



Action Items this issue



- ... [Register](#) for a class
- ... [Reserve](#) your spot on the next Field Trip
- ... [Visit](#) the club exhibit at the HHI Library
- ... [Prepare](#) for the October competition
- ... [Sign up](#) for a Mollie Isaacs workshop

President's Message

Our 2016-2017 camera club season is off to a great start with our September meeting, program and competition. It was great seeing everyone again at our meeting. I hope you are all as excited as I am to be able to share your passion for photography with others who are just as passionate as you are about this fascinating thing we call photography.

Notably the best value around for a photography club, we meet once a month to learn, to compete, and to share each other's company. Between meetings are wonderful field trips and educational opportunities. We have hardworking volunteers who serve our club and we thank them all! They have put together a wonderful schedule of Programs, Competitions, Educational and Training classes, Field Trips, and Exhibits, all for our benefit. It's going to be a great year! Read the newsletter, check out the CCHHI web site. Both are full of important information. If you haven't already done so, I encourage you to visit the HHI library and check out our exhibit. If you aren't happy with your "action" images, there is still



time to take a winning “**action**” photo that tells a story for our October competition.

We have great field trips planned for Sept 29th to Middleton Place and Oct 27-28 to Brookgreen Gardens. Our “New Comer” welcome is Thursday October 20th. Mollie Isaacs of “Awake the Light” photography is coming to town and will give a [MACRO workshop](#) on Saturday, Nov 12th and a [Lightroom workshop](#) on Sunday Nov 13th. These are great opportunities for top notch workshops at bargain prices, so if you have an interest, sign up now. The cut off for registration is fast approaching.

So bring your questions, bring your knowledge, bring your friends, and join us at CCHHI events! We’ll see you there!

--Fred Chitty

Fall Classes Begin in October

The **Fall class schedule** is now available on the website for you to review.

Go to the [Class Signup](#) tab on the club website. The page that opens will have a description of the classes, when they will meet, and the cost for the class.

Once you have selected a class you would like to attend, go to the top of that same page where you will see [Class Registration Form](#). Click on it, enter your info, and you’re all set. Please register for one class per form.

Questions? contact [George Fusaro](#)

Calling all New Members and Novice Photographers

The Fall class schedule has two sessions designed especially for you.

October 20, 7pm: Board members will be on hand for a **Welcome to the Club** session. Learn more about the club and meet other club members.

November 3, 7pm: The **Novice Critiques** session is your opportunity to have expert club photographers review up to 5 of your images. They will provide you with some tips and suggestions to inspire you to create those WOW photos and improve your photography.

Both sessions are **free**. Just go to [class sign-up](#) on the club website. See you there!

October Field Trip

Brookgreen Gardens, October 27 - 28



This overnight trip will visit the 500 acre gardens which contain a display of 1445 sculptures. They are displayed in themed gardens and comprise one of the finest collections of figurative sculpture in the country. The National Sculpture Society will be holding their 83rd annual award exhibition there in October as well.

We also visit the boutiques of Pawley's Island and the historic port of Georgetown. We will leave Lowes parking lot at 8 for the 3 1/2 hour trip with a stop at historic Georgetown for lunch and photography. We will then travel to Brookgreen Gardens which closes at 5:30. We will have dinner and stay in Pawleys Island. <http://www.brookgreen.org>.

Field trip schedule for the year

CCHHI will lead an 11 trip schedule this year; these trips are an enormous opportunity to learn, network & share with a skillful collection of photographers and experience a variety of imaging in the low-country.

Mark your calendars and save these dates for upcoming trips:

(Click on the trip for additional information)

Nov 4 - [Harbour Island](#), Harbor island S.C.

Nov 16 - [Mepkin Abbey](#), Monks Corner, S.C.

Dec 9 - [Parris Island](#), Parris Island S.C.

Jan TBD - Sun City Model railroad

Feb 3 - [Wormsloe State Park](#), Savannah GA

Mar 21 - [Old Sheldon Church](#), Yemassee, S.C.

Apr 6 - [Nemours Wildlife](#), Yemassee, S.C.

Apr 18 - [Francis Beidler Forest](#), Harleysville, S.C.

May 10 - [Donnelly & Bear island WMA](#), Green Pond, S.C.

Our carpools organize at the Lowes in Bluffton; we always meet in the north side of the parking lot behind Chick-fil-A.

Questions, comments or suggestions regarding our field trips, please contact Gerry Fagan gerryf1@metrocast.net or 603-387-1855

October Competition Theme: *Action*

Submission Deadline: Oct. 24th at Midnight

We are looking for some action shot with a twist: it has to have a journalistic feel to it, there is a story. Any sports, races as well as water activities can be used for this subject. You can choose to freeze or to show movement, it's all about the story that your photo is telling to the viewer. Think joy, exhaustion, courage, resilience.....

Once you have the shot for this month's print competition, please do the following:

- **Prepare your digital file** and get a nice **print** ready for the meeting
- **Resize your file** in accordance to the [Rules and Guidelines](#) published in the Club website. While you are there, get yourself familiar with the judges guidelines that we provide to each judge days before the competition: [judging guidelines](#)
- **Submit your digital file** as an attachment to competitions.cchhi@gmail.com
- Use this link to register your entry online: [online registration form](#); make sure to enter at the proper level of expertise.

