



### Action Items this issue



- ... [Renew](#) your membership.
- ... Spend Tuesday night at the [movies](#).
- ... [Learn Lightroom](#) at the LR Users Group.
- ... [Start shooting](#) for our September exhibit.

## President's Message

Hard to believe June is behind us and only two more months of summer. The Club end of year banquet was an enjoyable event with a lovely venue, good food, interesting speaker, fun conversations and beautiful photos to enjoy during the member's choice judging. Thanks to Al Heacox and those who helped him for putting on this fine event. Also, congratulations to Richard Steadman and Robert Rommel who won 1st and 2nd in the people's choice selections at CDM exhibit.

Summer always offers opportunities to take pictures. It may be vacation travel, time with family, or just a change in routine that brings these opportunities to you. I suggest as a summer resolution (it doesn't have to be New Year's to make a resolution), you give yourself a photographic self-assignment. It may be your own personal field trip, or a particular photographic technique,



or even trying a new, or perfecting an old, image processing technique. As you think about what you will do photographically over the next 2 months, keep in mind the competition themes for next year. They are all listed on the CCHHI web site. In particular, work on the September theme "LONG EXPOSURE". Depending upon your subject or technique, "long exposure" could be as fast as 1/15 second or as long as a couple of minutes. Summer is a great time to also work on our October theme of "ACTION", particularly action shots that tell a story. One objective of our competition themes is to encourage everyone to stretch their imaginations and photography in order to both improve your skills and have fun. So go to the web site, read the competition themes and keep them all in mind while you are out and about taking pictures.

A few quick closing notes: Thanks to everyone who responded to the club survey. Your input is important to keep the club relevant to member needs. If you haven't already mailed in your dues, please do so today. The form and instructions are on the web site. Please note the Lightroom User Group will meet on July 11th, all other months, it meets the first Monday of each month. For all who feel like beginners, CCHHI will be repeating our successful "Photo 101" class in the fall. Enjoy the rest of the summer. I hope to see you all at our meeting September 27th.

--Fred Chitty

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## Summer Activities Continue in July

Even though the Camera Club does not hold regularly scheduled meetings during the summer, there are still some planned activities for your enjoyment and learning:

### **Tuesday night movies, 7pm at OLLI:**

On Tuesday nights, at our club meeting space, CCHHI is showing videos featuring photographers and artists:

- July 12 - Pedro Guerrero
- July 19 - Claude Monet
- July 26 - Vivian Maier

Admission is free, but we encourage you to bring a donation to Deep Well.

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**Lightroom Users Group** meets the first Monday of every month at OLLI. Learn about new features, ask questions, work with other users. Please note that due to the 4th of July holiday, the next meeting will be **July 11**.

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# Coastal Discovery Museum Exhibition Ends

Our Seventh annual *Lowcountry Through the Lens* Exhibition ran for seven weeks this year and closed on June 28th and included 86 images. Eight of the images were sold. The People's Choice voting resulted in Richard Steadman's *Smile* getting first place and Robert Rommel's *Wisdom in the Moss* second.

The six Saturday Gallery Talks were attended by over a hundred people. Thanks to Donna Varner, Tom Callanni, Ed Funk, Jean-Marie Cote, Jack Wilfore and Eric Horan for delivering those educational lectures. Thanks go out to John Parsons and his team of Fran Hubbell, Carol Clemens, Jim Stroh, Judie Butchko, Natalie Nelson, George Fusaro, Juergen Theissen, Gretchen Nickel and Kendra Natter for all of their efforts in putting this together.

1st place, Richard Steadman,  
*Smile*



2nd place, Robert Rommel,  
*Wisdom in the Moss*

**Start shooting now!**

## Our annual Library Exhibit opens in September

The CCHHI exhibit at the Hilton Head Library runs **September 19 to October 29**. The exhibit is **open-themed** and you may enter up to **two images**, We will accept the first 70 images registered.

This gives you plenty of time to go out shoot pictures and prepare what you would like to hang. Look for full information in the August Newsletter.

Questions? email Kendra Natter at [tripodcamera@yahoo.com](mailto:tripodcamera@yahoo.com)

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## Competition Survey is Completed

### results to follow later this summer

In June the club surveyed members to assess members perception about our competitions, the topics and the process in general. A total of 65 members (42% participation) took the time to respond to the survey. Of the 65 respondents, 63% of them are actively participating in the competitions while 37% are not. **Thanks to everyone for offering feedback, and for all the amazing comments and suggestions provided.**

The data from the survey has been extracted and will be analyzed in the following weeks. The survey committee will report to the Board in August. Once the report has been reviewed and approved, it will be shared with all the members. The data and your comments will help your Club and the competitions committee to adjust and make any changes that are deemed necessary.

Thanks again to all respondents for helping to shape this important club activity!

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## Competition Themes for 2016-17 Announced

The competition committee has published the themes for the 2016-17 season on the club website. [Click here to see them](#). You will notice that only the first two months of the season have an assigned theme. This is to give you a head start for this fall. You have about 10 weeks before the first competition in September.

For those of you who prefer to not participate in the competition, you can **use these topics to challenge yourself, have some fun and learn from the experience.**

The rest of the season will be defined early September once the report from the survey committee is completed. The feedback will be used to adjust the calendar and how we will

proceed with these topics. Stay tuned.

