



### Action Items this issue



- ... [reserve your place](#) on the next field trip.
- ... [mark your calendar](#) for our Annual Banquet.
- ... [enter](#) the April Photo Review.
- ... [donate](#) your old DSLR to our youth program.

## President's Message

I sure enjoyed viewing the impressive array of photography contributed for our Gallery Show and exhibit at Olli. We all owe Kendra Natter our thanks for bringing this all together. Kendra was also the lead for organizing the Kurtzburg Awards this year. These High School students were very creative with their submissions. I hope everyone enjoyed the gallery opening reception.



For those of you who read my message last month about learning something new, I urge you to continue to learn & try something new every week this month. During our field trip to Old Sheldon Church, I noticed both newer & more experienced members trying something new in their approach to the subject before us. It was great to hear the excitement of one of our newer members when she viewed her resulting image. This is what makes participating in club field trips well worth the time. The very tasty lunch with the group is another. We have 2 field trips planned in April. Our Nemours Wildlife trip on the 6th is full. On the 18th we have the trip to Francis Beidler Forest. Several of us are planning to go to Wilson NC on April 8 . Check out the web site for details.

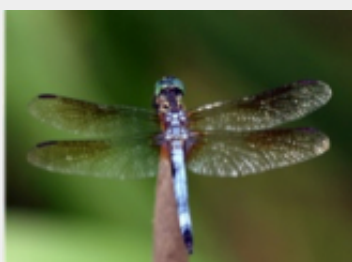
I want to thank the 22 members who submitted a photo for our "reflection" competition.

The variety of approaches inspired me to try something new, and others I'm sure. I'm looking forward to seeing even more images submitted for the Tri-Club. Many of us find it hard to narrow our photos down to just one to submit for competition. Our April 4 workshop will help you learn what it takes to prepare a winning image. Our April meeting will provide an opportunity to have several images critiqued to prepare for the Tri-Club competition in May. You should receive good ideas to improve your images and judge the general response of other club members. Please plan to participate and make this a learning experience.

--Fred Chitty

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## April Field Trips



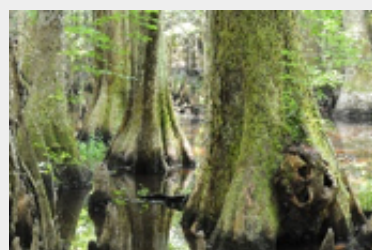
**April 6 - Nemours Wildlife Foundation, Combahee River** - Go the [website](#) for details.

**Sorry, this trip is full.**

**April 8 and 9 - Wilson, NC**, *Eyes on Main Street* project and the annual Wilson Outdoor Photo Festival. [Click here](#) to go the website for details.

We will be travelling to Wilson at 8:00 in the morning of the 8th for the six-hour trip. We will arrange car pools so that folks can meet at individual homes to leave their cars rather than at Lowes.

There are numerous motels in Wilson where we will make reservations once we know who is going. We plan to leave Wilson at 3 pm on Sunday to return by 9pm



**April 18 - Audubon Society's Francis Beidler 17,000-acre Forest** is part of the Four Holes section of the Black Swamp and is home to the largest stand of 1000-year-old Cypress in the world. [Click here](#) to go the website for details. Fee \$10. We will meet at Lowes at 8:30 for the 1 ¾ hour drive to Harleyville. We will spend the morning at the forest and leave at 12:30 for lunch at *Just Dessert* in Harleyville. We may return to the Forest after lunch if desired and plan to be back at Lowes by 5.

and coming in May...

- **May 10 [Donnelly & Bear island WMA](#)**, Green Pond, S.C.

Our field trips are an enormous opportunity to learn, network & share with a skillful

collection of photographers and experience a variety of imaging in the lowcountry.

Our carpools organize at the Lowes in Bluffton; we always meet in the north side of the parking lot behind Chick-fil-a. You can sign-up for our trips up to 30 days in advance

If you would like to make a reservation or have any questions, comments or suggestions regarding our field trips please contact:

Gerry Fagan [gerryf1@metrocast.net](mailto:gerryf1@metrocast.net) or 603-387-1855

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## Call for donations of old DSLRs

We are working on setting up some **youth programs to teach children the joy of photography**. These programs would be focused on middle school youth that hopefully feeds the interest for them going into the high school program.

Using the model that Jerome from Wilson showed us, I am trying to collect a set of cameras that can be used to teach the classes. I am looking to try to collect at least 10 DSLRs with kit lenses to use as our class tools. I am asking for you to **look in your photo closets to see if you have any older DSLRs** that are gathering dust and no longer used.

