



## Newsletter August 2016

### Action Items this issue



- ... [Prepare](#) to enter our September competition
- ... [Enter](#) the annual Library Exhibit
- ... [Watch for](#) the latest course schedule for fall
- ... [Mark your calendar](#) for upcoming field trips
- ... [Mark your calendar](#) for November workshops

## President's Message

It's already August and time to get serious about **creating** an image to enter in our [September competition](#). Emphasis added to "creating" as our theme of **LONG EXPOSURE** offers a great opportunity to explore your artistic side. You can just let your creative juices flow with this theme. But keep in mind that "Long Exposure" implies movement or some type of blurring in the image. Typically, winning images will include some portion in sharp focus as well. Depending upon your subject or technique, "long exposure" could be as fast as 1/15 second or as long as several minutes. Long exposure can be at dusk or night (e.g. blurred car lights or star trails) requiring little more than a tripod. Or you can take long exposures in the middle of the day using techniques like panning or using neutral density (ND) filters of 5 to 10 stops of ND effect. The ND filters allow you to produce a more creative sky with moving / streaking clouds. Streaking cloud images is a good opportunity to use your widest angle lens as well. ND filters are also helpful with subjects like waves in the ocean or water falls. Polarizing filters work well when shooting sunlit water subjects and they add about 2 stops of ND effect. Try stacking your filters for even slower shutter



speeds. Use manual exposure mode when using ND filters. You can google to find a ND long exposure chart or download an app (e.g. ND Timer or ND Filter). I've said enough. Be creative and explore the possibilities. I look forward to seeing your images in September.

--Fred Chitty



## Coming soon: Annual Library Exhibit

Wow it's been a SIZZLING summer! I hope you had some great shots to show your inspired Open-Themed photo to be exhibited at the Library.

The exhibition will run from Monday **September 19** through **Saturday October 29**. The entry form is posted at the CCHHI website [cchhi.net](http://cchhi.net). You may exhibit **up to two images**; the **maximum frame size is no bigger than 16x20** and the **hanging fee is \$5.00 per image**. The **first 70 entries** will be accepted, **deadline** for submission is **September 9, 2016**.

If you would like to be a part of the exhibit, you can print out the [entry form](#) now. The entry form has all the information about the guidelines and rules. (Yes, I know *rules*, but these

are good ones).

*Novice, Intermediate, Advanced and Expert* - this is a great opportunity to show your creative side! It's fun to show all the local Islanders or visitors what the Lowcountry has to offer so that they can enjoy your photography, and maybe they will purchase it.



If you would like to **help out in hanging the exhibit** or have any questions, please feel free to email me at [tripodcamera@yahoo.com](mailto:tripodcamera@yahoo.com)

See you all in September...Kendra Natter, chair

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## Fall Class Schedule Taking Shape

The new club year is almost upon us and we are working to put together an exciting schedule of classes for you to enhance your photographic knowledge. Check in with the CCHHI website soon to review the list of new classes starting this Fall.

We tentatively have set **Photography 101** and **Photoshop Elements** classes on the schedule. In addition, we will offer a class to help you decide which editing software fits your needs, between *Photoshop*, *Lightroom*, *Topaz*, and *Photoshop Elements*. We will also offer a class on cutting your own mats, as well as several one-evening topics.

So keep checking the [website](#) for details once the schedule is set.

Questions? contact [George Fusaro](#)

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## Speakers Scheduled for Fall

We have an exciting speaker line-up for our meetings this Fall. Mark your calendar:

- September 27: **Sandy Dimke**, "THE REALITY OF A PHOTO PROJECT: Why all photographers should do a photo project." ([for more information see below](#))
- October 25: **Mark Tierney**
- November 15: **Mollie Issacs** "FROM ORDINARY TO EXTRAORDINARY"
- January 24: **Susan Roberts**

Be sure to look for more details in upcoming newsletters.

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## Workshops -- Coming in November

### Mark your calendar for these workshops

CCHHI and PCOB are co-sponsoring two all day workshops in November, given by **Mollie Isaacs** of *Awake The Light Photo Workshops and Tours*.



On **Saturday, November 12, 2016**, 9 am to 5 pm, Mollie and her assistant will conduct a **MACRO Workshop** at the Palmetto Electric New River office "Community room", located at One Cooperative Way, Hardeeville SC. Click [here](#) for more details on the Macro workshop.

Then on **Sunday, November 13, 2016**, 9 am to 4:30 pm, they will teach a class on **IMAGE OPTIMIZATION – A LIGHTROOM SHORT COURSE** at the Osher Lifelong Learning Institute, 2 Mathews Ct., Hilton Head Island, aka OLLI Classroom. Click [here](#) for more details on the Lightroom short course.

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## Competitions Updates:

The themes for the 2016 - 17 season have been published and are available on the Club [website](#). You will notice that only the first two months of the season have an assigned theme. With the guest speaker line up for the next season taking shape, will be able to complete the calendar by the end of August.

Stay tuned and check the September Newsletter.

The Competition Committee

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## Member Survey Update:

The survey committee has been busy analyzing the data and responses from the survey. The committee will report to the Board Members in August. Once the report has been reviewed and approved, it will be shared with all the members. The data and your comments will help your Club and the competitions committee to adjust and make any changes that are deemed necessary.

The Survey Committee



## Field Trips 2016-17

We're excited to announce eleven field trips for the coming club year.

