

2018 - Photography 101 – Part One

(condensed & intensive)

Instructor: Jean-Marie Côté

Email : cchhiedu@gmail.com

Part One Dates:

February 15 & 20 (classroom) from 3:30pm to 5:30pm

February 24: Workshop/ Field exercise from 10am to 12pm (noon)

Location: OLLI Center, 2 Mathews Court, suite B & C

Fees: \$75 (members) or \$90 as guest. Payable by check to CCHHI. In order to secure your place, mail your payment to: CCHHI, P.O Box 5683, HHI, SC 29938 (please write in memo line of your check “Photo 101 – P1”). If you register for part one & two of photo 101, the fee is \$130 or \$160 as a guest. Online Registration (click here): [PHOTO 101 - 2018](#)

Course structure: Photography 101 will be delivered in two segments. Each segment will be delivered in 3 days on the same week. The first two sessions are in the classroom and the third one is in the field, applying what has been learn. You will be given specific assignments for the field workshop.

Course objectives:

To give participants a working understanding of their camera’s built-in functions and the various shooting modes. Learn how you can improve the quality of your images with basic knowledge of the following: exposure theory, metering, depth of field, focusing, shutter speed. This is an overview of the key functions and settings that all professional photographers are using. You will not become expert but will prepare you for the next segment in developing the technical skills for great photography.

Method:

The instructor will use several methods during the class to illustrate the concepts and theory of each learning section. Visual material and demonstration will be used to help the participants in learning these concepts. Participants will learn thru practical but limited exercises in class and weekly home assignment. This is an interactive class and participants’ questions/comments are more than welcome, they are expected.

Course Overview:

Day 1 – Basic Knowledge/Foundation:

1. Introduction to the Exposure Triangle: the relationship between shutter speed, aperture and ISO
2. Various camera modes: Aperture Priority (Av), Shutter Priority (Tv), Manual (M), what they do and when to use them.
3. Metering. How metering works, what different settings you can use, when and why.

Day 2 – Exposure:

1. Histograms. Learning to understand your histogram is key to avoid clipping and getting the exposure you want.
2. Focus. Controlling the focus, where and how deep (DOF) is one way to make creative images and bring the viewer's attention to where you want.

Day 3 – Field practical learning: (location to be announced first day of class)

1. Basic review of concepts using Q & A method
2. Assignment review
3. Photo shoot and instructor support

Pre-requisite and requirements:

- Be able to download files from your camera to your computer, resize and rename image files.
- Must have a camera and some familiarity with its functionality. The camera should be digital, point & shoot or SLR.
- Participants are strongly encouraged to bring to each class the operator manual that comes with their camera.
- Willingness to participate and learn from each other, ask questions and have an open mind
- A tripod is also recommended for the field exercise. If you don't have one, try to borrow one if you can. You can do the exercises without one.

Online Registration (click here): [PHOTO 101 - 2018](#)

Not a member -would like to join as a Club Member: [Click HERE](#)

Revised 171117

2018 - Photography 101 – Part Two

(condensed – intensive)

Instructor: Jean-Marie Côté

Email : cchhiedu@gmail.com

Part Two Dates:

March 6 and 8 (classroom) from 3:30 to 5:30pm

March 10: Workshop/ Field exercise: date and place to be announced the first day of class; time 10am to 12pm (noon)

Location: OLLI Center, 2 Mathews Court, suite B & C

Fees: \$75 (members); \$90 (as guest). Payable by check to CCHHI. In order to secure your place, mail your payment to: CCHHI, P.O Box 5683, HHI, SC 29938 (please write in memo line of your check “Photo 101 – P2”). If you register for both parts of photo 101, the fee is \$130 or \$160 as a guest. Online Registration (click here): [PHOTO 101 - 2018](#)

Course structure: The first two sessions are in the classroom and the third one is in the field, applying what has been learn. You will be given specific assignments for the field workshop.

Course objectives:

To ensure that participants have a good working understanding of their camera’s built-in functions and the various shooting modes as a refresher from part one. The learn the basic elements in composition, lights and shadows, lenses and equipment in general. Basic knowledge of color of light, white balance.

Method:

The instructor will use several methods during the class to illustrate the concepts and theory of each learning section. Visual material and demonstration will be used to help the participants in learning these concepts. Participants will learn thru practical but limited exercises in class and weekly home assignment. This is an interactive class and participants’ questions/comments are more than welcome, they are expected.

Course Overview:

Day 1 – Basic Knowledge/Foundation:

1. Review of part one - situational exercises.
2. Color of light - white balance
3. Histogram, metering & focusing review

Day 2 – Compositions/Light & Shadow/Lenses:

1. Compositions: the 7 basic elements of good compositions
2. Understanding Light and the interplay of shadows
3. Lenses and Equipment

Day 3 – Field practical learning: (location to be announced first day of class)

1. Basic review of concepts using Q & A method
2. Assignment - what we are going to practice
3. Photo shoot and instructor support

Pre-requisite and requirements:

- Participants are strongly encouraged to bring to each class the operator manual that comes with their camera.
- Willingness to participate and learn from each other, ask questions and have an open mind
- A tripod is also recommended for the field exercise. If you don't have one, try to borrow one if you can. You can do the exercises without one.

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