



Newsletter, March 2017

Action Items this issue



- ... [Sign up](#) for a field trip
- ... [Register](#) for a class
- ... [Sign up](#) to hang your photos for Gallery Night and our next exhibit and at OLLI
- ... [Start preparing](#) for the Tri-Club competition

President's Message

As I write this, I am sitting in my hotel room at the Carolina Nature Photographer's Association annual meeting & conference in Spartanburg. Their Member's Choice contest had over 750 images in 6 categories submitted with voting on-line. The images winning an honor were all beautiful and inspiring. While on a smaller scale, it is no different with CCHHI. The images I see in CCHHI competitions inspire those of us in the audience as well. The winners get a ribbon, but everyone enjoys the images, learns from the judge's comments and may be inspired.

Eddie Tapp gave a presentation tonight that he called "Eye to Eye", a creative challenge. In it, he challenged everyone to improve every day and offered 10 ways to do that. I won't list them all, but he emphasized "pre-visualization". In other words, figure out what you want the image to look like before you take the picture. Pay attention to and appreciate the delicate nuances of the light. He asked that we learn 1 new thing about our camera every week (and try it out). Learn 1 new thing about post-processing every other week (and use it). Push yourself to try new things. If a subject



interests you, photograph it from different sides, angles, focal lengths, shutter speeds, etc. All good suggestions that can be summarized by saying, if you want to create better images, you need to put some effort into it.

We recently had 20 members take part in our field trip to the Wormsloe Plantation and reenactment. This was a great opportunity to enjoy each other and capture something new and different. I look forward to seeing your images in our next competition. We have a really fun subject to work on, "reflections". Be creative and have fun.

Fred Chitty

Field trip news

Old Sheldon Church, Yemassee, S.C March 21

The Dogwoods will be in bloom to grace this historic ruin with their cream colored



blossoms. We will also visit **Tomaltley Plantation** with its entrance way lined with marvelous Live Oaks. **Free**. We will **leave Lowes at 8:30** for the one hour trip. We will have lunch at Fletcher's Finds in Yemassee and will return to Lowes by 3:00. To reserve your spot contact [Gerry Fagan](#).

Mark your calendars and save these dates for upcoming trips:
(Click on the trip for additional information)

- **Apr 6** [Nemours Wildlife](#), Yemassee, S.C.
- **Apr 18** [Francis Beidler Forest](#), Harleysville, S.C.
- **May 10** [Donnelly & Bear island WMA](#), Green Pond, S.C.

Our field trips are an enormous opportunity to learn, network & share with a skillful collection of photographers and experience a variety of imaging in the low-country.

Our carpools will organize at the Lowes in Bluffton; we always meet in the north side of the parking lot behind Chick-fil-a.

You can sign-up for our trips up to 30 days in advance
If you would like to make a reservation or have any questions, comments or suggestions regarding our field trips please contact:

Gerry Fagan gerryf1@metrocast.net or 603-387-1855

Save the Date

April 8th and 9th: Field trip to Wilson, North Carolina



Many of you were at the January Club meeting where our speaker Jerome De Perlinghi made a presentation on his *Eyes On Main Street* project and the annual Wilson Outdoor Photo Festival. This year the festival runs from April 8 - July 16. 100 photographers from around the world will participate in the 3 month event. On this opening weekend, 20 photographers will be making presentations.

We will be travelling to Wilson on the morning of the 8th and returning by 9pm on Sunday the 9th. We will spend the night in Wilson. Depending on the interest, we may travel up to Wilson on the 7th and stay for two nights. Find more details on the club [website](#).



(photos by Bill Schmitt)

Education: More Classes Now Open

[Registration is now open](#) for the *Lightroom* and *Composition* classes.

In addition, you can sign up for the *Tips for Creating a Winning Image* class, which will help you prepare for the Tri-Club competition. This session is free. Our club is hosting this prestigious competition this year and we expect to have a good representation of entries from our club.

[Check the class sign up page](#) for new class offerings.

Don't delay, register today!



Another reason to love our classes: The excitement of an image becoming a print! Students in our recent **Printing Workshop** wait with instructor Bill Schmitt to "see what develops! "

(photo by Jean-Marie Côté)

March Competition Theme: *Reflection*

Deadline to enter: Monday, March 27th at Midnight.

This is a "Print Competition". This is one of the themes where you can be extremely creative. Reflection can be taken in a realistic or figurative way, anything goes. It can be from a mirror, a piece of glass, a window, a puddle on the street, a body of water, on and on. See if you can see differently and come up with something "reflective".

Once you have an image that you like do the following:

Rename and resize your file (1500 pixels long side) in accordance to the [Rules and Guidelines](#) published in the Club website (Your name - title - level). While you are there, get yourself familiar with the [judging guidelines](#) that we provide to each judge days before the competition.

Enter:

1. Use this link to **register** your entry online: [Online Registration](#). Make sure to enter at the **proper level of expertise**.

2. Use the confirmation email you receive from competitions.cchhi@gmail.com to reply and submit your digital file as an attachment.

For each entry, email and registration, you will receive an auto reply to confirm it.

Make a print and mount it per specifications. **Come to the meeting with your printed image.**

Entry Deadline is March 27 at Midnight.

