

The Camera Club of Hilton Head Competition Themes for 2021-2022

Month	Theme	Type of Competition	Digital or Print
September 2021	Local Wildlife	What better subject for wildlife photographers when we're being asked to stay close to home at all times? It's so easy to dismiss the familiar, but there's joy and beautiful imagery to be had with the wildlife that visits your back yard, local park or nearby woodland. Any wildlife that is to be found in your local environs is welcomed in this contest.	Digital (Ribbons)
October 2021	Trees in Black & White	We would like to see your black and white photos of trees. You can enter lone trees, forests, woodlands and interpretations of the theme of your choosing. I want to only see black and white images, although monotoned images are also acceptable. I look forward to seeing your amazing images	Print (Ribbons)
November 2021	Creative Still Life	Still life photography is the perfect genre to get creative. Spend as long as you want researching and planning your shoot, and then you're free to experiment with lighting and composition until the effect is just as you want it. Let your imagination run free and then match it with technical skill.	Digital (Ribbons)
December 2021	Textiles	Textiles are any fabric or cloth made such as cotton, wool, silk or synthetic fibres such as polyester. For example in production such as weaving or knitting, or textile, in use or being worn. Photos can show the textiles close up, maybe highlighting the texture and weave of the fabric. Entries can be in colour or black and white.	Print (Ribbons)

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January 2022	Photo Humour	We want you to show me your humorous photos. They can be of anything that you think will make me laugh. The photos can be a staged scenario or a funny moment that you have come across. At the same time as enjoying your sense of humour will be looking for well-taken creative photographs.	Print (Ribbons)
February 2022	Creative Shadows	We would like to see your photos of creative shadows. Images can show one shadow or several, but the shadow must be creative in some way. Photos should have the shadows as the main focus.	Print (Ribbons)
March 2022	Street Photography	Good street photography combines an eagle-eyed observance of your environment with the technical skill and dexterity required to compose and quickly fire off the right shots when a situation presents itself. All of life is there on the street, and the camera offers the perfect medium to capture it.	Print (Ribbons)
April 2022	OPEN	Prepping for Bi-Club . Member bring your BEST image, you can send 2 digital only, no need to preregister. Or you bring 2 prints.	Digital Review for Bi-club entry
May 2022	The Half of it	We would like your photos to show just half of the subject, rather than the whole. This approach will reveal different forms and composition, allowing you to explore your subject in a new way. The subject is open, so be creative. I look forward to seeing your images.	Print (Ribbons)
June 2022	Previous ribbons	Bring all your winner ribbon prints from (September – April)	Fran Hubble People Choice Plaque