

CCHHI February 2018 Newsletter

[View this email in your browser](#)

Newsletter, February 2018

Action Items this issue



- ... [Submit your entries](#) to *Sense of Place* exhibit
- ... [Sign up](#) for a field trip
- ... [Sign up](#) for a class
- ... [Submit your entry](#) for February's competition

President's Message

I'm feeling pretty good this week and hope you are too. We had great attendance for our last class on flash photography, for our January field trip and at our last meeting. Our meeting included plenty of visitors. We have over 25 new members for this club year. All good signs that your Board is doing a wonderful job providing what members want. Our program speaker gave a wonderful presentation on macro and close up photography to help us all "fill the frame" for our February club print competition. I expect to see many great images for this competition. Finally, last week, Bill Schmitt and I were invited to address the Hilton Head Island Culture and Arts



Committee for 10 minutes. With their many questions, it ended up taking 40 minutes of their meeting to learn all we do and how we engage with the community. They seemed very pleased learning about what we offer and do. Therefore, we left very pleased that we took the time to attend the meeting. I felt honored and proud to serve such a great camera club. You too can serve. We are looking for people who want to volunteer and help with our competition chairperson, our education chairperson, and our program chairperson. I think you'll find it is a rewarding experience. In the meantime, we have classes, field trips, competitions and exhibits coming up. Check them out in the newsletter and on our web site. They are all opportunities to have fun while learning.

Fred Chitty

Call for entries: February 1 - March 15

A Sense of Place

In May and June of this year CCHHI and the Coastal Discovery Museum will co-host an educational photographic 80 image exhibit of the Lowcountry's history, culture and ecology. For the purpose of this exhibit the term Lowcountry is defined as Beaufort and Jasper Counties. The themes of the exhibit will be **People**, **Places** and **Things** in the past and present.

CCHHI has conducted photographic field trips to historic sites and events to ensure that members have had the opportunity to photograph the history and culture of the Lowcountry. From February 1 through March 15, we are asking members to submit up to five (5) digital images so as to provide enough time to produce the exhibit. The link for the entry form is posted on the website, and can be found below.

A panel of historians, ecologists and photographers will be assembled to select the best images to tell the complete story. CCHHI will make 11 x 14 prints and the CDM will mat and frame them in 16 X 20 black metal frames. The CDM will produce a narrative for each image. An exhibit paperback book of the images and text will be developed by CCHHI and offered for sale at the museum. The images will be offered for sale as bin art. Details can be found on the [Events Calendar](#) on the website.

Don't wait. You don't need to have all your images before you start uploading. You can register and upload over the next six weeks as your images are ready.

[Click here](#) for the Sense of Place **registration form**

[Click here](#) to **upload** files.

Field Trips

February 3rd National Freedom Day has been celebrated in the United States since Congress established it in 1948. It is set on February 1 which was the day that President Lincoln signed the 13th Amendment to the US Constitution that ended slavery.

Mitchelville celebrates this on February 3rd with tours and entertainment from 10-2. This provides the opportunity to photograph people in period costume. This is not an organized field trip. Rather it is an opportunity to go independently to the event.



February 13th Georgia State Railroad Museum, This tour will incorporate the many interesting buildings including a roundhouse that was built in 1855, we will also see



the paint shop, mechanical shop, and a number of restored locomotives along with classic rail cars. Our carpool will leave Lowes at 8:30 for a 9:30 arrival at the museum. The cost of the tour will be \$9.63. We will have lunch at the Crystal Beer Parlor and then proceed to the Bonaventure

Cemetery. The 160-acre cemetery has notable burials such as singer Johnny Mercer, Poet Conrad Aiken and the famous statue of six-year-old Gracie Watson. Thousands of ornate headstones, statuary and wrought iron fences make this a wonderful opportunity to photograph details and practice depth of field. We will return to Lowes by 5:00. [Click Here](#) to sign up for this trip

Mark your calendars and save these dates for upcoming trips:

(Click on the trip for additional information)

March 14 - [Beaufort Historic District, Santa Elena Museum and National Cemetery](#)

May 1-2 - [Alligator Farm, St. Augustine and Jacksonville Zoo, Fl.](#)

May 16 - [Hunting Island State Park](#)

May 29 - [Congaree National Park and Columbia Riverbanks Zoo](#)

June 27-28 - [Asheville, Biltmore, Rhododendrons- two days one night](#)

Our carpools organize at the Lowes in Bluffton; we always meet in the north side of the parking lot behind Chick-fil-a.

For sign-up, or if you have any questions, comments or suggestions regarding our field trips, contact:

Gerry Fagan at gerryf1@metrocast.net or 603-387-1855.

[Is your membership up to date?](#)



CCHHI members earn "Top Gun" status while touring the MCAS, Beaufort

Education news

The Camera Club is offering only two classes starting in February. Details of each class, fees, payment and content is available on the [website](#). Interested or know someone who might be? Then use the registration link and complete the online form. **Mail your payment in advance to secure your place** (non-refundable if you cancel within 48 hours of the first class). Your check will be returned if the class is cancelled by the instructor.

To access the document specific for each course and to register, click on the class title.

The following classes are now **confirmed**. **Don't wait to register**; do it now while there are still some seats left. Click on the class links for full information.

