



Action Items this issue



- ... [Sign up](#) for a latest field trips
- ... [Register](#) of our new class offerings
- ... [Prepare you entry](#) for the Feb. competition
- ... Join CCHHI's [Facebook](#) group!

President's Message

Our New Year is off to a great start with program presentations from Bryan Peterson and Jerome De Perlinghi in January. While very different, both were inspirational in their own way. Our programs for the balance of year promise to offer still more. Based upon participation levels, it is clear our monthly programs create the most interest from our members. I trust once inspired by our speakers, you all grab your camera and head out to take quality images.

I encourage you to keep our competition themes in mind as you look for photographic opportunities. *Family* is the theme for February, and I'm sure you have or are able to capture an image that tells a family story or evokes an emotional reaction. Just pick your favorite, make a print and enter our competition. Competition is a great way to share your image with our members. Next theme in March is *reflections*. The sky's the limit here because reflections are everywhere around us. Just be conscious of your composition and you too



can bring home a ribbon. I remember how cool it was when I won my first ribbon as a novice photographer. My wife acted so excited for me when I brought it home to show her. It did validate my efforts to first understand what makes a competition quality image and then to actually do it. It also made me try even harder to win again. In so doing, I have become a better photographer over the years. I tell this story for those of you who may be beginning your journey to become a better photographer. I have two points: First is if I can do it, you can too. Second, participating in everything your camera club has to offer, i.e. programs, education, field trips and competition will make you better. The only real cost is your time. So just take the time and enjoy yourself as you get better every day!

...Fred Chitty

Field trips

February 3: Wormsloe State Historic Park Colonial Faire and Muster Celebration

We will be visiting this annual celebration at this Georgia State Park which is the 18th Century Colonial Wormsloe Plantation. Re-enactors in period costume will demonstrate crafts, music and dance, Sutler's Row and military encampments and drills. This, as well as the tabby ruins and alley of majestic oaks, provides numerous photogenic opportunities. Food concessions will be available. **Fee \$10.**



We will **leave Lowes at 8:30** for the one hour drive and will return by 3:00.

For more info [click here](#).

March 21: Old Sheldon Church, Yemassee, S.C



The Dogwoods will be in bloom to grace this historic ruin with their cream colored blossoms. We will also visit Tomaltley Plantation with its entrance way lined with marvelous Live Oaks. **Free.**

We will **leave Lowes at 8:30** for the one hour trip. We will have **lunch at Joe Loves**

Lobster Rolls, 2915 Okatie Highway, Ridgeland, and will return to Lowes by 3:00.

Mark your calendars and save these dates for upcoming trips:

(Click on the trip for additional information)

- **Apr 6 [Nemours Wildlife](#)**, Yemassee, S.C.
- **Apr 18 [Francis Beidler Forest](#)**, Harleystville, S.C.
- **May 10 [Donnelly & Bear island WMA](#)**, Green Pond, S.C.

Our carpools organize at the Lowes in Bluffton.

We always meet in the north side of the parking lot behind Chick-Fil-A.

You can sign-up for our trips up to 30 days in advance.

Questions, comments or suggestions regarding our field trips, contact:

Gerry Fagan gerryf1@metrocast.net or 603-387-1855

Education

Huge Opportunities!

Check the [club website](#) for the new class offerings that are coming up. Don't delay, classes fill up quickly.

Take advantage of the **Intro to Facebook** session and the club's new Facebook page. Learn how to set up your gallery and share your photos with other club members. Karen Migliaccio is our club expert and will answer all of your questions. It's free!

A new class on **Printing basics** is an all-day session on Sat. Feb.25 and will be taught by Bill Schmitt. Improve your knowledge and gain valuable tips to create great prints from your images. You will be able to create an oversize print and solve a printing problem with images you bring to class. Don't miss it.

Lastly, in March we have scheduled a **Lightroom class**, also taught by Bill Scmitt. Lightroom is one of the most versatile and powerful editing platforms used widely by photographers. Take your images to the next level using Lightroom. Don't delay, sign up for classes today.

For general questions and ideas about CCHHI's education program, contact [George Fusaro](#).

Competition committee news

February Competition: Theme - Family

Deadline: Monday, February 27th at 6:00pm

This is a "Print Competition". Here are a few tips for you. Don't think that family is only for people, it's for many other subjects. It can also be a collection of things sharing a common attribute. If you choose living creatures as "family" try to do it with a photojournalistic approach. If you choose object make sure that it is obvious or very clever for the viewer/judge.

Once you have an image that you like do the following:

- **Rename and resize** your file (1500 pixels long side) in accordance to the **Rules and Guidelines** published in the Club website (Your name - title - level). While you are there, get yourself familiar with the judging guidelines that we provide to each judge days before the competition: judging guidelines
- **Submit your digital file** as an attachment to **competitions.cchhi@gmail.com**.
- Use this link to register your entry online: **Online Registration**. make sure to enter at the proper level of expertise.
- For each entry, email and registration, you will receive an auto reply to confirm it.
- Make a print and mount it **per specifications**. Come to the meeting with your printed image.

