



Newsletter, November 2016

Action Items this issue



- ... [Reserve](#) your spot at the Bryan Peterson workshop
- ... [Register](#) for the next field trip
- ... [Prepare](#) for the next competition
- ... [Save the date](#) for our Holiday Party!

President's Message

I find the “buzz” of conversation before the meeting as a healthy indication of club success. Social interaction is an important aspect of CCHHI. I almost hate to call for quiet to start our meeting, but with a full agenda, I must. We have had two competitions, with some great images for all us to enjoy. I am particularly pleased to see an increase in the number of novice entries. I would love to see this continue. To be honest, they are much better than my novice entries a few years back. I encourage all novices to bring 5 or more of your images to the novice critique at 7 pm on Thursday Nov 3rd. This promises to be a great learning opportunity.

One of the first place selections last meeting was the first time the photographer had tried Black & White. I found this exciting, as one of our purposes is to encourage photographers to try new things and stretch themselves. Our November themed



competition is “symmetry”, which offers all kinds of creative interpretations. (**Please note that our next meeting is November 15th, a week earlier than our normal schedule.**)

We’re all looking forward to seeing your images. This time of year, as the temperatures begin to dip a bit, is a great time to capture the color and the change of the seasons, and early morning fog can present great photographic opportunities. So make sure you get out there and practice your passion!

One of the single most effective ways to improve your photographic skills, enlarge your depth of experience, broaden your knowledge of both the basics and more advanced imaging techniques, and rub elbows with others who have been bitten by the photography bug, is to join and participate in a camera club. As camera clubs go, CCHHI is the best value around. We have a board dedicated to our members and our mission. We thank all of you who have renewed your membership or who have newly joined us this year. I trust your experience has already proven to be a worthwhile investment! If you know others who would benefit, please encourage them to join.

Here’s to another great month of “chasing the light”!

--Fred Chitty

Bryan Peterson workshop and presentation

January 7, 8, and 9

CCHHI, with 3 other local camera clubs, is pleased to offer a workshop with world renown photographer and educator, Bryan Peterson. Mr. Peterson will be leading a **two-day workshop exploring the use of color in photography**. The workshop will incorporate both field shooting and classroom instruction, and promises to provide a weekend full of learning opportunities from one of the leaders in the field.

- **Dates:** **Saturday, January 7 and Sunday, January 8, 2017**, pre-dawn to post-sunset both days.
- **Cost:** **\$245** per person.
- **Group Size:** Participation will be limited to a total of **16** people.
Reservations will be taken on a **first come, first served basis**.
Reservations may be made by email to the Workshop Coordinator by November 15 at dkgottschall@yahoo.com. Don't delay; register now. [Click here](#) to get more details on our website.

Additionally, everyone should mark their calendars to attend **Bryan Peterson's club presentation** 7 pm on Monday **January 9** at the Palmetto Electric Community

Room, located at One Cooperative Way, Hardeeville, SC (located just off of US 278, between Sun City and the Super Walmart).

Field trip: November 16

Mepkin Abbey, Charleston

During the week before and after Thanksgiving, dozens of Crèches are on display which come from all over the world. They are displayed in the wonderful gardens of the Trappist Monastery. Reservations have been made for 10 people which will be the maximum on this field trip. The cost is **\$5** each. We will leave Lowes at 9 for the 2 ½ hour trip and will stop for lunch at The Tail Race Tavern at 418 Barony Drive, Moncks Corner, SC. We will tour the nativity scene display at 1:30 so as to return to Lowes by 5:30.

To **register**, contact Gerry Fagan at gerryf1@metrocast.net or 603-387-1855



NOTE: Most of the exhibit is indoors where the **lighting is limited. Tripods are not permitted, but monopods are.** High ISO settings will be necessary.