I have collected 4 Canons so far (and have a line on a few more) but Nikons of similar vintage would be great also. Here are some examples:

Canon 20d, 30d or 40d

Canon XS, XSi, XT, XTi



These are in the 8-10 megapixel range and should be in good working condition. I am not sure of the Nikon equivalents but all these were introduced 8-10 years ago. I am trying to stick to DSLRs and *not* point and shoots for consistency in the process.

I hope you can find some in your collections to add to the process. Please **let me know** if you can help in getting this program up and going. Anything you have will be greatly appreciated.

Thanks,

**Bill Schmitt**

## March competition winners

Our March competition theme was *reflection*. Congratulations to our winners:



### Novice/Intermediate level winners

1st Place, Karen Migliaccio, *Beach Reflections*

2nd Place, Mary Greenwell, *A Mini View*

3rd Place, Susan Proto, *Daddy's Girls*

HM, William Bosley, *Reflections of Rome*

### Advanced level winners

1st Place, Gerry Fagan, *Morning Swim*

2nd Place, Fred Chitty, *Favorite Tree*



### Expert level winners

1st Place, Edith Wood, *Grackle*

2nd Place, Bill Schmitt, *LT-1 Clouds*

3rd Place, John Parsons, *Fall*

HM, Fran Baer, *Just The Essentials*

## Competition activities for April and May

### April Photo Review: Theme - Open (no print)

Entry Deadline: April 22 at Midnight.

This is not a competition. No print - digital submission only. You may submit two (2) images if you like. We will have a panel of experts that will comment on the images submitted and provide valuable feedback to the creator. There is no level and it's anonymous. The panel will have the opportunity to view the images on their computer prior to the meeting.



**This format has two purposes:**

- The first one is to help you with your photographic skills in general, learn how other people see and perceive your image.
- The second is to help anyone who intends to submit an image to the Tri-Club competition and want to "test" the water first. The panel will look at your work with the same criteria that the judges do but with their own eyes.

**To enter:** Once you have an image that you like do the following:

- Rename (Your name - title - level) and resize your file (1500 pixels long side) in accordance to the [Rules and Guidelines](#) published in the Club website.
- While you are there, get yourself familiar with the [judging guidelines](#) that we provide to each judge days before the competition.
- Email your digital file to [competitions.cchhi@gmail.com](mailto:competitions.cchhi@gmail.com) as an attachment. No need to register online.

**Deadline is April 22 at Midnight.**

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## **May 16 - Mark your Calendar for the Tri-Club Competition**

The **Tri-Club competition** is scheduled for **May 16** at Sun City.

On **April 4th**, from 7 to 9 at OLLI, we will have an [open session](#) with experts on-hand to give you feedback on your image, answer questions you may have and provide some guidance for the competition.

The 2017 [Tri-Club Competition Rules](#) have been posted on our web site. To access them [CLICK HERE](#)

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## **Annual Kurtzburg Awards**

Over 47 students from Hilton Head Island High School competed in CCHHI's annual Kurtzburg Award competition. Four students were awarded top honors:

1st place, \$200 prize- Sarah Sugg for "Black Out Girl"

2nd place, \$150 prize- Raechel Schroeder for "Paint Girl"

3rd place, \$100 prize- Olivia Allain for "Essence"

Honorable Mention, \$50 prize- Jordan Sugg for "Sparks of Light"

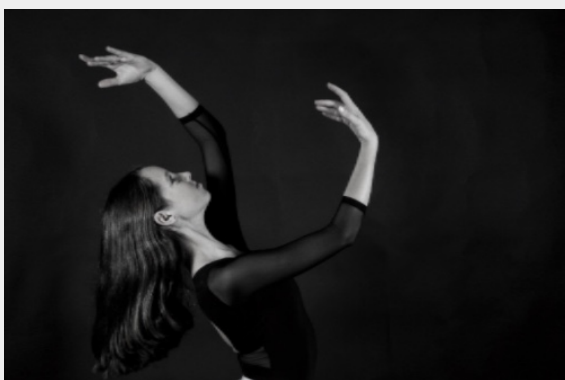
Congratulations to these talented artists!



*Black Out Girl* by Sarah Sugg



*Paint Girl* by Raechel Schroeder



*Essence* by Olivia Allain



*Sparks of Light* by Jordan Sugg

### **Next Meeting: April 25**

CCHHI meets at 7 pm the fourth Tuesday of every month, September through June.

