



Action Items this issue



- ... [Enter](#) the Tri-Club competition.
- ... [Sign up](#) for our Annual Banquet!
- ... [Reserve](#) your spot on a Field Trip.
- ... [Attend](#) our Honey Horn Exhibit and Opening Reception.
- ... [Renew](#) your membership

President's Message

Parting Shots

During my two-year tenure as the president of CCHI there have been numerous changes, which I hope have enhanced the experience of our members. The bylaws were rewritten to more accurately reflect they way the club currently operates. Our educational classes have focused on our novice members who can best benefit from the instruction. An effort has been made to bring in speakers and judges from outside of the local area to provide different perspectives on photography. Field trips have never been better and we now schedule at least one every month. We have replaced some of our competitions with critique sessions in an effort to increase member participation. The website is enhanced and provides detailed information on all of the club's activities. Our monthly newsletter has become a great method of updating members on upcoming events. We have entered into an informal arrangement with the Photo Club of Beaufort to share workshops allowing us to bring in high quality instructors. After a long search we were able to find a new affordable home by sharing the OLLI facility. Finally, due to the generosity of one of our members, who graciously donated a high quality printer, combined with the purchase of a new computer we can now offer cost effective printing to all of our members.



This is my last message as president and I would like to offer my gratitude and thanks to all of the Board members and Committee Chairs who have volunteered their time to improve our club and remind everyone that the club is only as good as you, the members, make it.

--Al Heacox

CCHHI's Annual Banquet - June 16

Wrap up the club year with good friends, good food and good photos

The camera club's annual banquet will be held in **the Golf Club at Indigo Run** on **June 16th** from 6:00 to 10:00 PM. The cost is **\$25.00** per person and open to all **camera club members and their guests**. In addition to the dinner a cash bar will be available. This year's menu can be found on the [registration form](#).

Deadline for registration is June

6. Send your check to CCHHI, PO Box 5683, Hilton Head, SC 29938

[Click here](#) to find the registration form on the club website.

This year's guest speaker is Amber Kuehn of Spartina Marine Education Charters.



Photo of the Year

At the banquet, we will vote for the *Photo of the Year*. All pictures that have won an award (any ribbons) since January 2015 are eligible. To enter, simply bring your print(s) to the banquet.

Can't remember which of your photos have won a ribbon? [Click here](#) to get a list of eligible photos. The list includes all awards through our April competition. Photos that win ribbons at May's Tri-Club competition are also eligible.

CCHHI annual Honey Horn exhibit



COASTAL DISCOVERY MUSEUM
Experience the Lowcountry Up Close

and

The Camera Club of Hilton
Head Island

Present

Lowcountry Through the Lens

The beauty of the
Lowcountry seen through
the lenses of the area's
finest photographic artists

Storm's a Coming

Photo Courtesy of Fran Hubbell

CCHHI presents ***Lowcountry Through the Lens*** at the **Coastal Discovery Museum** at Honey Horn Plantation **May 5 through June 29**.

If you entered the show, remember to deliver your photographs to the museum **Thursday May 5** between **10am** and **noon**.

Don't miss the **Opening reception** on **May 11 from 5-7 pm**. Tell your friends--all are welcome. Come see our members' work at its best.

Gallery Talks will be held during exhibition in the Sea Island Room, adjacent to the gallery, at **10:30** on **most Saturdays**. [Click here](#) to get the list and dates of the gallery talks.

Field Trips

Port Royal Cypress Wetlands Park

12 CCHHI members experience nature at its best.

This trip we traveled to Port Royal to visit the Cypress Wetlands Park. We did not see as many birds as have been there in the past, but some nice shots of nesting birds were captured. We all enjoyed a nice walk along the board walk and the weather was most cooperative. We headed off to lunch at the "Foolish Frog" where we had gone before after the Hunting Island trip. The manager was most accommodating

(the complimentary fried okra was wonderful) and even took our group shot.

Upcoming trips:

- May 10 - [Orangeburg Edisto Gardens Rose Festival](#)
- May 16 - [Bear Island and Donnelly WMA](#)
- May 25 - [Sumter SC Iris Festival](#)

Don't miss any of the field trips planned. These trips are an enormous opportunity to learn, network and share with fellow photographers.

To **reserve your spot** on these trips, or if you have any questions, comments or suggestions contact Gerry Fagan gerryf1@metrocast.net or 603-387-1855



Competition updates

Tri-Club competition, May 26th at Sun City

Submission Deadline: May 24th at Noon.

The process for submitting your entry to the Tri-Club is the same as our monthly competition. Use the special links for registration and file submission.

Do the following:

- **Read the rules** carefully, pay attention to details
- **Prepare your digital file** and print in accordance with the Tri-Club guidelines
- **Submit your entry online**
- **Bring your print** to Sun City on the 26th.

The Rules have been published and can be downloaded from the Club website: [Tri-Club Competition 2016 Rules](#).

