

CHHI Class – On-Camera Flash Photography 101

Dates: January 16 from 3:00 to 6:00pm; January 18 from 9am to 12pm

Location: OLLI Center, 2 Mathews Court, HHI

Duration: 2 sessions of 3 hours (same week)

Format: class/workshop

Level: Intermediate

Fee: \$70 (paid members), \$100 (as a guest). Payable by check to CCHHI. In order to secure your place, mail your payment to: CCHHI, P.O Box 5683, HHI, SC 29938 (please write in memo line of your check “On-camera flash”). Online Registration (click here): [On-Camera Flash - 2018](#)

Instructor: Jean-Marie Cote – email: cchhiedu@gmail.com

Class size: Min 8, Max 16.

Summary: Learn how your on-camera flash works, the different settings and how to take control of the light. This course is oriented toward basic flash used on-camera and most of the learning is applicable to camera with pop-up flash. **Students must be very familiar with their camera, settings and can take photos in any modes.** If you are a beginner and barely know how to use your camera, this class is not for you.

Class Program:

The main objective of this class is to learn how an on-camera flash works and how the different settings and type of mode affect the outcome. Most recent flashes are a marvel of technology and with many features that make them very versatile and at the same time very complex to use.

The class is structured in the following manner:

Part One (3 hours) from 3 to 6pm. You will learn how to use a flash to light your subject and/or the space in a few different conditions that are frequently encountered. The instructor will cover the basic of the fundamentals you need to learn and you will then perform some practical exercises to reinforce the learning.

Key topics: E TTL, Manual Mode; Zoom (flash head); Power; Exposure Compensation (flash vs camera); Bouncing; Light Modifiers; Reflectivity and more.

Part Two (3 hours) from 9am to 12pm. You will learn how to use the flash as a fill in when the light is bright and the sun is shining. The instructor will cover the basic of the key topics and you will learn by practicing outside (if possible) with specific assignments. The exercises will be tailored to the light conditions.

Key topics: E TTL vs Manual Mode; High Speed Synchronization; Recycling Time.

Register online (click here): [ON-CAMERA FLASH PHOTOGRAPHY 101](#)

Not a member -would like to join as a Club Member: [Click HERE](#)

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