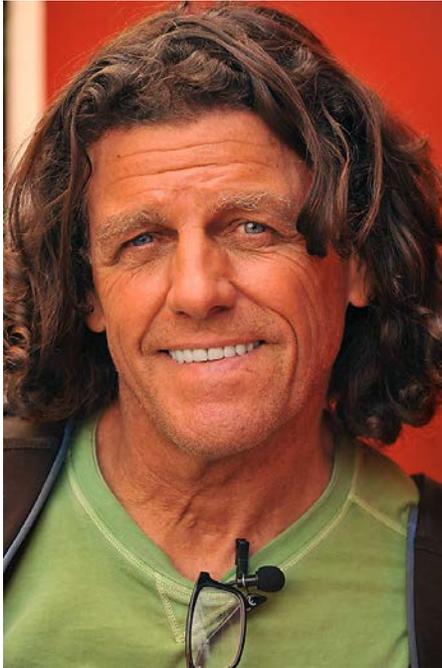


Bryan Peterson Color Workshop

January 7 and 8, 2017



The Photo Club of Beaufort, with support from the Callawassie Island Photography Club, the Camera Club of Hilton Head, and the Photography Club of Sun City Hilton Head is pleased to offer a workshop opportunity to our members with world renown photographer and educator, Bryan Peterson. Mr. Peterson will be leading a two-day workshop exploring the use of color in photography. The workshop will incorporate both field shooting and classroom instruction, and promises to provide a weekend full of learning opportunities from one of the leaders in the field.

An excerpt from Bryan Peterson's website:

What will you experience in a Bryan Peterson Photography Workshop?

Whether you choose to participate in a two-day, five-day or a ten-day workshop, all of my workshops place the greatest emphasis on the following: Developing a vision, learning to 'see', composition, lens choice, point of view, as well as a full understanding of and knowing the clear difference between a correct exposure and a creatively correct exposure and the absolute ease of knowing when and where to call upon your portable flash. For the purposes of our workshop, Bryan will be emphasizing the use of color in compositions. In addition, questions such as where do you focus, where do you take your meter reading from, should you shoot RAW or JPEG, what White Balance should you use, why is a tripod necessary, when should you use those extreme ISO's like 3200 or 6400, is your camera safe in the rain, when should you use the 10-stop ND filter, when should you use the 3-stop graduated filter and much more! We really do cover it all and on a personal and individual need basis!

From macro to telephoto, from wide-angle and fish-eye to the use of your flash, you will go home from each and every workshop with many great images and a feeling of tremendous satisfaction and most of all with the feeling that it really was money well spent! I take your enrollment in my workshops seriously and I promise that you will have a memorable and lasting learning experience! You are not here to watch me walk away from you while I go off and shoot on my own! My job is to be there with you while you shoot, to make suggestions on your lens choice and point of view, to make suggestions on your overall composition, to make suggestions on what exposure will be best. I am here most of all to help you return home with amazing images!

This single philosophy of helping you create amazing images is perhaps why more than 65% of my students have returned to take, on average, three additional workshops, after they take their first one. They really do have the much fun and they really do learn a great deal in the process! Below you can read just a small sampling comments from the many students who have taken a Bryan F Peterson Photo Workshop.

Bryan has authored ten books on photography in nine different languages, including the worldwide best seller "Understanding Exposure". For additional information and examples of his work, visit his website: <http://www.bryanfpetersonphotoworkshops.com/>

Dates: Saturday, January 7 and Sunday, January 8, 2017, pre-dawn to post sunset both days.

Each day will start with a pre-dawn sky photo shoot and shooting will continue to take advantage of the good morning light until about 11 am. We will then break for lunch and reconvene in the classroom for post processing of the morning shoot. Mr. Peterson will provide his "Post Processing Workflow Tips" and provide tricks and tips to expand participants' visual creativity. We will also be able to view a few of each participant's favorite images from the day's session and receive comments and suggestions. We head back out around 3 pm and continue shooting until about 30 minutes after sunset to take advantage of Golden Hour lighting.

Locations: The locations are not yet finalized, and may change subject to weather, availability, and to take advantage of unexpected opportunities that may arise. They might include coastal landscapes, street scenes, and/or nature/wooded venues.

Cost: \$245 per person. This includes both days of instruction with Bryan Peterson in the field and in the classroom and light snacks.

Group Size: Participation will be limited to a total of 16 people, to be split equally among members of the four sponsoring clubs. Reservations will be taken on a first come, first served basis confirmed by receipt of payment. **Reservations may be made by email to the Workshop Coordinator by November 15th.** Registrants should include the club they are applying from as well as any other co-sponsoring club to which they belong. A waiting list will be maintained. Checks should be made out to the **Photo Club of Beaufort** and sent to the Workshop Coordinator by December 4th. **YOUR SPACE WILL NOT BE GUARANTEED UNLESS YOUR PAYMENT IS RECEIVED BY DECEMBER 4, 2016.** Refunds will NOT be given unless a replacement participant is available from the waiting list.

Mr. Peterson has a very full schedule and we need to firm up our commitment with him to insure our spot on his schedule. Please respond promptly to insure your space in the workshop and to allow us to confirm arrangements with Mr. Peterson.

Workshop Coordinator:

Karen Gottschall
78 Heyward Point Road
Okatie, SC 29909
dkgottschall@yahoo.com

What to Bring

To make this the most enriching experience, your required basic camera kit should include:

- Camera body
- Lenses:
 - a wide angle (fixed focal length or zooms)
 - a telephoto (fixed focal length or zooms)
 - a macro lens OR extension tubes, (Kenko Brand is great) OR a close up filter (Canon 500D)
- Circular polarizing filter
- 3-stop graduated neutral-density (ND) filter (Lee is a great brand)
- Portable **STURDY** tripod and tripod head
- Laptop – used for post-processing/Photoshop/editing lessons and sharing your best images with the group. Tablets can be substituted so long as you have a way to load your images to share on them but will miss the processing portion of the participation.
- Memory cards (2-4 separate cards are recommended in case one becomes corrupt)
- Camera bag
- Memory card reader (to download images to your laptop)
- Backup/storage device
- Battery charger (and adapters for international participants)

The following are not required, but make sure to bring them if you have them as they will enhance your workshop experience:

- Camera flash unit (strobos/ring/etc.) and batteries
- FL-W filter
- Equipment instruction manuals
- Collapsible reflectors
- Remote shutter-release cord (if you don't want to use the camera timer)
- Lens cleaning dry cloths
- Pocket-sized notepad and pen
- Compact umbrella