

Chris Smith

The Photography Club of Sun City welcomes back Chris Smith as a judge for the 2017 Tri Club competition.

Chris is a graduate of the prestigious New York Institute of Photography. Since graduation, he worked as a photographer, consultant, store manager and studio manager. Currently, Chris along with his wife Cami, has a highly successful commercial photography business in Charleston, SC specializing in corporate photography as well as photography of pets, graduating seniors, weddings, and families. Chris is known for his superior understanding of photographic technology, lighting, and posing. He also has a reputation of making the process of photography fun.

Chris has previously served as a judge for the Tri Club competition and has presented several excellent programs for our club.

Jeff Hammond Biography

Jeff Hammond is a freelance photographer in Saint Matthews, SC who thoroughly enjoys working with a wide variety of clientele to produce the artwork they need. Whether working with a large corporation, a small business, a family, wedding or individual, the goal is the same – produce what the client needs and make it easy as possible for the client.

Seems simple, right? We think so, but that seems to be unusual these days. When you need a photographer for your corporate event, product roll out, wedding or portrait session, give us a call and enjoy the same kind of partnership our clientele benefit from on a daily basis.

In addition to the kinds of product and event work you will find in this site, Jeff's work has appeared in a number of publications in editorial, advertising and feature article capacities. Some of the magazines in which his work has been featured are [Outdoor Indiana](#), [Bloom Magazine](#), [Long Weekends](#), AAA, [Sea Ray Living](#), [Kentucky Monthly](#), [Women in the Outdoors](#), [Cincinnati Magazine](#) and [Ohio Magazine](#), various books and in numerous newspapers from coast to coast.

He also has several performance images featured in the book “Bringing the World to Our Neighborhood: [The Lotus World Music and Arts Festival](#),” which chronicles the evolution of this outstanding festival.

In addition to creating images such as these, Jeff has served on the Board of Directors for various photography clubs as well as Co-Chair of the Programming and Special Events Committee. He is a member of Professional Photographers of America ([PPA](#)), Hoosier Outdoor Writers and Western Outdoor Writers. He provides full and half-day photography workshops (class and field combination) for groups of any size, leads photography outings for various groups, provides presentations to clubs and other organizations, and acts as a mentor and photography/Photoshop tutor.

Now what to do with all that free time.....

Biography - Liz Darlington

Liz Darlington is a photographer from New Zealand currently residing part of the year in the United States and the other part in the South of France. Her work has been exhibited both internationally and nationally. Informed by her background in the television and new media industry, her photographs combine digital processes with traditional methods to construct cinematic tableaux. She draws the imagery from her extensive travels that have taken her to more than 45 different countries over the last 27 years.

Her work explores the relationship between photographic representation and memory. Memories are an amalgam of events, people and places that are transient by nature and frequently misrepresent actual lived experience. The fictionalized – even dreamlike – quality of these images evokes a timelessness; they represent neither past, nor present, nor future. Despite their self-evident falsity, we are inexplicably drawn towards their romance and nostalgia, perhaps because they are fictionalized and culturally determined: much like memory itself. Although her more conceptual work may look like Pictorialism, the discomfort the images embody grounds it firmly in the context of post-millennium contemporary art.

Darlington is currently employed as Professor of Photography at Savannah College of Art and Design in Savannah, Georgia, USA.

Awards:

Honorable Mention Winner, Tokyo International Foto Awards Exhibition, Tokyo February 2017

- Honorable Mention Winner, MIFA Moscow Foto Awards, July 2016
- Receipt of a Savannah College of Art and Design sabbatical grant for the production of a body of work shot in Romania, 2014.
- Selected for inclusion in the Lensculture juried web index.
- Selected for Inclusion in the juried Art Photo Index By PhotoEye magazine, 2013.

Select Group Exhibitions:

- Tokyo International Foto Awards Exhibition, Tokyo February 2017
- 2016 SECAC Exhibition, Roanoke, VA, October 2016
- Edge to Edge, MoCA GA, Atlanta, September 2016
- Moscow International Foto Awards Exhibition, Moscow July 2016
- *Slideluck Savannah*, Oglethorpe Row Gallery, February 2013.
- *Group Show*, Krause Gallery, New York, NY, USA. *September, 2010.*
- *DeFine Art*, Alexander Hall Gallery, Savannah GA, *November 2009.*
- *FotoAmérica*, Santiago de Chile, Chile, September/October 2009.
- *Galeria Mathei*, Santiago de Chile, Chile, June/July 2008.
- *Arte al Limite*, Santiago de Chile, Chile, April 2008.

Publications:

2016 An interview in *Savannah Now magazine* for the Edge to Edge Exhibition, Museum of Contemporary Art (MoCA GA) in Atlanta Georgia juried by Chip Simone.

<http://savannahnow.com/accent/2016-10-01/savannah-area-artists-chosen-atlanta-museum>

2012 [CNN.com](#): Art Photography: *When Reality Isn't Good Enough*. Featured artist.

2009 Refueling. *Arte al Limite*, Chile.

2007 Featured Article in *Arte Al Limite*, Art Magazine, Chile

2006 Reviewed in *The Atlanta Journal Constitution*, Atlanta, GA, USA

2006 Reviewed in the Arts Supplement, *Creative Loafing*, Atlanta, GA, USA