Osher Lifelong Learning Institute  
2 Mathews Court, Suites B&C



### **Save the Date!**

#### **2017 CCHHI Annual Banquet**

The camera club's annual banquet will be held in the Golf Club at Indigo Run on June 15th from 6:00 to 10:00 PM. The cost is \$25.00 per person and open to all Camera Club members and their guests. In addition to the dinner a cash bar will be available. More information and the [registration](#)

**Of Member Interest...**

## Member Exhibitions

### Jean-Marie Côté presents "Floral Notes"

Jean-Marie is exhibiting 32 of his flower photos at the First Presbyterian Church, 540 Wm.Hilton Pkwy, south corridor. This show will hang through the end of April. Click to see a [short video](#) of the exhibit.

### Donna Varner and Jean-Marie Côté at the Art Market.

Donna and Jean-Marie will have a booth at the Art Market at Honey Horn, April 29 & 30. Their theme this year is *Experimental Photography*. Stop in and see what they're up to.

## Congratulations

to the following club members who had their work selected for the *Hilton Head Book*, soon to be published by Lydia Inglette Publishing:

Albert Heacox	Karen Migliaccio
Carol Clemens	Kendra Natter
Donna Varner	Linda O'Rourke
Edith Wood	Marge Pangione
Fran Baer	William Bosley
George Fusaro	Natalie Nelson
Jane Kendall	Rachelle Jeffery
Gretchen Nickel	Rich Daley
Jean-Marie Cote	Robert Rommel
Joan Eckhardt	Suzi Huisman
John Parsons	

## On your radar...

Make a mental note that CCHHI will have an exhibit at the Bluffton Library June 12 through July 21. Start thinking about photos you might enter. Details will be on

[form](#) can be found on the [CCHHI website](#).

## Picture of the Year:

For those of you attending the June banquet and who want to participate in the Picture of the Year contest, all you have to do is bring the pictures that have won an award (any ribbons) since September 2016. If you don't remember which one has won a ribbon, the list of the winning images will be posted on the web site in early May and will be updated after the last competition in May. People attending the June banquet will vote for their favorite image and the winner will be announced at the end of the banquet.

Questions? Contact [Jean-Marie Côté](#)

## Lightroom Users Group

meets the first Monday of the month at OLLI. This group is dedicated to all things Lightroom including: what's new, how-to's, trouble-shooting, users tips and tricks. Questions? contact [Bill Schmitt](#)



## Final frame...

"Get down, get down, get down, get down, get down tonight, baby..."

-- KC and the Sunshine Band, 1975

the website soon.



## The Photographer's Corner

Jack Leigh (1948 – 2004)

He began his work in 1972 and was the author of several highly acclaimed books of outdoor photography: "Oystering: A Way of Life", "The Ogeechee: A River and It's People", "Nets and Doors: Shrimping In Southern Waters", "Seaport: A Waterfront At Work", "The Land I'm Bound To", and "Ossabaw: Evocations of an Island". Leigh's best known image, entitled "Midnight", is of the "Bird Girl" statue that once stood at Bonaventure Cemetery in Savannah, Georgia. It appeared on the cover of John Berendt's best-selling book "Midnight in the Garden of Good and Evil" (1993). Leigh later sued the producers of the 1997 film version, claiming they copied the look of his photograph without his permission; the suit was settled out of court. As for the "Bird Girl" statue Leigh made so famous, it had to be removed to a local museum to prevent its theft. Leigh died of cancer at 55. His work is currently on exhibition at the High Museum of Art in Atlanta until June 11, 2017 or you can learn more at [www.laneycontemporary.com/jack-leigh-galleries](http://www.laneycontemporary.com/jack-leigh-galleries)

Feeling low? Can't seem to make a photo that stands apart from the rest? Maybe you need a change of scene. Sometimes just changing your angle of view makes all the difference. Heres a video from *F-Stoppers* on [using a low camera angle](#) to create distinctive photos.

Happy shooting!  
--dv

### ***Have something for the newsletter?***

E-mail your information for review to [drdonna1@hargray.com](mailto:drdonna1@hargray.com).

For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

***Banner photo:*** This month's photo, from the latest field trip to Tomotley Plantation, appears courtesy of **John Parsons**. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp, simple subject, uncluttered background, croppable to a narrow horizontal.**

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to [drdonna1@hargray.com](mailto:drdonna1@hargray.com).






The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!

### Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!



Our field trips are great fun, as these smiling faces attest.  
(Lunch in Yemassee after the field trip to Old Sheldon Church and Tomotley Plantation.)

 Join CCHHI's facebook group!

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