- **September 29 - Middleton Place** is one of the glorious mansions along the Ashley River National Scenic Road. The Beautiful gardens, inspired by Versailles, have been preserved. Sheep graze on the lawn. Artisans in 18th century costume demonstrate textile weaving, blacksmith forging, pottery wheeling and barrel coppering.
- **October 13-14 - Brookgreen Gardens.** This overnight trip will visit these themed gardens that are embellished with 1450 pieces of figurative sculpture over 500 acres. We will also visit the historic port of Georgetown and the boutiques of Pawley's Island.
- **November 4 - Harbour Island.** We will visit this gated community to view the birds of the fall migration on the beach. The Plovers will be the highlight.
- **November 16 - Mepkin Abbey Charleston.** Hundreds of Crèches from all over the world are on display in the wonderful gardens of the abbey.
- **December 9 - Paris Island Graduation and tour.** This impressive one hour ceremony culminates the training of new Marines. We also will tour the base and visit the Marine Museum.
- **January - Sun City Model Railroad** Layout-details to follow
- **February 3 - Wormsloe State Historic Site.** Colonial Faire and Muster

celebration where reenactors in Revolutionary War era costume engage in many activities of the 18th century.

- **March 21 - Old Sheldon Church.** The Dogwoods will be in bloom surrounding the historic ruin. We will also visit Tomaltley Plantation with its marvelous alley of Live Oaks.
- **April 6 - Nemours Wildlife Foundation,** Combahee River. Established in 1995 by Eugene Dupont, this 9,800 acre refuge is home to almost 300 birds.
- **April 18 - Audubon Society's Francis Beidler Forest** is home to the largest stand of 1000 year old Cypress in the world which reflect in the black water.
- **May 10 - Donnelly and Bear's Island Wildlife Management Areas** to shoot the historic farmstead, beautiful landscapes and nesting birds.

For more details see the club website.

## Next Meeting, September 27

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

Osher Lifelong Learning Institute  
2 Mathews Court, Suites B&C



## September presenter: Sandy Dimke

For Sandy, her photo projects were a valuable learning experience that made her a much better photographer. She is willing to share the knowledge she gained with other photographers. Her program, **"THE REALITY OF A PHOTO PROJECT: Why all photographers should do a photo project,** will touch on

## Renew your Membership

How time flies! In another month the Club meetings, field trips, competitions and more will resume. There is a lot planned for the 2016/17 Club Year that you won't want to miss. So...

**DUES ARE DUE. The amount is \$25.00, and the renewal form may be found on the website ([CCHHI.net](http://CCHHI.net)) under Membership.** Questions?

Please email Fran Hubbell:

[rbhub@hargray.com](mailto:rbhub@hargray.com).

See you at the meetings, Fran

## Lightroom Users Group

meets the first Monday of the month at OLLI. This group is dedicated to all things Lightroom including: what's new, how-to's, troubleshooting, users tips and tricks. Questions? contact [Bill Schmitt](#)

## Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's](#)

how to develop a photo project, suggestions for photo projects, how to search for and write grants to fund the project and how to finally have it exhibited and/or published.

Mark your calendar for September 27!

## Member News

### See the latest club exhibit.

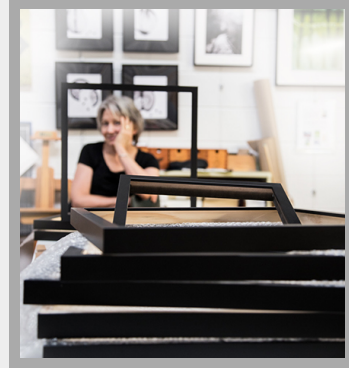
CCHHI has 36 photos on exhibit at **First Presbyterian Church**. The show will hang until **September 2**. First Presbyterian is located at 540 William Hilton Pkwy.



## The Photographer's Corner Helen Levitt

For more than seventy years, Helen Levitt (1913-2009) used her camera to capture fresh and unstudied views of everyday life on the streets of New York City. Roaming through the Lower East Side, Spanish Harlem and other urban neighborhoods, Levitt began her career equipped with a handheld Leica with a right-angle viewfinder that allowed her to remain unobtrusive as she documented life in the city. Only a few years after Levitt

Guide. Need anything else? Just ask any of us!



## Final frame...

### *Hot enough for you?*

Turn your complaints about the heat into photo inspirations, by letting our competition themes be your guide... For example:

- **Long Exposure:** An ice cube melting in the heat
- **Action shot:** Walking barefoot across your driveway at 2pm to get your mail
- **Hands:** Grabbing a cold one from the fridge when it's 99 degrees
- **Still Life:** Fry an egg on the sidewalk

Get the picture?

Be creative, have fun, get out of the summer doldrums! Do it and you'll soon be feeling *very cool*.

--dv

### ***Have something for the newsletter?***

E-mail your information for review to [drdonna1@hargray.com](mailto:drdonna1@hargray.com).

took up photography, the Museum of Modern Art selected her work for inclusion in the inaugural exhibition of the museum's photography department in 1940. Levitt's meteoric rise within the world of photography was affirmed when MoMA subsequently honored her with a coveted solo exhibition in 1943.

See her images at

[www.jacksonfineart.com/Helen-Levitt.html](http://www.jacksonfineart.com/Helen-Levitt.html)



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

**Banner photo:** This month's photo appears courtesy of Bill Schmitt. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.**

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to

[drdonna1@hargray.com](mailto:drdonna1@hargray.com).

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