Note: all the themes for the rest of the season are posted on the [CCHHI web site](#).

February competition results:

Our February competition theme was "Family". The relatively small number of entries led to consolidation of the judging categories. According to our rules, in these situations *Novice* combines with *Intermediate*, and *Advanced* combines with *Expert*.

Judge Susan Roberts selected these winning images:



Novice/Intermediate level winners

1st Place: Mark Prince, *Proud Parents*

HM: Rick Killmar, *Victorious Crimson Tide Sisters*

Advanced/Expert level winners

1st Place: Edith Wood, *Group Hug*

2nd Place: John Parsons, *Egret Family*

3rd Place: Natalie Nelson, *Papa and Tice Prepare to Sail*



Mark your Calendar for the Tri-Club competition May 16th at Sun City

At the April meeting, we will have an Open theme with a panel of experts to provide constructive feedback about the images, what is strong and what can be improved. This is not a competition, it's a workshop. The panel of experts will have the opportunity to see the images in an online gallery ahead of time so they can come prepared.

CCHHI/OLLI Gallery Night Exhibit March 29 5-7pm

We are excited to announce we are having a **Gallery Night** show with OLLI, along with the Kurtzberg scholarship photo winners, **March 29 from 5-7 pm** at Osher life Long Learning Institute. This wonderful event will be open to the public! We wanted to share with the community what the Camera Club and OLLI do.

You may enter up to two images, maximum frame size 18x24. \$5 entry fee per image. The [entry form](#) is posted on the club website. Submission deadline, March 13. The exhibit will run from Saturday March 25 - TBA in Fall.

This is a great opportunity to show what you are inspired by! It's fun to show all the local Islanders and visitors what CCHHI is all about so that they can enjoy your photography and maybe they will purchase it and your work will be enjoyed for years to come.

If you would like to help out in hanging the exhibit or have any questions, please feel free

to email Kendra Natter at tripodcamera@yahoo.com

See you all on March 25th during the drop off at OLLI between 10-12pm

Next Meeting: March 28

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

Osher Lifelong Learning Institute
2 Mathews Court, Suites B&C



March Presenter:

Fran Hubbell will be our March speaker and judge. Her presentation is entitled "[North of Norway](#)".

Plan ahead...

Mark your calendar for the **Annual Year-end Banquet on June 15** at The Golf Club at Indigo Run. Details to follow.

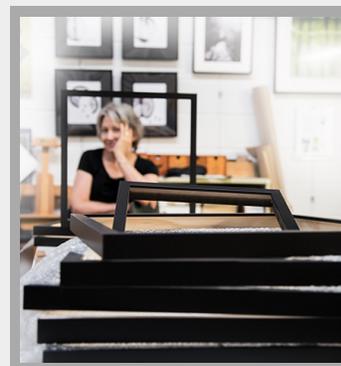
Of member interest...

Southwest Photo Tour – The Mighty Five October 25-31, 2017

Good News! Al Heacox has the opportunity of working with Highland Vista Tours to develop a photo tour for CCHHI members to travel through some of the most picturesque scenery of the southwestern United States. The trip will include Zion, Capital Reef, Bryce Canyon, Canyonlands and Arches National Parks. There are still openings for this trip and if you are interested please contact Al Heacox at aeheacox@yahoo.com.

Lightroom Users Group

meets the first Monday of the month at OLLI. This group is dedicated to all things Lightroom including: what's new, how-to's, trouble-shooting, users tips and tricks. Questions? contact [Bill Schmitt](#)





The Photographer's Corner

Richard Avedon

Richard Avedon (1923 – 2004) was a real pioneer in portrait and fashion photography. He produced a large body of work that reflected and impacted popular culture throughout the 20th century. He's definitely one of the most famous American photographers of all time. His fashion photographs departed from the convention of presenting models as serene and characterless. Instead he chose to bring the models in his images to life, both physically and emotionally. One of my favorite and rite Richard Avedon photos is of Marilyn Monroe, dressed glamorously but with a distracted, confused expression. His photos appeared in *Life*, *Look*, *Harper's Bazaar* and the *The New Yorker*. After suffering a cerebral hemorrhage while on assignment for *The New Yorker*, Richard Avedon died in San Antonio, Texas on October 1, 2004. He established The Richard Avedon Foundation during his lifetime. Learn more about Richard Avedon and see his work at www.avedonfoundation.org

Final frame...

Patience and creativity

We are all creative. But for most of us there needs to be some sort of a warm-up activity to activate that creativity. I've noticed that I'm not as creative at the start of a shoot as I am after I've had a little play time to loosen up my "right brain."

This [video](#) is fun to watch because it shows the unfolding of creative thought. Notice the level of energy at the beginning and at the end. Look at the solutions to the assignment as the exercise progresses. Now think about your next shoot...are you willing to take the time to not only do the shoot technically well, but also to allow for the time it takes for your creativity to fully engage your project? Try it. You may be amazed at the results.

Happy Shooting,
--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com. For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo appears courtesy of Linda O'Rourke. If you'd like to submit an

Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.**

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to drdonna1@hargray.com.



Join CCHHI's facebook group!

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