## Annual Banquet

The end of the year dinner at Indigo Run was held June 16th. The speaker, Amber Kuehn of Spartina Marine Education Charters, was both educational and entertaining. The food and drink were excellent and it was wonderful to chat in such a relaxing atmosphere.



Joan Eckert checks in her entry for Photo of the Year with Jean-Marie Cote.



Most people agreed that choosing the best was difficult--so many good images!



Photo of the Year winner, Fran Baer.



Great food and good company!



Current president Fred Chitty chats with former president Roger Coe.

Amber Kuehn gave a fascinating talk on lowcountry ecology.

To see more photos from the evening, [click here](#),

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## Next Meeting, September 27

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

**Summer activities:** Even though the Camera Club does not hold regularly scheduled meetings during the summer, there are still some planned activities this month.

[Click here for calendar of events](#) during the month of **July**.

Location:

Osher Lifelong Learning Institute (OLLI)  
2 Mathews Court, Suites B&C



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## Lightroom Users Group

meets the first Monday of the month at OLLI. This group is dedicated to all things Lightroom including: what's new, how-to's, troubleshooting, users tips and tricks. Questions? contact [Bill Schmitt](#)

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## September presenter: Sandy Dimke

For Sandy, her photo projects were a valuable learning experience that made her a much better photographer. She is willing to share the knowledge she gained with other photographers. Her program, **"THE REALITY OF A PHOTO PROJECT: Why all photographers should do a photo project**, will touch on how to develop a photo project, suggestions for photo projects, how to search for and write grants to fund the project and how to finally have it exhibited and/or published.

Mark your calendar for September 27!

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## Time to Renew your Membership

**Dues are due** for the 2016-17 club year. Renewing now gives you access to all club functions through the next club year.

Renewal forms are available on the [website](#). Mail your check (\$25 per person) to the address on the form.

We would appreciate it if all members would pay their dues as soon as possible. Knowing our financial status gives us the

Please note that, due to the fourth of July holiday, the LR Users group will meet this month on **July 11**.

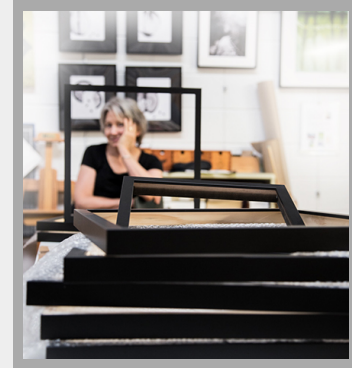


## The Photographer's Corner: Pedro E. Guerrero

Guerrero was just 22 in 1939 when Frank Lloyd Wright took an amused look at his portfolio of photographs and hired him to document his work. Wright's spur-of-the-moment decision began an association that lasted 20 years, until the architect's death in 1959. It produced some of the most powerful photographs ever taken of Wright's work and of Wright himself. Guerrero spent a year with Wright photographing his homes, Taliesin and Taliesin West. Eventually he became a member of the Taliesin Fellowship. Guerrero became one of the most sought-after photographers of the "Mad Men" era, traveling the world for major New York magazines such as House and Garden, House Beautiful, Harper's Bazaar, and Architectural Forum. He documented the groundbreaking modernism of Marcel Breuer, Philip Johnson and Edward Durrell Stone. He photographed John Huston's mansion in Ireland. He took the now iconic photos of Julia Child's pot-lined kitchen. Then in 1962, he met another

information we need to plan for next year's activities.

Questions? email Fran Hubbell at [rbhub@hargray.com](mailto:rbhub@hargray.com).



## Final frame...

*"Mistakes are the portals of discovery."*

-- James Joyce

Let's say you take up [Fred's challenge](#) and create some self-assignments over the summer. Good for you! Having a **goal** to produce something like a successful *long exposure* photo or an *action shot* is a great motivator.

While a successful end product will give you a great sense of satisfaction, I want to encourage you to love the *process* as much as the product. Take your time. Don't expect perfection, or even a decent photo, right away. At the risk of evoking cliché, the journey *is* as important as the destination. What happens in the course of creating that final image—the tutorials, the puzzling, the experimentation, the critique, the

artistic genius who would alter his life: Alexander Calder, creator of the mobile. Guerrero threw over the perfect rooms of the magazines and began to focus on documenting artists, including Louise Nevelson.

In his seven-decade career, Guerrero was so trusted by his subjects they often forgot he was there. No one had better access. His importance to architectural photography is such that it is hard to walk into a bookstore without finding one of his images in the pages of the latest book.

[www.guerrerophoto.com](http://www.guerrerophoto.com)

### Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

failures, the *ahas!*—are all major contributors to learning that pertains to not only the project at hand, but to all future photo projects you embark upon. Mistakes not only teach us lessons that stick, but they also show us creative possibilities for future projects.

Wishing you a summer full of mistakes!

--dv

### ***Have something for the newsletter?***

E-mail your information for review to [drdonna1@hargray.com](mailto:drdonna1@hargray.com).

For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

***Banner photo:*** This month's photo appears courtesy of **Hal Cherry**. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.**

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to [drdonna1@hargray.com](mailto:drdonna1@hargray.com).



