



### Action Items this issue



- ... [Sign up](#) for a field trip
- ... [Sign up](#) for a class or two
- ... [Take](#) the February photo challenge
- ... [Shoot](#) for the Hilton Head Photobook

## President's Message

### Backup-Archive

In early January NPR ran a news story expressing the concern that modern historians have regarding the loss of information in our digital age. In the past hard copies of books, letters, news articles, photographs, diaries etc. existed and were accessible to historians. Today much of that information is electronic. E-mails are lost, photos are never archived, news articles and books may only exist on the internet, web sites are shut down and technology changes (after all who can still read a floppy disc). There is a difference between backing-up images and archiving images. Archiving means transferring the electronic image to a medium which will preserve that image for the future. How can we best preserve our electronic images or our family history? I'm not sure there is an ideal method but the steps listed below represent some of the best current thinking on the matter.



1. Always keep one copy of your unedited images; they are your negatives.
2. At given point during processing make sure two copies of your photos exist.
3. Maintain a copy of your photos off site.
4. Keep all your photos in the single location on your computer.
5. Aggressively delete duplicates, blurred, unwanted and bad images.
6. Consider saving to an alternative medium (i.e. CD or DVD) until the next better technology comes along.
7. Make a print of your most precious images.

For archival purposes no electronic method is foolproof. A CD or DVD may be an answer as long as we have the technology to read that medium. However, after all is said and done paper may be the best archival material.

--Al Heacox

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## Field trips

On a beautiful sunny January day, 10 CCHHI members honed their photo skills while working on an assortment of photo techniques. The waterfront of Savannah provided a large assortment of great shots, the weather was perfect and with the sun angle we all took advantage of many of the shadows with a variety of interesting architecture. One of the highlights of the day was a short ferry ride in the river.



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### Join us for our next field trip!

February 16, [Harris Neck National Wildlife Refuge](#), Georgia

We will be visiting the wintering grounds of numerous wintering birds especially ducks. The resident population of wading birds, hawks, eagles, gulls and terns will also be waiting for us in Woody, Goose and Snipe ponds.

**More trips to come.....**

- **Mar 30** Newhall Preserve
- **Apr 21** Cypress Wetlands Park
- **May 10** Orangeburg Edisto Gardens Rose Festival
- **May 18** Bear Island and Donnelly WMA
- **May 26** Sumter SC Iris festival

CCHHI field trips are an opportunity to enjoy the beauty of the low country while meeting remarkable photographers and improving your photography.

For trip signup contact [gerryf1@metrocast.net](mailto:gerryf1@metrocast.net)

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## Education

One of the benefits of being a CCHHI member is access to our offering of classes. Classes are focused and taught by experienced club members. All classes planned through May are now posted on the club website. [Click here](#) to view the list. Chances are there's one there for you! **To register** for a class, go to the **Education** tab on the menu bar and select [Class Sign-up](#).

### Special Session for Novice Level Members

[Novice Critiques](#): By Al Heacox

Al will be holding a **free** session on **February 10 from 7:00 – 9:00 PM** at OLLI to assist **novice members** with their photos. Feel free to bring your photos for review or just come for an open discussion on any aspect of photography.

If you are interested contact Al at [aeheacox@yahoo.com](mailto:aeheacox@yahoo.com)

### New! Lightroom Users Group

**Bill Schmitt** will lead a monthly users group for people who use or want to learn **Lightroom**. Each session will be devoted to Q&A, what's new, and a demo.

There is no cost. No reservation is necessary. Just show up and learn.

The group will meet **the first Monday of each month at 7pm** at the **OLLI** facility (our club meeting place), 2 Mathews Court. **Starts Monday February 1.**

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## Competition

**February Photo Challenge is Digital Only**

No ribbons, no judging, just feedback. Your work remains anonymous.

Theme: **Bad Weather, Storm, Rain**

Deadline: **February 22th at midnight**

This is a great opportunity for everyone to participate. No need to print, no need to register, just prepare your image as per the competition guidelines and email it.

This is an exercise in finding beauty and great images when the conditions are less than ideal or perfect. As a photographer we need to learn to see and think outside the box from time to time. Poor light is a problem to be solved, that's a photographer's job.

Here is the recipe for February submission:

- Go and shoot in the rain, before or after a storm, get the shot.
- Prepare your file according to the [Rules and Guidelines](#) published in the Club website.
- Submit your digital file as an attachment to [competitions.cchhi@gmail.com](mailto:competitions.cchhi@gmail.com).
- Sit back and relax; you're all done.

Come to the meeting and get some comments about your work and advice from an expert in an **anonymous** way.

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## January Competition Winners

Judge Scott Schroeder's picks from our "Critters" competition:



### Novice/Intermediate winners:

- 1st Place, Diane Michael, *Sweet Nectar*
- 2nd Place, Rachelle Jeffery\* (Novice), *Bee-Utiful*
- 3rd Place, Norma McLean\*, *Spinning a Web*
- HM, Michael Long (Novice), *Gulf Fritillary*

### Advanced level winners:

- 1st Place, Joan Eckhardt, *Fresh Monarch with Chrysalis*
- 2nd Place, Natalie Nelson, *Holy Anole!*
- 3rd Place, Vicki Reilly, *An Oversized Critter*
- HM, Rich Matheny, *Wolf Spider*



#### Expert level winners:

- 1st Place, Edith Wood, *Dragonfly*
- 2nd Place, Al Heacox, *It's Not Easy Being Green*
- HM, Donna Varner, *Crababstract*

**\*Special Note:** following their wins in the January competition, two members have attained the next level of competition. Congratulations to **Rachel Jeffery**, who moved from *Novice* to *Intermediate*, and **Norma McLean**, who moved from *Intermediate* to *Advanced*.