Class: [File Size and Resizing](#)

Level: All

Dates: Feb 6 & 8 (2 hrs/session)

Hours: 3:30pm to 5:30pm

These classes focus on digital file resolution, cropping and ratio and more. Want to learn how to prepare your digital file for printing at the right size and resolution or for canvas wrap? This is the class you need.

Class: [Photo 101](#) (this a two part class)

Level: Beginner/Intermediate

Dates: Part one – Feb 15, 20 & 24; Part two – Mar 6, 8 & 10 (2 hrs./session)

Do-not-miss Workshop Opportunity with John Mariana!

The Photo Club of Beaufort (PCoB) has organized two workshops with John

Mariana, April 8 and 9. These workshops (one in the field and one about Photoshop) are open to CCHHI members. You can view the details and register on the PCoB website: <http://www.photoclubbeaufort.com/workshops>

Competition news

February Competition: Theme is "Fill the Frame"

Date: February 27th at the Club Meeting at OLLI

Get close and take the shot. Fill the frame with your subject, the closer the better. Use this opportunity to highlight details, color and textures. This will be a PRINT COMPETITION. Please follow the guidelines for your submissions:

1. Register your entry using the [online registration form](#).
2. Email your digital file to competitions.cchhi@gmail.com
3. Bring your printed image to the Club meeting for viewing and judging.

Follow the digital and print guidelines found on the Club website under [Competitions](#).

DEADLINE for registration and digital file submission: Friday, February 24.

News: The date of the **Tri Club Competition** has been set for May 3, 2018. The competition will be held at Sun City, as in the past. Start working now to develop a winning entry!

Competition Committee: We are seeking 2-3 interested members to assist with running the Club Competition program. Activities will include help with running the monthly competitions, helping to select themes for 2018-19, and maintaining the tracking database (Excel spreadsheet skills needed). If you are interested or would like more information, please contact Karen Migliaccio (kmmig@mac.com). Thank you for helping to support this key program!

Next Meeting: February 27

CCHHI meets at 7 pm the fourth

Lightroom Users Group

meets the first Monday of the month at

Tuesday of every month, September through June.

Osher Lifelong Learning Institute
2 Mathews Court, Suites B&C



Of Member Interest...

Join CCHHI's facebook group!
Connect with members. Share your photos. Get feedback.

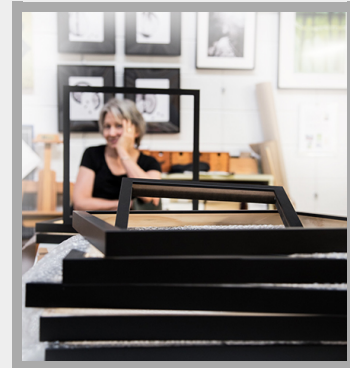
The Photographer's Corner



by Andreas Feininger

Andreas Feininger (1906 – 1999)

OLLI. This group is dedicated to all things Lightroom including: what's new, how-to's, trouble-shooting, users tips and tricks. Questions? contact [Bill Schmitt](#)



Final frame...

"ch-ch-ch-changes..."

-- D. Bowie

This month we're beginning our transition to a new newsletter editor. Over the next several months, my understudy, **Gerry Fagan**, will be gradually taking over the reins. I expect that the change will be pretty seamless. Thanks, Gerry!

--dv

Have something for the newsletter?

E-mail your information for review to drdonna1@hargray.com. For consideration for the next newsletter, send no later than one week before the 1st of the month. Keep your message short and your images small.

Banner photo: This month's photo appears courtesy of yours truly. If you'd like to submit an image for possible use in the banner, here are the requirements: **sharp**,

Andreas Feininger was born in Paris. The son of the painter Lyonel Feininger, he studied cabinetmaking and architecture at the Bauhaus and established a Swedish firm specializing in architectural and industrial photography. He emigrated to New York City and became a staff photographer for Life magazine. Feininger wrote comprehensive manuals about photography, of which the best known is *The Complete Photographer*. In the introduction to one of Feininger's books of photographs, Ralph Hattersley, the editor of the photography journal *Infinity*, described him as "one of the great architects who helped create photography as we know it today." In 1966, the American Society of Media Photographers (ASMP) awarded him its highest distinction the Robert Leavitt Award. In 1911 the International Center of Photography awarded Feininger the *Infinity* Lifetime Achievement Award. Learn more about Feininger by clicking [here](#).

simple subject, uncluttered background, croppable to a narrow horizontal.

This is not a contest. Simply seeking designs that will work with the banner layout. Size your image **650 pixels on the long side, 72ppi** (and at least 250 high), and send to drdonna1@hargray.com.

Are you new to CCHHI?

Learn everything you need to know about the Camera Club on our website, starting with your [Newcomer's Guide](#). Need anything else? Just ask any of us!



The Camera Club of Hilton Head Island is a member of the Photographic Society of America. [Click here](#) to visit the PSA website!



Join CCHHI's facebook group!

Copyright © 2018 CCHHI All rights reserved.

You are receiving this newsletter because you are a member of the Camera Club of Hilton Head Island

Our mailing address is:

CCHHI
P.O. Box 5683
Hilton Head Island, SC 29983

[Forward to a friend!](#)

[unsubscribe from this list](#) [update subscription preferences](#)

This email was sent to drdonna1@hargray.com

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

CCHHI · P.O. Box 5683 · Hilton Head Island, SC 29938 · USA

MailChimp