



### Action Items this issue



- ... [Sign up](#) for the next field trip
- ... [Register](#) for a class
- ... [Prepare](#) to enter the Tri-Club competition
- ... [Prepare](#) your images for the HHI Photobook

## President's Message

### The Value of Critique

Recently while I was packing up some books and came across a copy of ***The Photographic Eye: Learning to see with a Camera*** by Michael O'Brien and Norman Sibley published in 1988 by Davis Publications, Inc. Worcester, Mass. While thumbing through a few chapters I came across their comments on critiquing and I thought they were worth sharing.

“Before you begin doing something, it is generally helpful if you establish some goals... The best way to start setting your own photographic goals is to critique the work of other photographers. Once you begin producing your own photographs, you'll progress more rapidly if you let others critique your work as well. When a photograph is critiqued, all the various elements of it – good, bad or indifferent – are evaluated. Critiquing is not the same as criticizing, which only involves pointing out flaws. In a true critique, positive, negative comments are balanced. This is an essential skill that every photographer must develop.”

While many aspects of photography have changed since this book was written this summary regarding the value of critiquing is as true today as it was in 1988. Developing expertise in any field can be challenging but it can be made easier if we take advantage of the opportunities we are given. The true value of participating in competitions is allowing yourself to develop a critical eye, gaining experience, taking advantage of the critiques and learning to evaluate you own work.



--Al Heacox

## Your best shot: CCHHI field trips



15 CCHHI Members enjoy great camaraderie and fabulous spring weather on our field trip to **Harris Neck National Wildlife Refuge** to see and photograph the wintering birds there. We were pleased to discover over a dozen species as well as basking alligators and turtles. We enjoyed a good old fashioned southern cooking at the Southern Image Restaurant and Buffet in Richmond Hill on the way home.

### Next Field Trip:

#### Hunting Island State Park Boneyard

Date: Wednesday, **March 16, 8:30 - 3**  
\$5 admission (\$3.25 for seniors)

On Wednesday March 16th we will photograph the dead ghost trees on the beach [For all the trip details click here.](#)



### **Future field trips:**

**Mar 30** - [Newhall Preserve](#)

**April 21** - [Cypress Wetlands Park](#)

**May 10** - [Orangeburg Edisto Gardens Rose Festival](#)

**May 18** - Bear Island and Donnelly WMA

**May 26** - [Sumter SC Iris festival](#)

Don't miss any of the field trips planned. These trips are an enormous opportunity to learn, network and share with fellow photographers.

Questions, comments, suggestions, or **to reserve your spot on these trips contact Gerry Fagan** at [gerryf1@metrocast.net](mailto:gerryf1@metrocast.net) or 603-387-1855.

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## **Competition committee update...**

There is **no competition in March**; it is preparation month for the big Tri-Club competition.

Work on getting one of your best photos of the year, one that you are proud of, subject of your choice (open), and do the following:

- Bring a print copy or full size digital file on **April 21st to the OLLI center** for feedback and help if needed.
- Submit your image to the **April competition** for more feedback from our guest speaker.
- Use the feedback to improve your image (if needed).
- Submit your entry to the **May 26th Tri-Club competition**.

We want our Club to be well represented at this yearly competition. More info and details will be provided in the April Newsletter.

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## **Education**

One of the benefits of being a CCHHI member is access to our offering of classes. Classes are focused and taught by experienced club members.

**All classes planned through May are posted on the club website.** [Click here](#) to view the list. Chances are there's one there for you!

**To register** for a class, go to the **Education** tab on the menu bar and

select [Class Sign-up](#).

## Lightroom Users Group

Bill Schmitt leads a monthly users group for people who use **Lightroom**, or want to learn it. Each session is devoted to Q & A, what's new, and a demo. All skill levels are encouraged to attend; sharing of ideas, tips and questions are what makes a users group work!

The group meets **the first Monday of each month at 7pm** at the **OLLI** facility (our club meeting place), 2 Mathews Court. **Next meeting, Monday March 7.**

There is no cost. No reservation is necessary. Just show up and learn.

## CCHHI invited to contribute to Hilton Head Photo Book

Lydia Inglett Publishing, publisher of the *Memory Matters* book has asked CCHHI to participate in a Hilton Head Island book. This high quality coffee table book will contain about 125 photos from HHI and sell for about \$34.95. CCHHI members are invited to provide photo content.

**All of the information you need to shoot and submit images for this photobook project is available on the club [website](#)** (2 consecutive postings).

- Get background information about the project, and the '**shot list**' by [clicking here](#).
- Get instructions for **what to submit** and **how to submit** by [clicking here](#).  
(Please note that you can **submit as many images as you like**, in batches of 10)

**Images are due** to the publisher by **April 1, 2016**

Please note, **your membership must be current** to participate in this project.

