONS

In the class, John will work with each attendee to work through the exercises on your laptop.

- Setting up the Photoshop workspace with Layers Panel, Adjustments Panel and Channels Panel
- Adjustments Layers used on sample images
- Moving layers, Deleting Layers
- Layer masks on Pixel Layers and Adjustment Layers
- Painting on a layer mask
- Making a selection of a sky and placing clouds
- Making a selection of a portion of an image with enhancements
- Creative use of layers to create composites
- Selecting a human figure and placing the figure in another image
- Placing Text Layers on an image



Sample images from the exercises

When: Tuesday, March 15, 2016 10:00 am to 4:00 pm

Register: Send email to fc9593@gmail.com to confirm, and mail check to Fred Chitty, 26 Anchor Bay Ct, Bluffton SC 29910

Payment: Check for \$149.00 made out to "PCoB" (price includes workbook, \$30 value).

Reservation & payment cut off is February 15th FIRM

For **detailed information**, go to the CCHHI [website](#).

For more information on John, go to his web site <http://www.jmariana.com/>

Merriment and Good Cheer at the Holiday Party

By all accounts everyone who attended the Holiday Party on December 7, sponsored by CCHHI, had a terrific time. Food was plentiful as attendees brought an amazing spread of appetizers & deserts to share. Participants were treated to an inspiring CD of select student images from across the country which played on a loop throughout the evening. An ice-breaker, intended to get folks to mingle, successfully brought out the competitive spirit in everyone as we all tried valiantly to capture the most snowflake necklaces by the end of the evening.

This year a spirited raffle was held with assorted prizes for nearly a dozen winners. In addition, we had 18 entries vying for the People's Choice Award. The competition theme was *Patterns*. The skill levels were dispensed with for the Holiday Party. (See winners below.) Be sure to visit the [cchhi.net web site](http://cchhi.net) to see all the images from the festive evening. The posting is located on our home page & then simply scroll down to the Holiday Party. See you at the celebration next year!



Field Trip News

Upcoming Field Trips:

- Feb 16 - Harris island NWR
- Mar 30 - Newhall Preserve
- Apr 21 - Cypress Wetlands Park
- May 10 - Orangeburg Edisto Gardens Rose Festival
- May 18 - Bear Island and Donnelly WMA
- May 26 - Sumter SC Iris festival

Don't miss any of the field trips planned. These trips are an enormous opportunity to learn, network and share with fellow photographers. For full details of these trips see the [club website](#). To reserve your spot on this trip, or if you have any questions, comments or suggestions contact Gerry Fagan gerryf1@metrocast.net or 603-387-1855

For our December field trip, 14 CCHHI members enjoyed a trip through nineteenth century island history at St Helena Island and the 1852 Chapel of Ease & Penn Center. For more about this trip see the [Field Trip Gallery](#) on our website.



Cancellation

The Bear Island field trip has been canceled. The Trumpeter Swans are roosting on the far side of Mary's Lake which is too far away for good results. Maybe next winter...

Be a mentor; Find a mentor

If you would like more info on our Mentoring Program, or would like to volunteer to be a mentor or a mentee, please contact or speak to **Victor Pizzolato** at a meeting or contact by email at

vic@pizzolato.net.

January Presenter: Scott Schroeder

Scott Schroder will be our presenter and judge for the January 26 meeting. Scott grew up in Marietta, GA, where his passion for photography started at an early age and was fostered by his parents, who gave him his first dark room set for this thirteenth birthday. Scott has traveled extensively while serving in the Marine Corps, working in the golf

Next Meeting January 26

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

Osher Lifelong Learning Institute
2 Mathews Court, Suites B&C

industry, and growing his photography business. In 2004 he and his family settled in Bluffton. Shortly thereafter, Scott decided to turn his passion into his livelihood and has specialized in weddings, families, and high school seniors. Scott is a self-taught professional who thrives on constant development of his art through continuing education and his work in the field. His presentation entitled “**Focus on Joy**”.
www.scottschroederphotography.com



The Photographer's Corner: David Douglas Duncan

David Douglas Duncan, (born January 23, 1916, Kansas City, Missouri) is an American photojournalist noted for his dramatic combat photographs of the Korean War.

After graduating in 1938 from the University of Miami, Duncan worked as a freelance photographer. During WWII he served with the U.S. Marine Corps, photographing aviation activities in the Pacific. In 1946 he became a staff photographer for *Life* magazine. He covered the Korean War in 1950; his photographs, which later appeared in the book *This Is War!* (1951), conveyed the daily life of an ordinary soldier. He photographed Pablo Picasso extensively



Final frame...

"Do. Or do not. There is no try."
-- Yoda

Is this the year you become the photographer you want to become?
Then **do** it.

Do decide what quality of photographs you want to make, and **make them**.

Do decide what skills you want to have mastered, and **master them**.
Do decide the level of expertise you want to have achieved, and **be that expert**.

Do act in every way like the photographer you want to be.

Trying lacks the commitment that is manifest in *Doing*. Are you ready to become Jedi photographer?

--dv

leading to several publications and an exhibit of 250 pictures of the artist honoring the 100th birthday of Picasso's birth. His later work covered the Vietnam War, New York City, political conventions, social unrest and travel. Read about him and see his work through at:
www.hrc.utexas.edu/exhibitions/web/ddd

In Memoriam

Pam Rapp passed away in late November after long fight against cancer. Pam was a member of the club for several years, and served on the competition committee. Those who knew her will remember not only her good eye for photography, but also her positive attitude in the face of her adversity. RIP, Pam.

Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com. For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo appears courtesy of Roger Coe. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.**

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to drdonna1@hargray.com.



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

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