- Register your entry using the online form: [2016 Tri-Club Competition Entry Form](#)
- Submit your digital file to the following email address: Triclub2016@gmail.com
- For questions regarding the rules or issues please contact support at the following email address: questionstriclub@gmail.com

About the Tri-Club competition:

When: May 26, 2016

Where: Hidden Cypress Club, Sun City ([click here](#) for map)

Main Gate pass: just say "Tri-Club Photo Competition"

Check-in: 6:15 - 6:45

Photo of the Year

For those of you attending the June banquet and want to participate in the Picture of the Year contest, please bring all your pictures that have won an award (any ribbons) since January 2015. For those of you who, like me, don't remember which one has won a ribbon, you can find that information by [clicking here](#). The list includes all awards through our April competition. Photos that win ribbons at May's Tri-Club competition are also eligible.

April competition results

Competition theme: *Open*



Novice level winners

- 1st - Trish Cosentino, *Dip in the Ocean*
- 2nd - Ed Styffe, *Untitled*
- 3rd - Leslie Joseph, *The Performer*
- HM - Mike Long, *Broad Creek Sunrise*

Intermediate level winners

- 1st - Linda O'Rourke, *Gateway*
- 2nd - Gretchen Nickel, *Rapt Attention*
- 3rd - George Fusaro, *Soggy Stroll*
- HM - Jack Wilfore, *Perspective*



Combined Advanced / Expert level winners

- 1st - Donna Varner, *Watching and Waiting*
- 2nd - Edith Wood, *Broad River Bridge*
- 3rd - Kendra Natter, *Bee Pollinating*
- HM - Fran Baer, *Snowy at Sunrise*



Next Meeting: May 24

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

Osher Lifelong Learning Institute
2 Mathews Court, Suites B&C



Time to renew your CCHHI Membership

Renewals for the membership year 2016-17 begin June 1.

Membership form can be found on the [website](#).

Member News

May presenter: Chris Smith

Chris Smith is a graduate of the New York Institute of Photography (NYIP). He has worked as Sales Manager for Click Camera (Dayton, OH), Photographer and Field Service Consultant for Coppinger & Affiliates (Cleveland, TN), Photographer & Studio Manager for Olan Mills Portrait Studios (Charleston, SC), and Store Manager for Ritz Camera (Charleston, SC). His superior understanding of photographic technology, lighting, and posing allow him to work quickly and efficiently while maintaining a fun, friendly and flexible shooting environment. He now works with his wife Cami and you can view an introductory video,

at: <http://chrisandcami.com/about-2/>.

His presentation topic will be ***Demystifying the Darkness: Secrets of Successful Flash Photography.***

Education

Looking for a particular photography class? Got an idea for a subject you would like to see offered?

Send an email to George Fusaro with your idea so it can be considered for **next years' schedule.**

You can reach George at geofusaro@gmail.com.



CCHHI members win at SoBA

Congratulations to **Clyde Lohere**, **Edith Wood**, and **Kendra Natter** for taking 1st, 2nd, and 3rd place respectively in the *Photography* category at the SoBA Members' Show. We are proud of you!

Congratulations are also in order for **Lynn Long**, whose photograph "Reflection in Pink" was juried into *ArtFields*, in Lake City, SC.

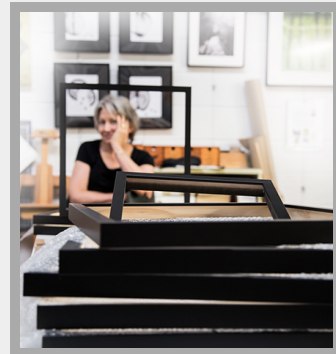


The Photographer's Corner Vivian Maier

Vivian Maier (February 1, 1926 – April 21, 2009) was an American street photographer born in New York City. Although born in the U.S., it was in France that Maier spent most of her youth. Maier returned to the U.S. in 1951 where she took up work as a nanny and care-giver for the rest of her life. In her

Lightroom Users Group meets the first monday of the month at OLLI. The meeting on May 2 will discuss the free NIC software and how it interfaces with Lightroom.

Questions? contact [Bill Schmitt](#)



Final frame...

Our April speaker, Robert Rommel, attributed a big part of his development as a photographer to constant review, critique, and a relentless pursuit of improvement. I recently came across a video that made a similar point...to get better at our art we need to do a lot of it. Check it out [here](#). Making great photos takes time and dedication. So have patience, and keep shooting.

--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com.

For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo appears courtesy of Jean-Marie Côté

leisure however, Maier had begun to venture into the art of photography. Consistently taking photos over the course of five decades, she would ultimately leave over 100,000 negatives, most of them shot in Chicago and New York City. Vivian would further indulge in her passionate devotion to documenting the world around her through homemade films, recordings and collections, assembling one of the most fascinating windows into American life in the second half of the twentieth century. See her story and photos at www.vivianmaier.com

who says, *it's about starting green and, with time, finding your voice and becoming successful.*

If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.** This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to drdonna1@hargray.com.

Thoughtful photography...

The mindset we bring to our subject affects how we photograph them: [Decoy](#)

Thanks to **Suzi Huisman** for submitting this link.

Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

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