Read more and see photos from last year's festival at:

<http://mepkinabbey.org/wordpress/2016-mepkin-abbey-creche-festival/>

Upcoming field trips:

Mark your calendars and save these dates for upcoming trips:

(Click on the trip for additional information)

- **Dec 9** [Parris Island](#). Parris Island S.C.
- **Jan TBD** Sun City Model railroad
- **Feb 3** [Wormsloe](#) State park, Savannah GA
- **Mar 21** [Old Sheldon Church](#), Yemassee, S.C.
- **Apr 6** [Nemours Wildlife](#), Yemassee, S.C.
- **Apr 18** [Francis Beidler Forest](#), Harleysville, S.C.
- **May 10** [Donnalay & Bear island WMA](#), Green pond, S.C.

Our carpools organize at the Lowes in Bluffton; we always meet in the north side of the parking lot behind Chick-fil-a.

Questions, comments or suggestions regarding our field trips, contact:
Gerry Fagan gerryf1@metrocast.net or 603-387-1855

Calling all Novice Level Photographers

There's still a few days left to register for the **Novice Critiques** session which will be held on **Thursday November 3 at 7:00 pm** at the OLLI classroom. Bring 5 of your best images on portable media and let the experts give you some valuable feedback on your photography. You may already have that winning image! [Register online](#) on the club webpage under classes. Best of all, it's **free**! Don't miss out.

November competition - *Symmetry*

Deadline: Monday Nov. 14 at Midnight (short time to act!)

Symmetry is the quality of being made up of exactly similar parts facing each other or around an axis. This is a good exercise to see in a different way and to pay attention to details. Symmetry can be in large scale structure as well as in tiny objects or natural patterns. By the way we have lots of fallen trees that are or were creating interesting symmetry.

Once you have the shot for this month's print competition, please do the following:

- Prepare your **digital file** and get a nice **print** ready for the meeting
- Resize your file in accordance to the [Rules and Guidelines](#) published in the Club website. While you are there, get yourself familiar with the [judges guidelines](#) that we provide to each judge days before the competition
- **Submit your digital file** as an attachment to competitions.cchhi@gmail.com
- Use [this link](#) to **register your entry online**; make sure to enter at the proper level of expertise.
- **Deadline is Nov. 14** at midnight.

October competition results

Our October theme was "action", specifically action shots that tell a story. Our presenter,

Mark Tierney, selected the following winning entries. Congratulations all!



Novice:
Suzi Huisman, *Wind Surfer*



Intermediate:
Gretchen Nickel, *The Girl in the Bubble*



Advanced:
1st place: Linda O'Rourke, *The Flying Pitch*
2nd place: Natalie Nelson, *A Cast for Bait*



Expert:
1st place: Donna Varner, *Leap*
2nd place: Al Heacox, *Wait up! I'm pedaling as fast as I can*

Save the date! - Holiday party - December 8

This year's holiday party will be December 8, 6PM, at the Osher Lifelong Learning Center Facility. We are asking attendees to bring

either an appetizer or a desert. The club will furnish soft drinks, plates, cups, napkins, etc. If you prefer something a bit stronger than a soft drink, feel free to BYOB. There will be door prizes to be won, a raffle, and some fun to be had by all. Great CCHHI comradery!



Please RSVP to: Natalie Nelson at, tallyann2009@hotmail.com

Our Holiday party includes our annual *Peoples Choice* event.

As published, the theme is ***Veins***. That should be used in a very generic context, expressing form and shapes that are connected to a main core. For more ideas and suggestions with this theme, see what's in the [CCHHI web site](#).

This is a **print event** where all members attending the Holiday party will be able to vote for the best image regardless of the level you are in. This is *not* a competition, just a fun and participative event.

You will have to **register your entry online**, but **no need to submit a digital file**.

Next Meeting: November 15

CCHHI typically meets at 7 pm the fourth Tuesday of every month, September through June.

Please note that in November we will meet one week early, due to the Thanksgiving holiday.