Deadline is Oct. 24th at midnight. Sorry no exceptions.

Questions? contact the [competition committee](#).

September competition results

September's *Long Exposure* competition was judged by our presenter Sandy Dimke. Sandy judges many regional competitions and has completed judges training for PSA. Here are her picks...



Intermediate level winners:

- 1st Place: Linda O'Rourke, *The Strip*
- 2nd Place: Jim Bilsky, *There is no Stopping Time*

Advanced level winners:

- 1st Place: Rich Matheny, *Little Blue*
- 2nd Place: Norma McLean, *Silky Mountain Stream*



Expert level winners:

- 1st Place: John Barrett, *Grow Some at the Bourbon Cowboy*
- 2nd Place: Kendra Natter, *Rising Storm*

Mollie Isaacs workshops coming November 12 & 13. Click on the links for details.

- [MACRO Workshop](#)
- [IMAGE OPTIMIZATION – A LIGHTROOM SHORT COURSE](#)

Annual Library show is open!

Our annual Library Show opened on September 19, and got off to a great start. One photograph sold before it was ever hung on the wall, and another sold this week! It's worth your time to visit and see the work of your fellow photographers presented in a very professional way.



Thanks to Exhibit Chair, **Kendra Natter** and the Hanging Committee (**George Fusaro** and **Gretchen Nickel**) for a great looking show.

The exhibit runs through October 29, at the Hilton Head Library, 11 Beach City Road. [Click here](#) for library hours and a map.



[Click here](#) to see photos of the work behind the scenes as well as the final display.

Remember: we're always looking for more volunteers to help with these sort of events!

Next Meeting: October 25

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

Osher Lifelong Learning Institute
2 Mathews Court, Suites B&C

Membership Renewal

If you have not yet renewed your membership for the current year, do it now by clicking [here](#).

You must be a member in good standing to participate in all club activities.



Memory Matters Book wins an Award

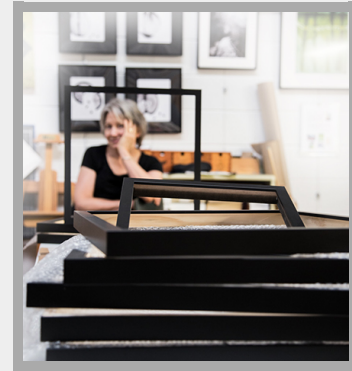
Lydia Inglett would like to thank everyone from CCHHI who participated in the making of *Meet Me Where I Am, An uplifting collection of creative expressions*.

The book has recently won a national Bronze Medal from the Independent Publisher and Independent Book Publishing Assoc. in the Aging/Death & Dying category. The book contained **photos from CCHHI members** and text written by caregivers and those who suffer the effects of Alzheimer's and dementia. Edited by Lynn Cope Hummel, the book is beautiful, humorous and touching.

More member news...

Lightroom Users Group

meets the first Monday of the month at OLLI. This group is dedicated to all things Lightroom including: what's new, how-to's, trouble-shooting, users tips and tricks. Questions? contact [Bill Schmitt](#)



Final frame...

Want to learn? Take on a challenge!

Many members say they joined the club to learn. If that describes *you*, have you thought about using our competitions to further your learning goals?

September's competition (*long exposure*) offered us a **good stretch**. If you missed it, you missed a tremendous learning opportunity. Having taken on the challenge myself—and after 5 trials over 2 months, lots of note taking and research, failure, frustration, retrying—I found I gained new understanding, *plus* a number of photos that satisfied my artistic vision. Whew! But what a workout!

Did I mention that it's not about winning at all? I use our



A shout out to Fran Baer, for her "Photo of the Year", selected by fellow members at the 2016 year-end banquet. Fran's name is added to the plaque honoring this yearly award.



The Photographer's Corner

Man Ray (1890 – 1976)

Born Emmanuel Radnitzky in 1890 in Philadelphia was a renowned representative of avant-garde photography in the 20th century. Man Ray's career is distinctive above all for the success he achieved in both the United States and Europe. First maturing in the center of American modernism in the 1910s, he made Paris his home in the 1920s and 1930s, and in the 1940s he

competitions for two purposes: having an “**assignment**” that gets me focused on some learning outcome, and getting **feedback** from myself and the judge so I can keep learning. The only *competing* that matters is that between my new work and my personal best.

October's theme (**Action**) presents another challenge and another opportunity for learning. Will you *take action* to learn?

Happy shooting!

dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com.

For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo appears courtesy of **Lew Allison**. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.**

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to drdonna1@hargray.com.

crossed the Atlantic once again, spending periods in New York and Hollywood. His art spanned painting, sculpture, film, prints and poetry, and in his long career he worked in styles influenced by Cubism, Futurism, Dada and Surrealism. He also successfully navigated the worlds of commercial and fine art, and came to be a sought-after fashion photographer. He is perhaps most remembered for his photographs of the inter-war years, in particular the camera-less pictures he called 'Rayographs', but he always regarded himself first and foremost as a painter. Learn more about him and view images at www.manraytrust.com



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!

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