## CCHHI invited to contribute to Hilton Head Photo Book

Lydia Inglett Publishing (LIP) publisher of the Memory Matters book has asked CCHHI to participate in a Hilton Head Island book. This high quality coffee table book will contain about 125 photos from HHI and sell for about \$34.95. CCHHI will retain 25% of the profits from the book, which will be used to support club activities. CCHHI members provide photo content. Contributing members retain copyright of their images and allow LIP license for use. CCHHI and its members receives paragraph about the club and about the fundraising purpose of the project. Contributing members receive head shot, bio and contact info in the back of the book. Contributing members receive thank you books based on number of their

photos used. LIP provides writing of text about the island. LIP provides editing, design, publishing and manufacturing of the book. LIP consigns books to CCHHI, no upfront cash outlay. CCHHI Contributing members may purchase cases in bulk at discount to give or sell to their warm market, but not sell to stores. Photos can be recent or from your portfolio and will be due to the publisher by April 1, 2016.

**Further details are available on the [CCHHI website](#).**

Questions? Contact [Al Heacox](#).

Please note, **your membership must be current** to participate in this project.

[Click here](#) to go to the membership renewal form on the website.

## Next Meeting: February 23

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

Osher Lifelong Learning Institute (OLLI)  
2 Mathews Court, Suites B&C



## Cheers for our Newest Supporting Members

## February Speaker: Brian Koury

Our February speaker is Brian Koury, a Charleston-based photographer, who captures mood and reflection through images that allow viewers to reinterpret their relationship with the natural world. His work celebrates Nature from his own backyard; the wildlife, sand & seascapes on the shores & marshes of Sullivan's & Little Oak Islands.

Brian's work can always be viewed at Charleston Artist's Guild Gallery, 160 East Bay Charleston, SC 29401. His web site

[www.briankouryphotography.com](http://www.briankouryphotography.com)

## Photography Exhibitions in Atlanta

Going to Atlanta soon? Check out these two photography exhibits!

### Ansel Adams, *Before and After*

If you happen to be in the Atlanta area before **March 20**, take a couple of hours

At the January meeting, 7 members were inducted into the Supporting Member Initiative and presented with CCHHI pins by president Al Heacox. This brings the number of inductees since the initiative's inception in the fall of 2014 to a total of 32 individuals. The newest members include: **Fred Chitty, Susan Proto, Jim Bilsky, Rick Killmar** (pictured above); **Kay Huey, Linda O'Rourke, and Bob Ovelman.**

The qualifications of this initiative are simply to participate in at least 5 club activities in 3 of the following categories: Classes/workshops, field trips, competitions, exhibition and other volunteer activities. Pins are awarded twice a year.

The purpose of this initiative is to encourage involvement with CCHHI, and so far it has recognized a serious and active group of photographers. There are an additional 7 members on the cusp, with just one more activity and/or category necessary to fulfill the requirements. Good luck and congratulations to all!



### **The Photographer's Corner** **Elizabeth Carmel**

Elizabeth Carmel is a professional fine art photographer specializing in unique, expressive landscapes and “waterscapes”. Elizabeth’s fine art prints

and visit the Booth Western Art Museum in Cartersville GA. They have put together one of the best photo exhibits I have seen. It contains over 100 photographs from Adams some photographers that came before him, his peers and others that have extended his vision. Information for the museum can be found at [www.boothmuseum.org](http://www.boothmuseum.org)

### **Alec Soth, *Georgia Dispatch***

Contemporary photographer Alec Soth was commissioned by SCAD to embark on a documentary project of photos of rural and urban Georgia as part of his "Dispatch" series. These gripping images capture a real sense of place. See it at SCAD Atlanta through **May 3, 2016**. For more details [click here](#).

### **Mark Your Calendar!**

- **Tri-club competition, May 26** at Sun City. Theme is "Open".
- **Annual Banquet, June 16,** at Indigo Run.



**Final frame...**  
"Baby it's cold outside."

-- Frank Loesser

combine dramatic photography, vivid colors, and artistic touches to create new, captivating visions of the natural world. Her award winning images are in numerous galleries and private collections throughout the United States. Her prints have been displayed at the Smithsonian Museum in Washington D.C., at the California Museum of Photography and the Nevada Museum of Art. Elizabeth's work has been featured in many publications, including People Magazine, Professional Photographer, Hasselblad Forum, Outdoor Photographer, Sierra Magazine, Sierra Heritage, and Tahoe Quarterly. She was also one of 12 photographers in the world selected as a Hasselblad Master Photographer in 2006. More information is available at [www.elizabethcarmel.com](http://www.elizabethcarmel.com)



### **Making Flower Orbs**

You may have seen Natalie Nelson's *Camellia Orb* in the new club exhibit at OLLI. Several people have asked how to do this, and Natalie has generously shared the "recipe." [Click here](#) to learn.

Let me tell you about my latest piece of photography gear: fingerless gloves! These little gems allow me to have the best of both worlds in winter--warm hands, while still being able to operate all the buttons and dials on my DSLR. Now there are **no excuses** for not getting out and capturing that beautiful winter fog, or those migrating mergansers. Happy shooting!

--dv

### ***Have something for the newsletter?***

E-mail your information for review to [drdonna1@hargray.com](mailto:drdonna1@hargray.com). For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

***Banner photo:*** This month's photo appears courtesy of Marge Pangione. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.** This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to [drdonna1@hargray.com](mailto:drdonna1@hargray.com).



### **Are you new to CCHHI?**

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

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