Deadline is Feb. 27th at 6:00pm

Note: all the **themes** for the rest of the season are posted on the CCHHI web site.

Mark your Calendar:

The Tri-Club competition is scheduled for **May 16th** at Sun City. More information and details in the next Newsletter.

January competition: *Still Life*

This was a digital only competition; our presenter, Jerome dePerlinghi, judged the entries in advance of the meeting. We had some quality entries and it was clear that many had put a great deal of thought into the theme.

Congratulations to the winners:



Intermediate level winners

1st Place, Rich Daley, *Bread of Life*

2nd Place, Jim Bilsky, *Memories*

(thanks to Jean-Marie Cote for 'magically' putting the digital images in our hands!)



Advanced/Expert level winners

1st Place, Al Heacox, *Cotton Gin*

2nd Place, Kendra Natter, *Old Books*

3rd Place, Jean-Marie Cote, *An Untold Story*

HM, Donna Varner, *Liquidity*

HM, Gerry Fagan, *Smooth Note*

Next Meeting: February 28

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

Osher Lifelong Learning Institute
2 Mathews Court, Suites B&C



February Speaker:

Susan Roberts

Hummers to Herons: Adventures in Bird Photography

Susan has lived on Edisto Island for the past twenty years and focused on capturing the beauty and mystique of the low country. When speaking about her photography, Susan says, "My goal, my continual challenge, is to seek out transcendent moments in light and time in the everyday world and to capture them so that their impact on me can be felt by those who will be viewing the resulting photographs. My desire is not to alter what I see, but to use natural light and to frame and compose my photographs in such a way that what inspires me will be the focus of the photograph. I see my photographs as a combination of what was actually there, my particular artist's

Member Exhibit



Edith Wood will be the February featured artist at **SoBA**. Her show entitled "**Just Birds**" will run from **February 6 through March 5**.

Opening reception is Sunday February 12, 3 - 5 pm. All are welcome.

[SoBA gallery](#) is at the corner of Church and Calhoun Streets in Bluffton.

Supporting Members



The club likes to acknowledge every member actively taking part in club activities by recognizing them as a "Supporting Member".

At the January meeting, three members were awarded "Supporting Member" pins. They are: Linda Bange, Karen Migliaccio, and Jack Wilfore. Congratulations and

viewpoint, and my presentation of that reality."

Lightroom Users Group

meets the first Monday of the month at OLLI. This group is dedicated to all things Lightroom including: what's new, how-to's, trouble-shooting, users tips and tricks. Questions? contact [Bill Schmitt](#)

CCHHI's Facebook Group is up and running.

The CCHHI Facebook Group has been formed to provide a forum for members to share photos and information, to request feedback on images and to network with other Club members. We look forward to your interaction in our FB Group.

You can **join the group** at this

Link: <https://www.facebook.com/groups/CCHHI/>

Please note that the group is open to CCHHI members only, and it is a closed group. This means that anyone can find the group and see who's in it. Only members can see posts.

Please visit the [CCHHI website](#) for full information, guidelines and tips.



Facebook

thanks for your input, interest, and participation in the Camera Club of Hilton Head Island!

The Photographer's Corner

Margaret Bourke White



Margaret Bourke-White (1907-1971) was a true adventurer. She was prepared to overcome just about any obstacle to get the photos she wanted.

Bourke-White's early career focused on industrial and architectural subjects. She captured the grand scale of man-made structures throughout the U.S, and then became the first Western photographer permitted to record Soviet industry.

When WWII broke out, Bourke-White became the first female war correspondent. She was never far from the action and had a number of close scrapes, earning her the nickname "Maggie the indestructible".

During Partition in India she took a photo of Gandhi sitting reading in front of his spinning wheel that became a famous



Final frame...

"The wind in the wires made a
tattle-tale sound
And a wave broke over the railing
And every man knew, as the
captain did too,
T'was the witch of November come
stealin'."

-- Gordon Lightfoot

The Wreck of the Edmund Fitzgerald

Are you willing to go anywhere,
any time, to capture the shot?
Action photographer Dave
Sandford took on the gales of
November and captured some
spectacular photos of the
unrelenting waters of the Great
Lakes. [Click here](#) to see some
amazing photos.

Keep shooting,
--dv

Have something for the newsletter?

E-mail your information for review
to drdonna1@hargray.com.

For consideration for the next
newsletter, send no later than one
week before the 1st of the month.
Keep your message short and your
images small.

Banner photo: This month's photo

symbol of his non-violent message. To read more of her biography and see several of her most famous her photographs at [click here](#).

Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!



Thanks to **Juergen Thiessen** for sharing this photo of what you'll see if you attend the [Wormsloe](#) field trip!

appears courtesy of yours truly, with a nod to **this month's competition theme** (family). If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal**.

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to drdonna1@hargray.com.



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

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