November presenter:

Mollie Isaacs of "Awake the Light" will be presenting a great program on ***Taking your Images from Ordinary to Extraordinary***. Mollie is teaching two workshops for us, November [12](#) and [13](#), and will conclude her visit with her presentation to the club on the **15th**. She

Osher Lifelong Learning Institute
2 Mathews Court, Suites B&C



is an experienced Lightroom instructor, and has been a professional photographer and teacher for over 30 years. Don't miss this outstanding presentation!

Are you in?

Is your membership current?

Don't miss out on the many fine activities that CCHHI has to offer.

[Click here](#) to get the membership form and renew now!



Middleton Place Field Trip

A hardy group headed north to Middleton Place Plantation along the Ashley River on September 29. Check out the [Field Trip Galleries](#) section of our web site to see what we saw: early 19th century gardens, people and architecture on a beautiful warm day. Join us next trip!

Last minute news flash...

If you can get to Savannah tonight,

Watershed Opening Lecture and Reception

November 1, 6:00 pm

Erin Dunne will give a lecture about the new photography exhibit tomorrow evening at the Telfair's

Jepson Center, 207 W York St, Savannah, 31401

Lightroom Users Group

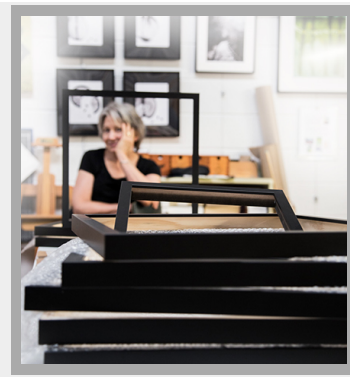
meets the first Monday of the month at OLLI. This group is dedicated to all things Lightroom including: what's new, how-to's, trouble-shooting, users tips and tricks. Questions? contact [Bill Schmitt](#)



The Photographer's Corner: Steve McCurry

Steve McCurry (1950), recognized universally as one of today's finest image-makers, is best known for his evocative color photography. In the finest documentary tradition, McCurry captures the essence of human struggle and joy. Born in Philadelphia, McCurry graduated cum laude from the College of Arts and Architecture at the Pennsylvania State University. After working at a newspaper for two years, he left for India to freelance. It was in India that McCurry learned to watch and wait on life. "If you wait," he realized, "people will forget your camera and the soul will drift up into view." He is the recipient of numerous awards, including Magazine Photographer of the Year, awarded by the National Press Photographers Association. This was the same year in which he won an unprecedented four first prizes in the World Press Photo contest. He has won the Olivier Rebbot Award twice. McCurry has covered many areas of international and civil conflict, including Beirut, Cambodia, the Philippines, the Gulf War, the former Yugoslavia, Afghanistan, and Tibet. He focuses on the human consequences of war, not only showing what war impresses on the landscape, but rather, on the human face.

Final



frame...

"When painting (read: photographing) outdoors, sit on your hands and look before starting."

-- Irwin Greenberg

I recently came upon *The Painter's Primer*, a list of 100 things that can contribute to an artist's success. Simply change the word "painter" to "photographer" and the advice is just as applicable to us.

Consider the suggestion to "sit on your hands." Our October presenter Mark Tierney alluded to this when he spoke of contemplating his subjects before even beginning to shoot. Looking with a contemplative eye, really seeing your subject, and in fact having a vision of your shot is critical to a successful photograph. "Sitting on your hands" may just be the best way to compose a photo for which you can clearly answer the question, *what's the subject?*

Happy shooting,

--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com.

For consideration for the next newsletter, send no later than one

McCurry's work has been featured in every major magazine in the world and frequently appears in *National Geographic*, with recent articles on Tibet, Afghanistan, Iraq, Yemen, and the temples of Angkor Wat, Cambodia. His images can be found at www.stevemccurry.com

Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo appears courtesy of John Parsons. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.**

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to drdonna1@hargray.com.

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