[Click here](#) to go to the membership renewal form on the website.

## Coming soon: Annual CCHHI exhibition at Honey Horn

CCHHI will once again present *Lowcountry Through the LENS* at the Coastal Discovery Museum at Honey Horn Plantation. This will be our sixth annual

exhibit at CDM. This year's show will run from **May 5 through June 29**. The show is longer and later this year which means that our photos will get a lot more exposure.

Now is a good time to get started on the images you will enter. Each member may submit up to **three images**; at least one of those images must have **lowcountry interest**. Enjoy our beautiful spring and get out and capture some fresh lowcountry photos for this beautiful venue.

Entry details will be on the website soon.

(photo by John Parsons)



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### **Next Meeting: March 22**

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

Osher Lifelong Learning Institute  
2 Mathews Court, Suites B&C

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### **March Speaker**

Our March speaker is **John Wollwerth** an award-winning photographer from Beaufort, S.C. He shoots primarily photojournalism, wedding photography and stock photography. His work has appeared in numerous publications such as The Washington Post, Coastal Living, South Carolina Homes and Gardens. He has featured in The Daily Dozen on National Geographic's "Your Shot", and is





a regular contributor to Beaufort Lifestyles Magazine. He also regularly travels to Kenya, South Sudan and Ethiopia using his camera to do missionary and humanitarian work. John's works hangs in the Thibault Gallery on Bay Street in Beaufort S.C. His presentation will be on the **"Fundamentals of Night Photography"**

## Used Equipment

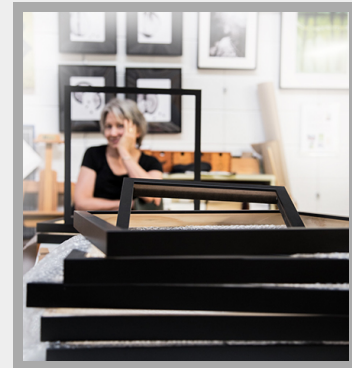
Get deals on gear from people you know...

**Fran & Denny Baer** have a **Canon XSi digital SLR with 75-300 zoom lens** (also Canon) for sale. Great starter camera for someone looking for their first DSLR. Contact Fran & Denny for details at [seatwo@roadrunner.com](mailto:seatwo@roadrunner.com).

**Don Schwartz** is giving away **darkroom equipment** and a **large dry mount press**. If interested, contact Don for details at [foredon250@gmail.com](mailto:foredon250@gmail.com).

## Save the Date

The **CCHHI annual banquet** will be held at the Indigo Run Golf Club on the evening of **June 16, 2016**. Look for more information in the coming months.



## Stretch...

...your photography brain

See six photographers use their creativity: [Something from Nothing](#)

Thanks to **Suzi Huisman** for submitting this link.

## Final frame...

"What if I fall? Oh, but my darling, what if you fly?"

-- Erin Hanson

What's holding you back? CCHHI provides us with multiple opportunities to present our images: competitions, anonymous critiques, exhibitions, classes, this newsletter, our website. Presenting images is a multi-faceted way to learn; not only do we get feedback from others but we also learn from



## The Photographer's Corner

Cotton Coulson (1952 – 2015)

Cotton started taking photographs for *National Geographic* magazine right after graduating from New York University Film School in 1975. He was hired as a contract photographer in 1976, and published over a dozen assignments for the magazine until 1987. Some of his cover titles included stories about Ireland, Berlin, and the Brendan Voyage. He won numerous prizes from the NPPA and White House Press Photographers Association.

At that time, he became associate director of photography at *U.S. News & World Report*. After several years he moved to the *Baltimore Sun*, where he was the director of photography.

In the mid-1990s Cotton decided to join the Internet revolution and moved to San Francisco, along with his wife, Sisse Brimberg, and their two children, Calder and Saskia. There he became the senior vice-president of CNET, in charge of Product Development. After ten years, he and Sisse moved to Paris and then on to Denmark, Sisse birthplace.

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and about ourselves. “Going public” with our images can be scary—like jumping off a ledge into a great unknown. But it’s in these leaps that we learn and grow. So let go and jump into the next opportunity to present your photos. I guarantee it won’t kill you. And you’ll be a better photographer for it.

--dv

### ***Have something for the newsletter?***

E-mail your information for review to [drdonna1@hargray.com](mailto:drdonna1@hargray.com).

For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

***Banner photo:*** This month's photo appears courtesy of *yours truly*. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.**

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to [drdonna1@hargray.com](mailto:drdonna1@hargray.com).

### **Are you new to CCHHI?**

Learn everything you need to know

about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

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